







EDWARD THEODORE NEWELL







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Mrs. Edward T. Newell  
Halesite  
New York







SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
THE FIRST PORTION  
OF THE IMPORTANT  
*Collection of Coins and Medals*

FORMED BY THE LATE  
WM. BOYNE, ESQ. F.S.A.

*Author of "Tokens of the XVIIth Century issued in England, Wales and  
Ireland," &c.*

*Days of Sale.*

FIRST DAY .....	Tuesday, 21st January .....	LOTS	1	to	170
SECOND DAY .....	Wednesday, 22nd January ..	LOTS	171	to	340
THIRD DAY.....	Thursday, 23rd January ...	LOTS	341	to	509
FOURTH DAY .....	Friday, 24th January .....	LOTS	510	to	678
FIFTH DAY.....	Saturday, 25th January ...	LOTS	679	to	852
SIXTH DAY.....	Monday, 27th January .....	LOTS	853	to	1022
SEVENTH DAY .....	Tuesday, 28th January .....	LOTS	1023	to	1190
EIGHTH DAY .....	Wednesday, 29th January ..	LOTS	1191	to	1362
NINTH DAY ...	Thursday, 30th January.....	LOTS	1362*	to	1532
TENTH DAY .....	Friday, 31st January .....	LOTS	1533	to	1832

1896







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WM. BOYNE, ESQ. F.S.A.  
*Author of "Tokens of the XVIIIth Century issued in England, Wales and Ireland,"*  
*&c. &c. &c.*  
COMPRISING  
Coins in Gold, Silver, and Bronze,  
OF THE  
GREEK, ROMAN, AND BYZANTINE SERIES;  
ANGLO-SAXON AND ENGLISH COINS;  
English Commemorative Medals, War Medals;  
COIN AND MEDAL CABINETS;  
AND  
A LARGE NUMISMATIC LIBRARY.

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BY MESSRS.  
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On TUESDAY, the 21st of JANUARY, 1896, and Nine following Days,  
AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



## INTRODUCTION.

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THE Collection of Coins and Medals described in the following Catalogue was formed by that widely known and eminent Numismatist, the late WILLIAM BOYNE, ESQ., F.S.A.

Born in 1814 at Leeds, he commenced at a very early age the collecting of coins and medals, and devoting the whole of his leisure time to this pursuit, he when twenty years old already possessed a collection of more than usual interest.

It was to the Roman Series that his attention became, at first, particularly directed; and to these Coins he remained, throughout life, most partial. At about the same time he commenced to manifest much interest in the history of his native country, and his constant study and research in this direction, found expression in later life (in 1858) by the publication of his work on the "*Tokens issued in the 17th, 18th, and 19th Centuries in Yorkshire.*" Whilst engaged in the gathering together of the materials for this work, he became aware of the want of, and the necessity for a work of a more comprehensive character, dealing with similar tokens issued throughout the British Kingdom. Endowed with a singular aptitude for the work, he in time collected, by his indefatigable industry, the enormous amount of information embodied in the work by which he will possibly be the best remembered, his monumental work on the "*Tokens issued in the 17th century in England, Wales and Ireland,*" published in 1858.

These two works were followed by the "*Silver Tokens of Great Britain and Ireland, and of the Colonies,*" in 1866, and "*The Yorkshire Library,*" in 1869; the latter entirely devoted, as its title evidences, to the history of his native shire.

Retiring from business in 1858 he took up his residence in London, and from this date down to 1867, was a constant attendant at every sale of importance; his increased leisure being marked by a corresponding enlargement of his collections.



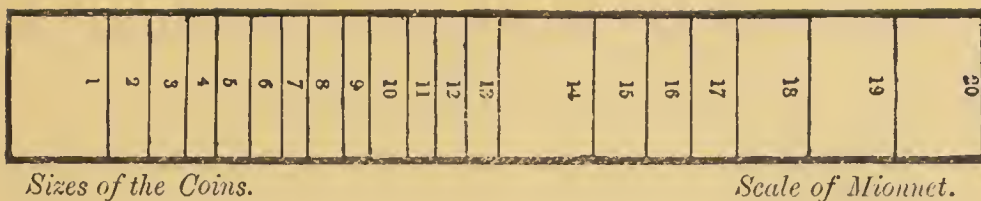
Mr. Boyne was at no time a collector limiting himself to the study of one particular phase, or branch, of numismatics. All pieces of merit or interest—Classical, Mediæval or Modern—found resting places in his cabinets. On each of his numerous journeys to the Continent, he brought back numismatic souvenirs of the countries visited. It is, therefore, only to be expected that a long residence abroad—from 1867 to 1880 at Nice, and from 1880 to his death in 1893, at Florence—should have resulted, in the noticeable increase of his collections of Foreign, Mediæval and Modern Coins.

The entire Collection, comprising upwards of 30,000 pieces, is without doubt the most important, in point of magnitude and general interest, that has ever been brought to sale in England. To particularize the rarities it contains would not only be difficult, but altogether beyond the scope of this introduction.

It only remains to be stated that for convenience of sale the collection will be offered in two portions; the first containing the Greek, Roman, Byzantine and English Coins and Medals is comprised in the accompanying catalogue; the second, containing the whole of the Foreign Series, will be offered later in the present season.

SOTHEBY, WILKINSON & HODGE.





# CATALOGUE

## OF THE

# NUMISMATIC COLLECTIONS

OF THE LATE  
WILLIAM BOYNE, ESQ. F.S.A. &c.

### FIRST DAY'S SALE.

#### HISPANIA.

LOT

- 1 Emporia, Didrachms (2). Celtiberian *AR* of Cose, Osca (2), Belsinum, Turiaso, Aregrad, Arsa, Carabaca and Contrebia, and Iliberi, *all fine, some rare* 11
- 2 BRONZE. Emporia (2), (*Roman and Celtiberian*); Ilerda; Celsa; Osca; Turiaso (Augustus and Tiberius, *very fine*); Cæsar-Augusta (Livia, *very fine*); Saguntum; Carabaca and Contrebia; Carthago-Nova [Augustus (2), Tiberius with Nero and Drusus Caesares, Tiberius and Caligula, and Caligula and Caesonia]; Illici [Augustus (2), Tiberius (3)]; Saetabi (3); Segisa; Castulo (5), *all fine, some uncommon* 28
- 3 Carbula; Colonia-Patricia [Augustus (2)]; Obulco (4); Malaca; Sexs; Urso; Ventipo; Ulia; Carteia (12), *all varied types*; Gades (4), *all fine, several uncommon* 28
- 4 Gades (2); Acinipo; Carmo (2); Ilipense (2); Italica [Augustus (2)]; Ituci; Lastigi; Osset (2); Colonia-Romula (Augustus and Julia; Tiberius with Germanicus and Drusus); Emerita [Augustus (2), Tiberius]; Insula Minor (3); Uncertain of Spain (3); and two *Æ*, struck in Sicily, with *rev.* HISPAN-ORVM, horseman to right, *several rather rare, all fine* 26



## GALLIA.

- 5 Massilia. *AR* Drachms (9), *obv.* Head of Persephone, *rev.* **ΜΑΣΣ., ΜΑΣΣΑΛΙΗΤΩΝ.** &c., Lion; *Obols* (5), *obv.* Youthful laureate head, *rev.* **MA.** between spokes of wheel, *all fine* 14
- 6 Gaulish and other imitations of Tetradrachms, &c. of Philip II and Alexander III of Macedon (5). *Another*, with *obv.* Laureate head facing, *rev.* Horseman, *an interesting lot* 6
- 7 Small *AR*, Gaulish coins of the Arverni, *rev.* Warrior with shield and spear; Santones, *rev.* **SANTONO.**, Horse; Caladunum (Diablintes), *rev.* **VLATOS.**, Horse; Dornacus, *rev.* **AVSCRO.**, Horseman; and others of various tribes and chiefs (5). Nemausus, Obol, *obv.* Helmeted head, *rev.* **NEM. COL.**, in two lines, *all fine, interesting, and rare* 10
- 8 Gaulish *AR* Coins (9), *obv.* Rude head, and *rev.* Horse. *Another* of similar type and period in base *N* (?), *all fine* 11
- 9 BRONZE. Nerenes (Narbonne), with Celtiberian legends on *rev.* (4). Longostola (Perpignan), *obv.* Head of Mercury, *rev.* **ΛΟΓΓΟC** . . . . . Tripod and Celtiberian letters (*very rare*). Small *Æ* Gaulish Coins with names of tribes or chiefs (8). Massilia, *rev.* Bull (5). Nemausus, *obv.* Helmeted head, *rev.* **NEM. COL.**, Figure with patera; and another, *Imperial*, of Augusta and Agrippa. Vienna, *Imperial*, Julius and Augustus, *all fine* 21
- 10 BRONZE. Gaulish and Belgic *Æ*, mostly of rude type and fabric, *some interesting varieties included* 19

## ITALIA.

- 11 *Etruria*. Populonia, *AR* Didrachm, *obv.* Gorgoneion and marks of value **XX.**; *Drachm*, *obv.* Laureate head of Apollo and value **X.**, *both uncommon* 2
- 12 *Samnium*. Denarii struck during the Social War (5), *obv.* **ITALIA.** (or **VIΛETHC.**) Head of Apollo, *rev.* Soldier facing, forepart of bull in field; or *rev.* Two groups of four soldiers taking oath over a sow, *all fine and all uncommon* 5
- 13 Similar Denarii struck during the Social War (4), *obv.* Head of Mars (**VIΛETHC.**), Head of Minerva (*C. Mutil. Imperator*), or laureated head of Apollo, *rev.* Two soldiers, or two groups of two soldiers, taking oaths over a sow; Victory crowning seated warrior; or Warrior to left with hand on head of forepart of bull (two have name of *C. Paapius* in exergue), *all fine* 4



- 14 Other Denarii struck during the Social War (4), *obv.* Heads of Apollo, of one of the Dioskuri, of Roma, or head of Minerva crowned by Victory, *rev.* Victory crowning seated warrior, the Dioskuri charging, Minerva in biga, or prow of vessel and two warriors shaking hands, *all very fine and rare types* 4
- 15 *Latium.* Alba Fucentis, *AR* Obol, *obv.* Head of Athene, *rev.* Eagle on fulmen. Signia, Obol, *rev.* Conjoined heads of Seilen and boar. *Campania.* Alliba, Obols (2), *rev.* Skylla. Cales, *AR* Didrachm, *rev.* **CALENO.**, Victory in biga, *two of the small coins very rare* 5
- 16 *Campania.* Capua, Didrachms (2), *obv.* Head of Nymph to right, *rev.* **ΚΑΠΠΑΝΟΣ.**, Campanian bull to right. Another with *obv.* Head of Athene to right, *rev.* **ΟΝΑΠΜΑΧ.**, Campanian bull to right, *the first fine, both rare* 2
- 17 Cales. *AR* Didrachm, *obv.* Head of Athene to left, *rev.* **CALENO.** Nike in biga to left. Kumae, Didrachms (2), *obv.* Lion's scalp between two boars' heads, *rev.* **KYMAI....**Mussel shell; or *obv.* Head of Nymph to right, *rev.* **KYMAION.**, double-headed Kerberos standing on mussel, *all rare coins* 3
- 18 Kumae. Didrachms (3), *obv.* Head of Nymph to right, *rev.* **KYMAION.**, Mussel-shell and corn grain. Hyria, Didrachms (3), *obv.* Head of Athene to right or left; *rev.* **VDINA.**, Campanian bull to left. And Obols (4) of Phistelia, Neapolis, &c. 10
- 19 Hyria. *AR*, Didrachms (2), one with *obv.* Head of Hera facing, *rev.* **ΑΝΙΔΥ.**, Campanian bull to right. Neapolis, Didrachms (6), *obv.* Female head to right or left, *rev.* **ΝΕΟΠΟΛΙΤΗΣ.** or **ΝΕΟΠΟΛΙΤΩΝ.**, Campanian bull crowned by flying Nike 8
- 20 Neapolis. Didrachms (5) as in preceding lot. Nola, Didrachms (4), *obv.* Head of Nymph, or Head of Athene; *rev.* Campanian bull crowned by flying Nike, *some fine* 9
- 21 Nukeria Alfaterna, Didrachm, *obv.* Head of youthful Zeus Animon, *rev.* One of the Dioskuri leading horse, *very fine, but legend imperfect* 1
- 22 Phistelia. Didrachms (2), *obv.* Head of nymph facing, *rev.* **ΦΙΣΤΛΥΣ.**, Campanian bull to left. Suessa, Didrachm, *rev.* **SVESANO.**, One of the Dioskuri on horseback to left, leading a second horse; Romano-Campanian Didrachms (3), *varied types, all rather rare* 6
- 23 Romano-Campanian, Sixty Sestertii, *Gold*, *obv.* Head of Mars, marks of value behind, *rev.* **ROMA.**, Eagle on fulmen; and a Coin of Twenty Sestertii of similar types, but with **XX** as marks of value, *both very fine and rare* 2



- 24 Capua. Romano-Campanian Didrachms (6), *obv.* Head of Herakles, *rev.* ROMANO., Wolf and twins ; *obv.* Head of Roma, *rev.* Victory, with wreath and palm ; *obv.* Head of Apollo, or Ares, *rev.* Prancing horse ; *obv.* Janiform head, *rev.* Zeus in quadriga, *all fine* 6
- 25 Capua. Romano-Campanian Didrachms, as in preceding lot (8), *some fine* 8
- 26 Romano-Campanian Didrachm and Drachm, with *obv.* Janus head, *rev.* Quadriga. Roma, *Quinarius*, *obv.* Head of Roma in winged Phrygian helmet, *rev.* the Dioskuri (*rare*). *Apulia*, Arpi, *obv.* ΑΡΠΑΝΩΝ., Head of Persephone to left, amphora behind, *rev.* ΔΑΞΟΥ., prancing horse, star above, helmet below (*very rare, but poor*). *Calabria*, Tarentum, Didrachms (4), of varied types, *all fine* 8
- 27 *Calabria*. Tarentum, early Didrachm, *obv.* Archaic head within circle, *rev.* ΤΑΡΑΣ., Taras on dolphin, escallop in field beneath, *very fine and rare* 1
- 28 Tarentum. Early Didrachms (2), *obv.* Taras holding sepia on dolphin to right, *rev.* Sea-horse and pecten ; *obv.* Taras on dolphin, *rev.* Wheel of four spokes. Didrachms (3) of early transitional period, with *obv.* Taras seated to left, holding distaff, *rev.* ΤΑΡΑΣ. or ΤΑΡΑΝΤΙΝΩΝ., Taras on dolphin, pecten beneath ; another, of similar style, with *obv.* Taras seated to left, holding unguentary, and *rev.* Taras on dolphin, fish and waves beneath, *all rather uncommon* 6
- 29 Tarentum. Didrachms of fine style (8), *obv.* Youthful horseman (*varied types*), *rev.* Taras on dolphin (holding dolphin, lobster, prochous, kantharos, &c., or spearing fish), *all well preserved* 8
- 30 Tarentum. Didrachms, of similar type but later style (8), varied adjuncts and magistrates' names, ΦΙΛΟΚΩΗΣ; ΦΙΛΟΚΡΑ; ΑΡΙΣΤΙΠ.; ΣΙ. ΛΥΚ; ΣΑ; ΚΑΛΛΙΚΡΑ.; ΉΡΑ; and ΣΙΜ; *all very fine* 8
- 31 Tarentum. Didrachms, as in preceding lot (9), with minor variations of *obv.* and *rev.* types, *mostly very fine* 9
- 32 Tarentum. Didrachms (10), as preceding lots, *mostly very fine* 10
- 33 Tarentum. Didrachms (10), as preceding, *mostly fine* 10
- 34 Tarentum. Didrachms (4), with *obv.* Female head to left, and *rev.* Youthful horseman to right. *Drachm*, *obv.* ΤΑΡΑΣ., Taras on dolphin to left, *rev.* ΞΩ. ΣΩΓΕΝΗΣ., Youthful horseman crowning his steed (*rare*) ; *Drachms*, of later style (3), *obv.* Head of Pallas, *rev.* Owl on capital, or owl on laurel branch, *all fine* 8
- 35 Tarentum. Diobols, Obols, and smaller divisions of varied types and period, *several uncommon, an interesting lot of small coins* 35



- 36 *Lukania.* Herakleia, Didrachms (4), *obv.* Helmeted head of Pallas to right or left, *rev.* **ΗΡΑΚΛΗΙΩΝ.**, Herakles facing holding club, bow and lion's skin ; on one example, Herakles crowns himself, and on another is crowned by flying Nike. *Drachm, obv.* Head of Pallas facing, *rev.* Owl on olive branch, *all fine and rather uncommon* 5
- 37 *Laos.* Early Didrachm, *obv.* **ΛΑ.**, Androcephalous bull to left, the head turned back to right, *rev.* **ΣΑΛ.**, Bull to right, *fine and very rare* 1
- 38 *Metapontion.* Early *Æ* Stater, *obv.* **ΜΕΤ.**, Ear of bearded corn, *rev.* similar device *incuse* ; *Another*, of somewhat later date, with *obv.* legend **ΜΕΤΑ.**, *both very fine* 2
- 39 *Metapontion.* *Æ* Staters (2) ; One-third Staters (3), all as preceding lot ; and *Sixth* of Stater, with *obv.* **ΜΕΤΑ.**, Corn-ear in relief, and *rev.* Bull's head *incuse*, *two very fine* 6
- 40 *Metapontion.* *Æ* Staters (4), two of similar type, but struck on thicker flan than preceding ; *Another*, with *rev.* Apollo placing palm branch on altar (*rare*) ; and another, with *obv.* Head of Leukippos, and *rev.* **ΜΕΤΑ.**, Ear of corn 4
- 41 *Metapontion.* *Æ* Staters (4), *obv.* **ΛΕΥΚΙΠΠΟΣ.**, Helmeted head of Leukippos to right, *rev.* **ΜΕΤΑ.**, Corn ear, adjunct bird ; *obv.* Laureate head of Apollo (traces of legend on truncation of neck), *rev.* **ΜΕΤΑ.**, Corn-ear ; *obv.* Female head to left, **ΑΡ.** behind, *rev.* as preceding coin ; and another, with *obv.* Female head, and *rev.* **ΜΕΤΑ.**, Corn-ear and murex shell, *all fine and uncommon* 4
- 42 *Metapontion.* *Æ* Staters (5), with *obv.* Head of Persephone or head of nymph, and *rev.* Ear of corn and varied adjuncts ; and a *Drachm, obv.* Head of Pallas, *rev.* Corn-ear 6
- 43 *Poseidonia.* Early Didrachm, *obv.* **ΜΟΠ.**, Poseidon to right, hurling trident, *rev.* similar device, *incuse* ; and three small coins of the same city, *the first fine and rare* 4
- 44 *Poseidonia.* Later *Æ* Didrachms, with *obv.* Poseidon, *rev.* Bull ; and Obols and Diobols of Kanusium ; *Teate, rev.* **ΤΙΑΤΙ.** ; Herakles and lion ; *Kaelia, rev.* **ΚΑΙ.**, Herakles and lion ; *Rubastini, ΠΥ.*, ear of corn (*rare*) ; and *Metapontion, all fine* 9
- 45 *Poseidonia.* Didrachms of later archaic style (3), as in preceding lot ; and Diobols, &c., of Herakleia, Metapontion, and Tarentum (one of the latter with *obv.* Head of Pallas facing), *all fine, some uncommon* 16
- 46 *Sybaris.* *Æ* Stater or Didrachm, *obv.* **ΥΜ.**, Bull to left, head turned back to right, *rev.* same device *incuse* ; One-third Staters (2), of similar type, *all fine* 3



- 47 Thurioi. *Tetradrachm*, Helmeted head of Athene to right ; Skylla on helmet, *rev.* Θ]ΟΥΡΙΩΝ. ΕΥΦΑ., Butting bull to right, two fish in exergue ; *Didrachms* (2), one with wreath on helmet of Athene, and Ε. over bull, the other with Skylla on helmet, and laurel branch over bull, *the smaller coins very fine* 3
- 48 Thurioi. *Tetradrachm*, and *Didrachms* (3), all with figure of Skylla on helmet ; in *reverse* field of *Tetradrachm*, ΣΙ., and on *Didrachms*, ΦΑ., ΕΥΦΑ., and ΣΩΝ., ΑΡ. (*monogram*), and bird, *two fine* 4
- 49 Thurioi. *Didrachms* (3), *obv.* Helmeted head of Athene to right, wreath on helmet, *rev.* ΘΟΥΡΙΩΝ., Bull to right, tunny in exergue ; *another, obv.* Helmeted head of Athene to right, Skylla on helmet, *rev.* ΘΟΥΡΙΩΝ., Butting bull to right, tunny in exergue ; *and another, with similar obv., and rev. ΘΟΥΡΙΩΝ. ΘΕ., Butting bull to right, all very fine* 3
- 50 Thurioi. *Diobols* (11), of varied style and with varied adjuncts, &c. ; Sybaris, *Diobols*, &c. (4), *obv.* Bull to right, *rev.* ΜΥ. between two circles ; *obv.* ΥΜ., Bull, *rev.* amphora incuse ; or *obv.* Head of Athene, *rev.* ΣΥΒΑ., Bull ; Poseidonia and Sybaris, *obv.* Poseidon, *rev.* ΥΜ., Bull ; Velia, *Diobols* (2), and Obol of Phokaeian type, *an interesting lot of small coins*
- 51 Velia. *Phokaeian Drachm*, *obv.* Forepart of lion devouring prey, *rev.* Incuse ; early *Didrachm*, *obv.* Female head to right, *rev.* Lion to right, owl above, and .. ΛΗΤΕΩΝ in exergue ; *Drachms* (3), *obv.* Head of nymph, *rev.* ΥΕΛΗ., Owl standing on olive branch, *the first and last coins very fine* 5
- 52 Velia. *Didrachms* (2), *obv.* Helmeted head of Pallas facing, on helmet the artist's signature, ΚΛΕΩΔΩΡΟΥ., *rev.* ΥΕΛΗΤΩΝ., Lion to left tearing prey, artist's signature, ΚΛΕ, in monogram beneath lion or between hind legs, *both rare but not fine* 2
- 53 Velia. *Didrachms* (4), with *obv.* Helmeted head of Athene to right or left ; gryphon, wing and wreath, or centaur on helmet, *rev.* ΥΕΛΗΤΩΝ., Lion to right, ΦΙ. and corn-stalk above ; *rev.* Lion to left, Φ. above, and artist's monogram, ΚΛΕ, beneath ; *rev.* Lion to left tearing prey, Φ. beneath ; or *rev.* Lion seizing a stag, *all very fine* 4
- 54 Velia. *Didrachms* (6), all with *obv.* Helmeted head of Athene, and *rev.* ΥΕΛΗΤΩΝ., Lion to right or left, Lion tearing prey, or Lion attacking stag, *the last rather rare but poor* 6



- 55 *Bruttium*. Federal coinage, *obv.* Diademed head of Nike to right, *rev.* **BPETTIΩN.**, Nude athlete crowning himself, *obv.* Veiled and diademed head of Thetis to right, *rev.* **BPET-TIΩN.**, Poseidon to right, crab in a field ; and another, *smaller, obv.* Helmeted head of Pallas to right, *rev.* **BPET-TIΩN.**, Eagle to left, rudder in field, *all very fine and uncommon* 3
- 56 Kaulonia. Early *AR* Stater, *obv.* **KAYΛ.**, Nude male figure to right holding branch in right hand and with small running figure on left forearm, in field to right **O.** and stag, *rev.* similar device *incuse, fine* 1
- 57 Kaulonia. Early *AR* Stater, types as coin in preceding lot, but with archaic **Ξ** between legs of central figure, and with inscription and small running figure *in relief* on reverse, *a rare variety* 1
- 58 Kaulonia. Early *AR* Stater, of similar type to preceding coins, but of somewhat thicker fabric and reading **KAYΛO.** on both sides, *a rare variety* 1
- 59 Kaulonia. *AR* Staters (4), of later date, with *obv.* **KAY.**, Nude male figure to right, with branch, &c., and stag in field, *rev.* Stag to right or left (one reading **KAYΛO.**, and another **KAY-ΛONIA . . .**) 4
- 60 Kroton. Early *AR* Stater, *obv.* **♀PO.**, Lion-footed tripod, *rev.* similar device, *incuse* ; another, of later style and thicker fabric, with *obv.* **♀PO.**, Tripod, *rev.* Eagle flying to left, *incuse, both very fine* 2
- 61 Kroton. Early *AR* Stater, as in preceding lot, but with stork in field to right, and with stork and legend **♀PO.**, *in relief*, on reverse ; another, of thicker fabric, with same adjunct, *both fine* 2
- 62 Kroton. *AR* Stater, *obv.* Head of Hera Lakinia facing, wearing stephanos, **B.** in field to right, *rev.* **KPO. . . .** Herakles seated on rocks to left holding prochous ; another of earlier style, *obv.* and *rev.* Tripod (in relief or incuse), *the first very rare and in fair order* 2
- 63 Kroton. Early *AR* Stater with *obv.* **♀POTON.** tripod, *rev.* Eagle flying to right incuse ; and another of later period, *obv.* . . . . . **ΤΑΣ.**, Laureate Head of Apollo to right, *rev.* Infant Herakles strangling snakes, *both rather rare* 2
- 64 Kroton. *AR* Didrachms (3), *obv.* Eagle with open wings standing to right, or *obv.* Eagle with open wings standing on palm branch to left (one with artist's signature **A I** beneath), all with *rev.* **KPO.**, or **♀PO.**, and tripod ; *adjuncts*, leaf of laurel, **Δ**, or stork standing on **Δ.**, *all very fine, the signed piece rare* 3



- 65 Kroton.  $\mathcal{A}$  Didrachms (4), *obv.* Eagle to right or left standing on capital, hare, or stag's head, *rev.*  $\varphi$  **PO.**, **KPO.**, **KPOT.**, and tripod; *adjuncts*, ivy leaf, stork, laurel spray, or corn grain and **E.**, *all fine* 4
- 66 Kaulonia. Small  $\mathcal{A}$ , 3 ( $\frac{1}{8}$  Stater, &c.), *obv.* Nude male figure; *rev.* Stag; and similar small  $\mathcal{A}$  Coins (4), of Kroton, *obv.* Tripod and stork, *rev.* similar types or *rev.*  $\varphi$  and Pegasos; *obv.* Head of Pallas, *rev.* Herakles standing, or young Herakles strangling snakes. Sybaris and Kroton *in alliance* (?), Diobol, *obv.* Bull to left, *rev.* Tripod, *all fine and uncommon* 8
- 67 Rhegion. *Tetradrachm*, *obv.* Mule-car to right, driven by aged charioteer; in exergue laurel leaf; *rev.* **NONICEP.**, Hare running to right; and a Drachm, *obv.* Lion's Scalp facing, *rev.* **NOICEP.**, Calf's head and neck to left, *both rare, the first fine* 2
- 68 Rhegion. *Tetradrachm* as in preceding lot; Drachm, *obv.* Lion's scalp, *rev.* Laurel wreath, within which **RECINON.**, and seated male figure to left; Obols (3), *obv.* Lion's scalp, *rev.* **RECI.** in wreath, or *rev.* **PH.** and sprig of laurel; *obv.* Hare to right, *rev.* **CEP.** 5
- 69 Rhegion. *Tetradrachm*, *obv.* Lion's scalp facing, laurel leaves (?) in field to left, *rev.* **NONICEP.**, Male figure seated to left, the whole within a wreath of laurel, *fine and rare* 1
- 70 Rhegion. *Tetradrachm*, *obv.* **PHGINON.**, Laureate head of Apollo to right, in high relief, laurel sprig behind head, *rev.* Lion's scalp facing, *fine and very rare* 1
- 71 Lokris.  $\mathcal{A}$  Staters (2), *obv.* Eagle standing upon and tearing a hare, *rev.* **ΛOKPΩN.**, Fulmen and caduceus; another, of Corinthian type, *obv.* **ΛOKPΩN.**, Head of Pallas to left, *rev.* Pegasos, *both very fine* 2
- 72 Lokris.  $\mathcal{A}$  Staters (3), *obv.* **ΛOKPΩN.**, Laureate Head of Zeus to right or left, *rev.* Eagle tearing a hare (one with **ΛOKPΩN.**); and another of Corinthian type, *obv.* Head of Pallas to right, *rev.* **ΛO.**, Pegasos to left 3
- 73 Terina. Didrachms (2), *obv.* **TEPINAION.**, Head of Nike to right, the hair rolled up under the diadem, *rev.* Nike holding wreath seated on cippus to left; another, *obv.* **TEPINAION.**, Head of Nike to right wearing broad ornamented diadem and with hair gathered into a knot at top of head, *rev.* Nike, holding sprig of laurel, seated on cippus to left, *both rather rare* 2



- 74 Terina. Didrachms (2), one with *obv.* as last coin in preceding lot, *rev.* Victory holding caduceus seated on cippus to left ; another with *obv.* Head of Nike to left with diadem and back hair enclosed in sakkos, *rev.* Nike holding wreath, seated on cippus to left, Π. in field, *both rather rare* 2
- 75 Terina. AR Stater or Didrachm, *obv.* (TEPINAION.), Head of Nike to right, *of fine style*, *rev.* Nike seated to left holding a dove on her extended right hand, *a fine and rare coin* 1
- 76 Terina. Small AR (Tetrobols, &c.), (5), all with *obv.* Head of Nike, and *rev.* Nike seated to left, *all uncommon* 5
- 77 BRONZE. Etruria, Æs grave (2), and two struck pieces, *uncertain*. Umbria ; Ariminum, *obv.* Head of Vulcan, *rev.* Warrior. Latium ; Aquinum, *rev.* AQVINO., Cock and Star. Samnium ; Æsernia (4), with *obv.* types Head of Vulcan, Pallas, or Apollo, and *rev.* Zeus in biga, Campanian Bull, or Eagle on serpent. Frentani, Federal Æ, *obv.* FRENTREI. (in Oscan letters), Head of Hermes, *rev.* Pegasus, tripod and same legend (*very rare*). Larinum (2), *rev.* Eagle on fulmen or dolphin. Campania ; Caiatia, *obv.* Head of Pallas, *rev.* CAIATINO., Cock and star (*very rare*). Cales (3), *rev.* CALENO., Cock and star, or *rev.* Campanian bull. Capua (4), with Oscan legends and *rev.* types of Silene in biga, Victory erecting trophy, Lyre, or Fulmen, *all good coins, several finely patinated* 21
- 78 Romano-Campanian Æ (10), with *rev.* ROMANO. or ROMA. figures of Dog, Horse, Horseman, Horse's head, Lion, Pegasos or Prow. Neapolis (10), with *rev.* types of Campanian bull, Forepart of Campanian bull, Lyre and omphalos, Tripod or Cornucopia. Nuceria Alfaterna (2), *rev.* Hound on scent. Snessa Aurunca (5), *rev.* SVESANO., Campanian bull, Cock, or Hercules and lion. Teanum Sidicinum (4), three with *rev.* Oscan letters and figure of Campanian bull, *several finely patinated* 31
- 79 BRONZE. Apulia. Arpi (3), *rev.* APPIANΩN., Kalydonian boar and spear, or *obv.* Bull, *rev.* Horse. Asculum, *obv.* Head of Herakles, *rev.* Nike tying wreath to palm. Azetium, *rev.* Owl. Barium, *rev.* Eros on prow. Butuntum, *rev.* Ear of corn. Kaelia (6), *rev.* Nike with trophy running to left, Pallas, Trophy, or Fulmen. Kanusium, *rev.* Tarentine horseman. Hyrium, *rev.* YPIATINΩN, Rudder and dolphin. Luceria (5), *rev.* Wheel, Club, Bow-case and quiver, Dolphin, Cockleshell or Crescent. Mateola, *rev.* MAT. (*monogram*), Lion seated with spear in mouth. Rubastini (4), *rev.* Nike with wreath, club and bow-case, or Female holding cornucopia, *several rather rare* 25

- 80 Salapia (5), *rev.* Boar, Horse or Dolphin. Teate, *obr.* Head of nymph, *rev.* TIA., Tarentine horseman (*rare and very fine*), and others (4), with *rev.* Owl or Lion. Venusia (6), *rev.* Three crescents with stars, Two dolphins, Eagle, Owl, or winged sandal of Hermes. *Calabria.* Brundisium (6), *rev.* Taras on Dolphin. Graxa (4), *rev.* Two eagles on fulmen, or one eagle on fulmen. Orra (4), *rev.* Fulmen, Eagle or Eros playing lyre. Tarentum (2), *rev.* Taras on dolphin, *several very fine and some rare* 32
- 81 Uxentum (2), *obr.* Janiform head or Head of Pallas, *rev.* Herakles facing, holding cornucopia. *Lucania.* Federal Æ, *obr.* Head of Zeus, *rev.* ΛΥΚΙΑΝΩΝ., Eagle. Heracleia (4), *rev.* Herakles, Trophy or Marine deity. Laos, *rev.* Two crows. Metapontum, *rev.* Corn-ear. Poseidonia (2), *obr.* Poseidon, *rev.* Bull. Paestum (6), *rev.* Eros on dolphin, Dolphin, Forepart of boar, Cornucopia, and another with Roman magistrate's name. Velia, *obr.* Head of Herakles, *rev.* Owl on olive branch. *Bruttium*, federal Æ (3), and five others, *uncertain* 26
- 82 *Bruttium.* Federal Æ (10), *rev.* Nike erecting trophy, Pallas fighting, Ares fighting, Eagle, Zeus hurling thunderbolt, Zeus in biga, Crab or Owl. Kroton, *rev.* Fulmen. Hipponium, *rev.* ΕΙΠ]ΩΝΙΕΩΝ., Nike to left. Vibo Valentia (3), *rev.* Double cornucopia or double club. Lokris (2), *rev.* Eagle. Mesma (2), *obr.* Head of Persephone facing, *rev.* Head of Apollo. Nuceria (2), *rev.* Standing horse. Petelia (2), *rev.* Stag running or standing, or Artemis, *mostly fine* 24
- 83 Rhegium (17), *obr.* Lion's scalp, *rev.* RE., *obr.* Lion's scalp, *rev.* Head of Apollo; and others with *rev.* Lyre, Tripod, Pallas Nikephoros, Hermes, Asklepios, Hygieia, Nike, the Dioscouri, or Lion, *an interesting series, all varied, no duplicates* 17

## SICILIA.

- 84 Abakainon. AR litra, *obr.* ABAK., Laureate head of Zeus to right, *rev.* AININA, Boar and acorn; and similar small coins of Eryx, Gela, Motya, and Segesta, *all fine and rare* 5
- 85 Akragas. A, *obr.* AKPA., Eagle to left standing on serpent, marks of value below, *rev.* ΣΙΛΑΝΟΣ., Crab, *very fine and rare* 1
- 86 Akragas. Didrachms (2), *rev.* AKRACANTOZ., Eagle to left, *rev.* Crab; another, *obr.* AKRA., Eagle to right, *rev.* Crab, archaic head beneath, *the first rare, both fine* 2
- 87 Akragas. Didrachms (3), as in last lot, one with corn-grain beneath crab, *all fine, the last a rare variety* 3



- 88 Akragas. Tetradrachms (2), *obv.* **AKRACANTOΣ.**, Eagle standing to left, *rev.* Crab. 2
- 89 Akragas. Didrachm, Drachm, and Litra of similar types to preceding coins (the litra with **ΛΙ.** below crab); and two others of later style, with *obv.* Eagle on hare, and *rev.* Crab and mullet, *all fine* 5
- 90 Kamarina. Tetradrachm, *obv.* **KAMAPINAION.**, Head of bearded Herakles to left, *rev.* Quadriga to left, the charioteer crowned by flying Nike, *rare* 1
- 91 Katana. Tetradrachm, *obv.* **KATANAIΟΣΝ.** (*sic*), Laureate head of Apollo to right, *rev.* Quadriga to right, the charioteer crowned by flying Nike, *fine and rare* 1
- 92 Gela. Tetradrachm, *obv.* Forepart of androcephalous bull to right, **[ΣΑ]ΛΕΟ.** beneath, *rev.* Biga (?) to right, the horses crowned by Nike, *a very fine early coin* 1
- 93 Gela. Tetradrachm, similar to preceding coin, *also fine* 1
- 94 Gela. Tetradrachm, of somewhat later date, *obv.* **CEΛΑΣ.**, Forepart of androcephalous bull to right, *rev.* Quadriga to right, the horses crowned by Nike, *very fine* 1
- 95 Gela. Tetradrachm, types as preceding coin, but with meta behind horses and corn-ear in exergue of *rev.*, *a rare variety* 1
- 96 Gela. Tetradrachm, types as preceding, on *obv.* a stork in field to right, and on *rev.* wreath over horses and **ΓΕΛΩΙΟΝ.** in exergue, *a very rare variety* 1
- 97 Gela. Tetradrachms (2), one with corn-grain over bull and fast quadriga on *rev.* 2
- 98 Gela. Tetradrachm, types as preceding coins, Palmette in *rev.* exergue; Didrachm, similar *obv.*, and *rev.* Nude helmeted horseman galloping to right and hurling spear, *both very fine* 2
- 99 Gela. Didrachm, *obv.* Forepart of man-headed bull to right, **ΣΑΛΕΟ.** beneath, *rev.* Nude horseman to left, hurling spear, *rare and extremely fine* 1
- 100 Gela. Didrachms (2), as in preceding lots; on one specimen the nude horseman is helmeted, *one extremely fine* 2
- 101 Herakleia Minoa. Tetradrachm, *obv.* Head of Persephone to right, wearing wreath of corn leaves and surrounded by dolphins, *rev.* Quadriga to left, the charioteer crowned by flying Nike, in exergue *Punic* letters; *another*, of similar types but with quadriga to right, *both very fine and rather rare* 2
- 102 Himera. Heavy Drachms of early types (3), *obv.* Cock to left, *rev.* Mill-sail incuse; or *obv.* Cock to right, *rev.* Hen to right in incuse square, *two very fine* 3

- 103 Himera. Heavy Drachm, as last coins in preceding lot; and Didrachms (2), with *obv.* HIME . ., Cock to left, and *rev.* Crab, *all fine* 3
- 104 Himera. Tetradrachm, *obv.* Nymph Himera to left holding patera; before her an altar, behind, Satyr bathing at a fountain, *rev.* Quadriga to right, the driver crowned by flying Nike, *fine and rare* 1
- 105 Himera. Drachm, *obv.* Cock to left, *rev.* Crab; Obol of early type, with mill-sail incuse on *rev.*; and another (Himera?), *obv.* ☉ over Cock to right, and *rev.* Bearded head of Herakles in square incuse, *the first piece very rare* 3
- 106 Leontini. Tetradrachms (2), *obv.* Four corn-grains, within which **ΛΕONTINON.** and lion's head to right, *rev.* Quadriga to right, Nike crowning horses; another with *obv.* Laureate head of Apollo to right, *rev.* **ΛΕONTINON.**, Lion's head to right, around which three corn-grains and a tripod lebes, *the first fine, the second a rare variety* 2
- 107 Leontini. Tetradrachms (2), types similar to those of preceding lot 2
- 108 Leontini. Tetradrachm, *obv.* **ΛΕONTINON.** encircling a lion's head surrounded by four corn-grains, *rev.* Victorious quadriga to right; another of later type, *obv.* Laureate head of Apollo to left, *rev.* **ΛΕONTINON.**, Lion's head to left, around it three corn-grains and a laurel leaf, *both very fine* 2
- 109 Leontini. Tetradrachm, *obv.* Laureate head of Apollo to right, of unusually noble style, *rev.* **ΛΕONTINO•**, Lion's head to right, around it four corn-grains, *a very rare variety* 1
- 110 Leontini, Didrachm, *obv.* **ΛΕONTI•ON.**, Lion's head surrounded by four corn-grains, *rev.* Nude horseman to right; and a Drachm, *obv.* Laureate head of Apollo to left, *rev.* **VEON.**, Head of lion to right, three corn-grains in front, *both very fine and uncommon* 2
- 111 Zankle. Heavy Drachma, *obv.* **DANKLE.**, Dolphin to left, crescent in front (the port of Zankle), *rev.* incuse of nine irregularly divided divisions, in the centre one an escallop shell, *very fine and rare* 1
- 112 Messana. Tetradrachms (2), *obv.* Mule car to right, laurel leaf in exergue, *rev.* **MEZZENION.**, Hare to right; the second piece of similar types but of somewhat later date 2
- 113 Messana. Tetradrachm, *obv.* Mule car to right, laurel leaf in exergue, *rev.* Hare running to right, **MEZZANIO.** beneath and **ΛΟ.** above, *a rare variety* 1



- 114 Messana. Tetradrachm, *obv.* Messana driving mule car to right, the horses crowned by flying Nike, laurel leaf and berry in exergue, *rev.* **MEΣΣANION.**, Hare running to right, beneath it a dolphin, *very fine and rare* 1
- 115 Messana. Tetradrachm, *obv.* **ΥΝΥΣΣΕΜ.**, Messana driving biga of mules to right, two dolphins in exergue, *rev.* as coin in preceding lot, *very fine and rare* 1
- 116 Messana. Tetradrachm, *obv.* **MEΣΣAN.**, Messana driving biga of mules to left, two dolphins in exergue, *rev.* **MEΣΣANION.**, Hare running to left, beneath it a stalk of bearded corn, *fine and a rare variety* 1
- 117 Messana. Tetradrachm, *obv.* Victorious mule car to right, laurel leaf in exergue, *rev.* **MEΣΣANION.**, Hare running to right, laurel sprig beneath 1
- \* \* *This coin is overstruck upon an archaistic tetradrachm of Athens.*
- 118 Messana. Tetradrachm, *obv.* Messana in biga of mules to left, above flying Nike crowning the charioteer, *rev.* **MEΣΣA . . .**, Hare running to right, beneath hippocamp to left, *a rare and very fine coin* 1
- 119 Messana. Tetradrachm, *obv.* Himera in biga of mules to left, two dolphins in exergue, *rev.* Hare running to left; beneath it a long stalk of corn and above a dove with open wings; in exergue **MEΣΣANIOΣ.**, and in field in front of dove traces of artists' (?) signature, **ΑΝΑΛ.** (?), *very fine and apparently unpublished* 1
- 120 Naxos. Tetradrachm, *obv.* Archaic head of Dionysos to right, wearing ivy wreath, *rev.* **NAXION.**, Archaic seated figure of bearded Silenos to front, holding skyphos in right hand, *a very fine and very rare coin* 1
- 121 Naxos. Obol of earliest type, *rev.* **ΙΟΙΧΑΙ.**, Bunch of grapes; Drachm of transitional period, *obv.* Head of Dionysos to right wearing ivy wreath, *rev.* **NAXION.**, Silenos seated and holding skyphos; a Litra of same period, with *rev.* **NAXI.**, Bunch of grapes; and a Hemidrachm of later style, *obv.* **ΝΑΞΙΩΝ.**, Head of young Dionysos to left, *rev.* Silenos seated and holding kantharos, *all rare coins* 4
- 122 SICULO-PUNIC TETRADRACHMS. Panormos (?). Tetradrachm, *obv.* Head of Persephone to left wearing wreath of corn-ears and leaves, behind head Punic letter *Mem* (**M**), *rev.* Horse standing to left in front of palm, *very fine and rare* 1
- 123 Panormos (?). Tetradrachm, *obv.* Head of Persephone to right, surrounded by five dolphins, *rev.* Victorious quadriga; another with *obv.* Head of Persephone to left, *rev.* Horse's head to left, palm behind, and Punic letter (**M**) beneath, *the first unusually fine* 2

- 124 Panormos (?). Tetradrachms (2), types as coins in preceding lot but varied, *both fine* 2
- 125 Panormos (?). Tetradrachms (2) of finest style, *rev.* Horse to right standing in front of palm, or *rev.* Horse's head to left, palm behind, and Punic legend ("Shem Machanat") in exergue, *both uncommon* 2
- 126 Panormos (?). Tetradrachms (2), of similar types, one with thymiaterion (?) in front of the head of Persephone, and *rev.* Horse to right standing in front of palm and crowned by flying Nike; in front of horse upright caduceus and beneath it two Punic letters (*Ch. R ?*), *very fine and rare* 2
- 127 Panormos (?). Tetradrachm, *obv.* Head of young Herakles to right, *rev.* Bust of horse to left, palm behind, corn-stalk in front, and Punic legend ("Shem Machanat") beneath, *very fine and a rare variety* 1
- 128 Segesta. Didrachm, *obv.* Head of nymph Segesta to right, within circle around which ΣΕΓ]ΕΣΤΑΞΙΒ. (*retrograde*), *rev.* Hound standing to left, *fine and uncommon* 1
- 129 Segesta. Didrachms (2), of earlier style, *obv.* Head of nymph to right, *rev.* Hound to right on the scent, *both very fine* 2
- 130 Segesta. Didrachm, of similar types but with triple branch of corn behind hound. Segesta (?), *obv.* Head of nymph to right surrounded by four dolphins, *rev.* Hound standing to right, *both rare* 2
- 131 Selinos. Early Didrachms (2), *obv.* Leaf of wild celery, *rev.* Irregularly divided incuse. (One has four pellets around the leaf on *obv.*), *both very fine* 2
- 132 Selinos. Didrachm, *obv.* Leaf of wild celery, *rev.* Incuse square with ΣΕΛΙ., and wild parsley leaf, *very fine and rare* 1
- 133 Selinos. Tetradrachm, *obv.* ΣΕΛΙΝΟΝΤΙΟΝ., Apollo and Artemis in quadriga to left, *rev.* ΣΕΛΙΝΟΣ., the river-god Selinos standing to left, holding patera and branch, sacrificing at altar of Asklepios; behind him a second altar with figure of bull, and a celery leaf, *fine and very rare* 1
- 134 Selinos. Tetradrachm, *obv.* Apollo and Artemis in quadriga to right, *rev.* ΣΕΛΙΝΟΝΤΙΟΝ., River-god Selinos standing to left, holding patera and triple branch, and sacrificing at altar of Asklepios; behind him celery leaf and altar with bull, *fine and rare* 1
- 135 Selinos. Didrachm, *obv.* ΣΕΛΙ]ΝΟΝΤΙΟΝ., Herakles contending with bull, *rev.* ΗΥΨΑΣ., River-god Hypsas standing to left, sacrificing at altar of Asklepios; behind him celery leaf and stork, *fine and rare* 1



- 136 Obols, Litrae, &c., of Kamarina, Eryx, Gela, Leontini, Segesta, and Selinos, *an interesting lot* 14
- 137 Syrakuse. Small *gold* Coins (2), issued under the Democracy, c. B.C. 425 ; *obv.* **ΣΥΡΑ.**, Head of young Herakles to left, *rev.* **ΣΥΡΑ.** on the four quarters of a quadripartite square, in the centre of which a small circular incuse with head of nymph to left (*Head, coinage of Syracuse*, III, 9) 2
- 138 Syrakuse. Another of same period, *obv.* **ΣΥΡΑ.** (*retro.*), Helmeted head of Pallas to left, *rev.* Gorgoneion ; and one of smaller size, with similar *obv.*, and *rev.* Wheel in circular incuse placed in centre of quadripartite square, on which **ΣΥΡΑ.** (*Head*, III, 10, 11), *both very fine and both rare* 2
- 139 Syrakuse. *Electrum* (fifty litrae), Democracy, c. B.C. 345 ; *obv.* Laureate head of Apollo to left, symbol pileos, *rev.* **ΣΥΡΑΚΟΣΙΩΝ.**, Tripod (*Head, op. cit.*, VI, 2, 3), *very fine and rare* 1
- 140 Syrakuse. *Electrum* (thirty litrae), Democracy, c. B.C. 340 ; *obv.* **ΖΕΥΣ. ΕΛΕΥ.** . . . Laureate head of Zeus to left, *rev.* **ΣΥΡΑΚ.**, Pegasos to left, in field ∴ and monogram (AP.) (*Head*, VI, 4), *fine and rare* 1
- 141 Syrakuse. *Electrum* (twenty-five litrae), of same period as preceding, *obv.* Laureate head of Apollo to left, *rev.* **ΣΥΡΑΚΟΣΙΩΝ.**, Lyre ; and another (ten litrae), *obv.* Head of Arethusa to right, *rev.* Sepia (*Head*, VI, 5 and 6), *both rare* 2
- 142 Syrakuse. Agathokles, first period, c. B.C. 317 ; *N Drachm*, *obv.* Laureate head of Apollo ? to left, *rev.* **ΣΥΡΑΚΟΣΙΩΝ.**, Biga to left ; triskelis beneath horses (*Head*, VIII, 1), *brilliant and rare* 1
- 143 Syrakuse. Agathokles, *N Drachm*, as in preceding lot, but of inferior style and preservation ; and an *N Diobol*, of same period, *obv.* Head of Persephone to left, *rev.* **ΣΥΡΑΚΟΣΙΩΝ.**, Bull to left (*Head*, VIII, 1 and 3) 2
- 144 Syrakuse. Agathokles, *N Stater* (light), *obv.* Helmeted head of Pallas to right, *rev.* **ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ.**, Winged fulmen, in field monogram (*Head*, IX, 10), *very fine and rare* 1
- 145 Syrakuse. Hiketas, c. B.C. 287 ; *N Drachm*, *obv.* **ΣΥΡΑΚΟΣΙΩΝ.**, Head of Persephone to left, wearing wreath of corn leaves and ears ; symbol cornucopia, *rev.* Nike driving biga to right, in field wreath and Θ., and in exergue **ΕΠΙ. ΙΚΕΤΑ.** (*Head*, X, 1, 2), *very fine and rare* 1
- 146 Syrakuse. Hieron. II, c. B.C. 275 ; *N Drachm*, *obv.* Head of Persephone to left, symbol corn ear, *rev.* **ΙΕΡΩΝΟΣ.**, Biga to right, in field **ΚΙ.** (*Head*, XI, 1), *very fine and rare* 1

- 147 *Silver.* Syrakuse. Tetradrachm, time of the Geomori; *obv.* **ΣΥΡΑ?ΟΣΙΟΝ.**, Quadriga to right, quadripartite square, in centre of which circular incuse with head of Arethusa to left (*Head*, I, 1), *very fine and very rare* 1
- 148 Syrakuse. Tetradrachm, of same period and date as preceding coin, but with **ΣΥΡΑ.** only over horses, *fine and rare* 1
- 149 Syrakuse. Tetradrachm, time of Gelon; *obv.* **ΣΥΡΑ?ΟΣΙΟΝ.**, Diademed female head to right within a faint linear circle and surrounded by four dolphins, *rev.* Quadriga to right, above, Nike running to right (*Head*, I, 3), *fine and rare* 1
- 150 Syrakuse. Didrachm, *obv.* **ΣΥΡΑ?ΟΣΙΟΝ.**, Diademed female head to right, surrounded by three dolphins, *rev.* Nude horseman to right leading a second horse (*Head*, I, 5), *a rare variety* 1
- 151 Syrakuse. Tetradrachm, of same period as preceding coins; *obv.* **ΣΥΡΑΚΟΣΙΟΝ.**, Diademed female head to left, surrounded by four dolphins, *rev.* Quadriga to right, flying Nike above, *very fine and rare* 1
- 152 Syrakuse. Tetradrachm, of same period but of somewhat later style; and two Drachms, *obv.* **ΣΥΡΑΚΟΣΙΟΝ.**, Diademed female head to right, *rev.* Nude horseman to right (*Head*, I, 7) 3
- 153 Syrakuse. Tetradrachms (2), types as preceding 2
- 154 Syrakuse. Tetradrachms (2), of same period, but with hair of nymph arranged as *Head*, I, 6, *both very fine* 2
- 155 Syrakuse. Tetradrachms (3), as in preceding lot; one specimen has the horse's legs arranged in unusually distinct manner 3
- 156 Syrakuse. Tetradrachms (4), as in last lot 4
- 157 Syrakuse. A similar lot of four Tetradrachms 4
- 158 Syrakuse. Tetradrachms, time of Hieron I; *obv.* **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right, wearing beaded or fillet diadem and surrounded by four dolphins, *rev.* Quadriga to right, Nike flying and crowning horses or charioteer; all have pistris in exergue (*compare Head* II, 1, 2, 7) 4
- 159 Syrakuse. Tetradrachms as in preceding lot (3) *compare Head* II, 1, 2, 10) 3
- 160 Syrakuse. Tetradrachms (3), of same period but of varied treatment (*compare Head* II, 8, 9, 12), *all good coins* 3
- 161 Syrakuse. Tetradrachms (3), of same period (*compare Head* II, 8, 11, 12), *all good coins* 3
- 162 Syrakuse. Tetradrachm, time of the Democracy, B.C. 425; *obv.* **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right, the hair gathered up in net and bound by fillet passing three times round the head, a small lion's head attached to front of necklet; *rev.* Quadriga to right, the charioteer crowned by flying Nike; **A.** on front of chariot (*variety, Head* III, 1), *rare and very fine* 1



- 163 Syrakuse. Tetradrachms (3), one as coin in preceding lot, the others slightly varied in treatment ; one shows lashes of the lower eyelid, *one fine, the last piece rare* 3
- 164 Syrakuse. Tetradrachms (2), of same period ; *obv.* **ΣΥΠΑΚΟΣΙΟΝ.**, Female head to right, the hair enveloped in sakkos pointed at top and ornamented with broad band of meander guilloche, four dolphins around, *rev.* Quadriga to right, the horses crowned by flying Nike ; another, of similar treatment but later style, as *Head* III, 3, but with **A.** on neck, *the first very fine, both rather rare* 2
- 165 Syrakuse. Tetradrachms (3), two with hair covered by sakkos (*Head* III, 2, 3) ; and another with hair bound with narrow band passing four times round the head (*Head* III, 4) 3
- 166 Syrakuse. Tetradrachm, *circa* B.C. 425, *obv.* **ΕΥΠΑΚΟΣΙΟΝ.**, Female head to right, surrounded by dolphins, the back hair gathered up in net fastened by band passing round over the forehead, *rev.* Quadriga to right, the horses crowned by flying Nike ; in exergue grasshopper (*variety, Head* III, 5), *a very fine and rare coin* 1
- 167 Syrakuse. Tetradrachm, as in preceding lot, *also very fine* 1
- 168 Syrakuse. Tetradrachm, *obv.* **ΣΥΠΑ . . . Ο.**, Female head to left, surrounded by four dolphins, the hair knotted at top of head and bound with cord passing four times round the head, *rev.* Quadriga to right, the horses crowned by flying Nike, grasshopper in exergue (*Head* III, 6), *very fine and rare* 1
- 169 Syrakuse. Tetradrachm, by Eumenos, *obv.* **ΣΥΠΑΚΟΣΙΟΝ.**, Female head to left, the hair rolled over fillet, four dolphins around and **EY.** beneath neck, *rev.* Quadriga to left, the charioteer crowned by flying Nike ; **EY.** beneath horses and two dolphins in exergue, *fine and rare* 1
- 170 Syrakuse. Tetradrachm, by Phrygillos and Euth—, *obv.* **ΣΥΠΑΚΟΣΙ . .**, Head of Persephone to left, the hair bound with wreath of barley and poppy ; around four dolphins, and beneath **[ΦΡΥΓ]ΙΑΛ.**, *rev.* Victorious figure in quadriga to right, crowned by flying Nike, in exergue Skylla to right, holding trident ; over her extended right arm, **EYΘ.** (*Head* III, 14), *very fine and very rare* 1

## SECOND DAY'S SALE.

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### LOT

- 171 Syrakuse. DEKADRACHM, *obv.* **ΣΥΡΑΚΟΣΙΩΝ.**, Head of Persephone to left wearing wreath of corn leaves ; around the head four dolphins, and in the field **EYAINÉ.** *rev.* Quadriga to left, the charioteer crowned by flying Nike ; in exergue prize armour, *very rare, fine and well spread, but slightly pitted by oxidization* 1
- 172 Syrakuse. DEKADRACHM, similar to preceding coin, but without artist's name, a pellet beneath the head of Persephone, *fine but of somewhat small size* 1
- 173 Syrakuse. DEKADRACHM, similar to preceding coin, but with escallop at back of neck of Persephone, *fine, but of rather small module* 1
- 174 Syrakuse. DEKADRACHM, as preceding coin, *much damaged by oxidization and cleaning* 1
- 175 Syrakuse. DEKADRACHM, *obv.* Head of Arethusa to left, the hair gathered up in jewelled net, *rev.* as preceding coins (*Head IV, 6*), *a very rare type, but much damaged by oxidization and cleaning* 1
- 176 Syrakuse. Tetradrachms (2), Dionysian period ; *obv.* **ΣΥΡΑΚΟΣΙΩΝ.**, Head of Persephone to left, wearing broad sphendone, the hair flying backwards, four dolphins around, *rev.* Quadriga to left, dolphin in exergue ; another with head to left, and with hair gathered in under broad sphendone ornamented with stellate patterns (*varieties Head IV, 5, and v, 1*), *both fine and rather rare* 2
- 177 Syrakuse. Tetradrachms (3), types as coins in preceding lot 3
- 178 Syrakuse. Tetradrachms (2), as lot 176 ; and a Drachm of Philistis, *the last rare* 3
- 179 Syrakuse. Stater of Corinthian type, Democracy, *circa* B.C. 340 ; *obv.* **ΣΥΡΑΚΟΣΙΩΝ.**, Helmeted head of Pallas to right, *rev.* Pegasos to left (*Head VI, 7*), *very fine and rare* 1
- 180 Syrakuse. Agathokles ; Tetradrachm, *obv.* Head of Persephone to left wearing wreath of corn leaves, three dolphins around, monogram NK beneath neck, *rev.* Quadriga to left, triquetra above, **ΣΥΡΑΚΟΣΙΩΝ.** and monogram AN in exergue (*Head VIII, 4*), *very fine and rare* 1
- 181 Syrakuse. Tetradrachm, as in preceding lot but of different style (*as Head Hist. Num., fig. 106*), *fine and rare* 1



- 182 Syrakuse. Agathokles ; Staters (2) of Corinthian type, *obv.* Helmeted head of Pallas to right, griffin on helmet, *rev.* **ΣΥΡΑΚΟΣΙΩΝ.**, Pegasos to left, triquetra in field below (*Head, Coins of Syr.* VIII, 5) 2
- 183 Syrakuse. Agathokles, Corinthian Stater, *obv.* Helmeted head of Pallas to right, figure of Minerva behind helmet, *rev.* **ΣΥΡΑΚΟΣΙΩΝ.** around Pegasos to left ; triquetra above, and upper part of cornstalk beneath, *a remarkable and very rare coin* 1
- 184 Syrakuse. Agathokles ; Tetradrachm, *obv.* **ΚΟΡΑΣ.**, Head of Persephone to right wearing wreath of corn, *rev.* **ΑΓΑΘΟΚΛΕΙΟΣ.**, Victory to right erecting trophy, triquetra in field (*Head IX, 2*), *very fine and rare* 1
- 185 Syrakuse. Agathokles ; Tetradrachm, as in preceding lot, but of coarser, or so-called "African" style, *very fine* 1
- 186 Syrakuse. Anepigraphic Corinthian Staters (2) of Agathokles ; *obv.* Helmeted head of Pallas, *rev.* Pegasos and triquetra, (*Head IX, 11*), *one very fine, both uncommon* 2
- 187 Syracuse. Philistis ; Tetradrachm, *obv.* Veiled head of Queen to left, *rev.* **ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ.**, Nike in slow quadriga to right, K in front of horses, *fine and rare* 1
- 188 Syrakuse. Philistis ; Tetradrachm, as in preceding, *not so fine* 1
- 189 Syrakuse. Philistis ; Tetradrachm, types as preceding, but with fast quadriga on *rev.*, *very fine and rare* 1
- 190 Syrakuse. Gelon ; Eight Litrae, *obv.* Diademed head of Gelon to left, *rev.* **ΣΥΡΑΚΟΣΙ...ΒΑ ..ΓΕΛΩΝΟΣ.**, Nike in fast biga to right, E beneath horses (*Head XI, 4*), *very fine and rare* 1
- 191 Syrakuse. Gelon ; Eight Litrae Piece as in preceding lot, but with slow quadriga on *rev.*, *very fine and very rare* 1
- 192 Syrakuse. Gelon ; Four Litrae, *obv.* Diademed head of Gelon to left, *rev.* **ΣΥΡΑΚΟΣΙ.....ΟΣ.**, Eagle on fulmen to right (*Head XI, 5*) ; and a Ten Litrae Piece of Hieronymos, *obv.* Diademed head of king to left, *rev.* **ΒΑΣΙΛΕΟΣ. ΙΕΡΩΝΥΜΟΥ.**, Fulmen (*Head XII, 11*) ; *both rare, neither fine* 2
- 193 Syrakuse. Hieronymos ; Ten Litrae, *obv.* Diademed head of king to left, *rev.* **ΒΑΣΙΛΕΟΣ. ΙΕΡΩΝΥΜΟΥ.**, Winged fulmen, ΦΙ. in field (*Head XII, 11*), *very fine and rare, the edge broken* 1
- 194 Syrakuse. Democracy, c. B.C. 210 ; Twelve Litrae, *obv.* Helmeted head of Pallas to left, monogram behind head, *rev.* **ΣΥΡΑΚΟΣΙΩ.** Artemis huntress to left, hound at feet and ΣΩ. in field (*Head XIII, 3*), *rare* 1
- 195 Syrakuse. Democracy ; Eight Litrae, *obv.* Helmeted head of Pallas to left, *rev.* **ΣΥΡΑΚΟΣΙΩΝ.** Winged fulmen, in field **ΞΑ** (*Head XIII, 4*), *very fine and very rare* 1

- 196 Syrakuse. Democracy ; Six Litrae, *obv.* Bearded head of Herakles to left, wearing lion's skin, *rev.* Nike in fast biga to right, **ΞΑ.** beneath horses, and **ΣΥΡΑΚΟΣΙΩΝ.** in exergue (*Head XIII, 6*), *very fine and very rare* 1
- 197 Syrakuse. Small *AR* Drachm, *obv.* Head of Pallas facing, *rev.* Leukaspis charging to right ; *Hemi-Drachm, obv.* Head of Pallas, facing, *rev.* Quadriga ; and two others of later date, *all rare coins* 4
- 198 Syrakuse. Small *AR*, Obols, Litrae, &c., of various dates (6) ; and similar coins of Tarentum, Corinth, and Selinos ; the last with *obv.* Nymph (Hygieia ?) seated to left, caressing snake, *rev.* **ΣΕΛΙΝΟΝ.**, Man-headed bull to right, parsley leaf above, *several very fine and rare* 10
- 199 Tauromenion. *Gold* (15 litrae) *obv.* Laureated head of Apollo to right, *rev.* **ΤΑΥΡΟΜ.....** Tripod ; and a silver coin (4 litrae) of similar types, *both fine and rare* 2
- 200 *Sicilian Bronze.* Adranum (?) *rev.* Lyre. *Ætna* (2), *rev.* Cornucopia, Warrior. Agrigentum, *obv.* Eagle, *rev.* Crab (3) ; *obv.* Head young river-god, *rev.* Eagle on column ; and three others of varied type. Phintias, tyrant of Agrigentum, *rev.* Boar. Agyrium (3), *obv.* Eagle and laurel leaves, *rev.* **ΑΓ ΥΡ ΙΝ ΑΙ.** between spokes of wheel ; *obv.* Head to right, *rev.* **Α]ΓΥΡΙΝΑΙΟΝ.**, Club ; and another with *rev.* Iolaos ? standing to left. Alæsa, *rev.* **ΑΛΑΙΣΑΣ.**, Apollo to left. Alontion (2) *rev.* Man-headed bull, or *rev.* **ΑΛΟΝ-ΤΙΝΩΝ.** in wreath. Assorus (2), *rev.* River-god Crysas. to left, or *rev.* Yoke of oxen. Kalakte (2), *rev.* Owl on amphora, *rev.* Bunch of grapes, *mostly in very good order, several rare* 21
- 201 Kamarina (3), *obv.* Gorgoneion, *rev.* Marks of value, or owl. Katana (9), *rev.* Nike, Demeter, Katanian brothers, *Æquitas*, &c. Kenturipa (5), *rev.* Club, Fulmen, Lyre, Plough, or Tripod. Kephalaedium (2), *rev.* Club and lion's skin. Enna, *rev.* Plough drawn by two serpents, *several rare* 20
- 202 Gela (6), *obv.* Male head to right, *rev.* Warrior killing ram ; and others with *rev.* Free horse, Head of River-god, Wheel, Forepart of bull, or *obv.* Head of Demeter facing, *rev.* Head of Dionysos. Himera, *obv.* **ΙΜΕ.**, Head of nymph, *rev.* Marks of value. Thermæ-Himeræ (2), *obv.* Head of Herakles, *rev.* Three female figures, or Head of Hera. Hybla-Magna (2), *rev.* **ΥΒΛΑΣ. ΜΕΓΑΛΑΣ.**, Female standing to left. Leontini (4), all varied types ; and others of Lilybaeum, Menænum, &c. (12), *several rare, mostly fine* 27



- 203 Alæsa (2), *rev.* **KAINON.**, Free horse. Himera (?) *Siculo-Punic* (2), *rev.* Marks of value. Messana (2), one *obv.* **ΠΟΣΕΙΔΑΝ.**, Head of Poseidon to right, *rev.* Trident and two dolphins; and another with *rev.* Hero Pheræmon charging to left. Mamertini (7), *obv.* Head of Ares, Apollo or Zeus, and *rev.* Warrior standing, charging, or standing beside horse. Segesta (4), all with *rev.* Hound; one with value, **ΗΞΑΣ.** on *obv.* Uncertain Æ (2). Lipara (3), *rev.* Dolphin or marks of value, *several rare, mostly fine* 22
- 204 Panormos (5), *rev.* Warrior, Eagle, Prow, Temple, or Livia seated. Tauromenion (11), *rev.* Bull, Lyre, Man-headed Bull, Owl, Pegasus or Tripod. Tyndaris (3), *rev.* Dioskuri, Eagle, or Pilei. Solos (5), *rev.* Hippocamp, Shrimp or Archer and Punic legend, and others with **COLONTINΩΝ.**, Warrior to left. Lipara, *obv.* Head of Ares (?) to left, *rev.* **ΛΙΠΑΡΑΙΩΝ.**, Trident, *several rare and fine* 25
- 205 Syrakuse. Early Federal (15), and Regal of Agathokles, &c. (7), including one with *obv.* Female head facing, *rev.* Sepia; and two others with *obv.* **ΣΥΡΑΚΟΣΙ...** Youthful horned head to left, and *rev.* Syrinx in wreath, or recumbent hound, *several very fine and rare* 24
- 206 Syrakuse. Others of later Regal and Federal issues, *several very fine and rare* 30

#### TAURIC, CHERSONESE, &c., THRACIA.

- 207 *Bronze.* Chersonesos (4), *rev.* **ΧΕΡ.**, Gryphon, Lion attacking stag, [**ΟΛ**] **ΥΜΣΚΟΥ.**, Butting bull, or Quadriga to right. Panktikapaion (5), *rev.* Bow and arrow, Bull's head, Cornucopia, Lion's head, or Quiver. Olbia (6), one, *cast, obv.* Head of Gorgon, *rev.* Wheel; the others with *rev.* Kneeling archer, Bow and arrow, Dolphin, or Owl. Dacia, *Imperial* Æ (4), Philippus Senior and Junior, Otacilia and Valerianus, all with *rev.* legend **PROVINCIA. DACIA.**, and varied dates, *several rare* 20
- 208 *Bronze.* Viminacum (12), *Imperial* Æ of Gordianus Pius (2), Philippus Senr. (2), Philippus Junr., Her. Etruscilla, Hostilianus, Treb. Gallus, Volusianus, Mariniana, and Æmilianus, all with *rev.* legend **P.M. S. COL. VIM.**, and varied dates. Callatia, *Imperial* of Philippus Senr., *rev.* **ΚΑΛΛΑΤΙΑΝΩΝ. Ε.**, Tyche seated to left. Dionysopolis, *Imperial* of Sev. Alexander (2), *rev.* **ΔΙΟΝΥΣΟΠΟΛΕΙΤΩΝ. Δ.** (or **Ε.**), and figures of Dionysos or Serapis, *several rare* 15

- 209 Marcianopolis, *Imperial* Æ (9) of Sep. Severus with Julia Domna, Caracalla with Julia Domna, Macrinus with Diadumenianus, Diadumenianus, Elagabalus, Elagabalus with Julia Mæsa, Sev. Alexander (2), and Gordianus Pius, varied reverse types. Nikopolis-*ad-Istrum* (6), *Imperial* of Caracalla, Geta, Elagabalus, Diadumenianus, and Gordianus Pius, varied reverse types. Tomi (8), *Imperial* of Sep. Severus, Julia Domna, Caracalla, Sev. Alexander (3), Gordianus Pius and Maximinus, varied reverse types, *several fine, a good lot* 23
- 210 BRONZE. Istros, autonomous Æ (2), one, *cast, obv. ΙΣΤ.* *rev.* Wheel. Nicopolis-*ad-Istrum*, *Imperial* Æ (2) of Sep. Severus, *rev.* Herakles; and Caracalla, *rev.* Snake twined round club. Abdera, autonomous Æ (2), varied types. Anchiale, *Imperial* Æ (4) of Sep. Severus, Gordianus Pius, and Gordianus with Tranquillina (2), all varied *rev.* types. Bisanthe, *autonomous, rev. ΒΙΣΑΝΘΗΝΩΝ.* in corn wreath. Bizya, *Imperial* of Otacilia, *rev. ΒΙΖΥΗΝΩΝ.*, Artemis to left. Byzantium, *autonomous* (4), one with *rev. ΔΡΑΧΜΑ.*, Obelisk; *Imperial* (5) of Faustina, Commodus and Crispina, Julia Domna, and Caracalla, varied types, *several fine and uncommon* 21
- 211 BRONZE. Deultum, *Imperial* (2) of Tranquillina, *rev.* Satyr with askos, or Asklepios. Adrianopolis, *Imperial* Æ (6) of Sabina and Gordianus Pius, each with varied reverse type. Maronea, autonomous Æ, of varied type and date (7). Mesembria, *obv.* Helmet to right, *rev. ΜΕΤΑΜΒΡΙΑΝΩΝ.*, Wheel. Odessos, *Imperial* Æ (5) of Sep. Severus, Caracalla, Elagabalus, Sev. Alexander, and Gordianus III, *several fine* 21
- 212 Perinthos, Autonomous Æ of late period (2), *rev.* Basket with flowers; or club in wreath. Serdica, *Imperial* of Caracalla, *rev. ΟΥΛΠΙΑΣ. ΣΕΡΔΙΚΗΣ.*, Serapis to left. Trajanopolis, *Imperial* Æ of Sep. Severus, and Julia Domna (2). Chersonesos Thraciae, *Autonomous, rev. ΧΕΡΡΟ.*, Corn grain. Aigospotamos, Autonomous Æ, *rev. ΑΓΟΣΠΟ.* (*sic*), Goat to left. Kardia, Autonomous Æ (3), all varied. Coela, *Imperial* Æ (4) of Commodus, Caracalla, Sep. Severus, and Gallienus. Krithote, Autonomous Æ (2), *rev.* Corn grain, or corn grain in wreath, *mostly fine* 17
- 213 Lysimachia, *autonomous* Æ (2). Madytis, *obv.* Bull to left, *rev. ΜΑΔΥ.*, Dog seated to right. Sestos, *Autonomous* Æ (2), *rev.* Amphora or seated Demeter. Imbros, *Autonomous* Æ (4), *rev.* Ithyphallic figure, owl, or draped female figure to left. Hephaestia (4), *rev.* Ram, Torches, Owl, or Cornucopia. Others of Samothrace, 9 (varied magistrates' names), and Thasos (2), *mostly fine, several rare* 24



- 214 SILVER. Istros, Stater, Diobol and Obol, all with *obv.* Two heads in reversed positions, joined together at sides, *rev.* **ΙΣΤΡΙΗ.**, Eagle on dolphin. Kallatia, Drachm, *obv.* Head of Herakles to right, *rev.* **ΚΑΛΛΑΤΙΑΑ.**, between bow in case, club and rush. Small  $\mathcal{A}$  coins of Byzantion (2), and Thracian Chersonese (3), *mostly fine* 9
- 215 Ænos. Tetradrachm, *obv.* Head of Hermes to right, *rev.* **ΑΙΝΙ.**, Goat to right; in front, terminal figure of Hermes in chair, *very fine and rare* 1
- 216 Ænos. Tetradrachm, *obv.* Head of Hermes, three quarter face to right, *rev.* **ΑΙΝΙΟΝ.**, Goat to right, in front, Eagle, *well preserved and very rare* 1
- 217 Abdera. Tetradrachm, *obv.* Griffin to left, *rev.* **ΑΡΧΑΓΟΡΗΣ.**, Helmeted head of Pallas in incuse square, *fine and very rare* 1
- 218 Abdera. Tetrobol, *obv.* **ΑΒ.**, Griffin to left, *rev.* **ΕΠΙ. ΦΙΛΑ.**, Hermes to right (plated); *Diobol*, *rev.* **ΚΛΕΑΝ.**, Ram's head to right; and *Drachm*, *obv.* **ΑΒΔ·ΠΙΤΕΩ.**, Griffin to left, *rev.* **ΕΠΙ·ΟΜΗΡΟΥ.** around linear square with head of Apollo, *all fine and rare* 3
- 219 Maronea. Stater, *obv.* **ΜΑΡΩ.**, Horse, with hanging rein, galloping to left, *rev.* **ΕΠ(Ι·Ι)ΚΕΣΙΟ.**, and caduceus around linear square with vine; Drachms (4) of early and late types, with *obv.* Forepart of horse to right, and *rev.* Quadripartite square; ram's head to right; or vine branch with fruit, *the large coin pierced and plugged* 5
- 220 Thasos. Staters (2), *obv.* Kneeling satyr with nymph, *rev.* Incuse of four divisions, *both fine* 2
- 221 Thasos. Staters (2), as in preceding lot; and a Drachm of fine style 3
- 222 Thasos. Tetradrachm, *obv.* Bearded head of Dionysos to left, wearing wreath of ivy-leaves, *rev.* **ΘΑΣΙΟ[N].**, Herakles, wearing lion's skin, kneeling to right, and drawing his bow, in field to right, lyre, *fine and extremely rare, the obverse design badly centred* 1
- 223 Thasos. Small  $\mathcal{A}$ . of various dates; others of Ænos, &c. 8
- 224 Thasos. Late Tetradrachms (2), with *rev.* **ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ. ΘΑΣΙΩΝ.**, Hercules to left. Maronea, Tetradrachm of same period, *rev.* **ΔΙΟΝΥΣΟΥ. ΣΩΤΗΡΟΣ. (Μ)ΑΡΩΝΙΤΩ[N].**, Dionysos to left, *one very fine* 3
- 225 Lysimachos.  $\mathcal{A}$  Stater, *obv.* Deified head of Alexander to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ.**, Pallas Nikephoros to left; trident beneath, *of somewhat barbarous style* 1

- 226 Lysimachos. Tetradrachms (3), *obv.* Deified head of Alexander the Great to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ.**, Pallas Nikephoros seated to left, varied monograms in field, *all good specimens* 3
- 227 Lysimachos. Tetradrachms (4), types as coins of preceding lot, *but not so fine* 4
- 228 Lysimachos. Drachms (5), with *rev.* Zeus Ætophoros, or Pallas Nikephoros, seated to left 5

PÆONIA, MACEDONIA, &c.

- 229 Patraos, *Tetradrachm, obv.* Laureate male head to right, *rev.* [ΠΑ] **ΤΡΑΟΥ.**, Armed warrior on horseback to right, spearing prostrate foe, who holds spear and shield ; in field, monogram **ΑΛΕ** (?) *a fine example of rare style* 1
- 230 Patraos. Tetradrachms (2), types as preceding coin ; one with monogram on crupper of horse, and both with adjunct trident, *both of ordinary fabric and style* 2
- 231 Patraos. Tetradrachm, *obv.* Male head to right, *without* wreath, *rev.* **ΠΑΤΡΑΟΥ.**, Armed warrior on horseback to right, charging a kneeling foe who holds spear and Macedonian shield, *very fine and a rare variety* 1
- 232 Audoleon. Tetradrachm, *obv.* Head of Pallas, three-quarter face to left, wearing triple-plumed helmet, *rev.* **ΑΥΔΩ-ΛΕΟΝΤΟΣ.**, Horse prancing to right with hanging rein, *of good style, fine and rare* 1
- 233 Audoleon. Tetradrachm, as in preceding lot, but with the head of Pallas turned to right, *very fine and rare* 1
- 234 Small **Æ** coins of Patraos and Audoleon (2), the former with *rev.* Forepart of boar ; the latter with horse, or forepart of horse, *all rather rare* 3
- 235 Coson. *Α* . . . ., *obv.* **ΚΟΣΩΝ.** (in exergue), Brutus between two lictors, marching to left ; in front, monogram, *rev.* Eagle to left standing on thyrsos and holding wreath in right claw, *fine* 1
- 236 Akanthos. Small **Æ** (7), *obv.* Forepart of bull to left ; above, swastika, flower, star, **Α.**, **ΠΕ.**, &c. Ægae, Obol, *obv.* Goat to right. Eion, Obols (2), *obv.* Goose and lizard, *all fine* 10
- 237 Bottiaei. Diobols (2), *obv.* Macedonian shield, *rev.* **BOTTEA-ΤΩΝ.** on side of prow to right, in field tripod or **ΘΕ.** Small **Æ** coins of Amphipolis, Chakidian league, Eion, Lete, Neapolis, Terone, &c., *some rare, mostly fine* 12
- 238 Lete. Stater, *obv.* Satyr seizing a nymph, pellets in field, *rev.* Incuse square, *a very early coin* 1



- 239 Lete. Staters (2), as in preceding lot but of somewhat later style 2
- 240 Neapolis Datenon. Stater, *obv.* Gorgon head facing, *rev.* Quadripartite incuse, *fine and uncommon* 1
- 241 Orreskii. Stater, *obv.* Centaur to right carrying off a nymph, in field above, traces of legend, *rev.* quad. incuse, *fine and rare* 1
- 242 Macedonia, under the Romans. Tetradrachms (2), *obv.* Head of Artemis in centre of Macedonian shield, *rev.* Club between **ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ.**, all within wreath; the other with *obv.* Head of Alexander, and *rev.* AESILLAS. Q., club, money-chest and hair, all within wreath, *the first fine* 2
- 243 Macedonia. Tetradrachm, *obv.* **ΜΑΚΕΔΟΝΩΝ.**, Head of Alexander to right, *rev.* AESILLAS. Q., Money-chest, club and chair, the whole within wreath; Hemidrachms (4), with *obv.* Head of Maenad or Macedonian buckler, *rev.* helmet or prow, *all very fine* 5
- 244 KINGS OF MACEDONIA, &C. Drachm of Alexander I, *obv.* Warrior holding two spears, and standing behind a horse to right, *rev.* **ΑΛΕΞΑΝΔΡΟ.** on sunk border, enclosing quadripartite square; and a similar coin of Mosses, King of the Bisaltae, *rev.* **ΜΟΣΣΩ.** on border enclosing quadripartite square, *both rare, the latter coin very fine* 2
- 245 Tetrobols of early Macedonian kings (5), Alexander I, &c., *obv.* Horse to right, **A.** or **H.** in field, above, or beneath horse, *rev.* Helmet in square incuse; or *obv.* Armed horseman to right, *rev.* Forepart of lion to right, *all fine* 5
- 246 Alexandros I or Perdikkas II. Anepigraphic Stater, *obv.* Horseman to right wearing chlamys and kausia, and holding two spears, *rev.* Forepart of goat in slightly incused square, *fine and rare* 1
- 247 Perdikkas II. Sixth of  $\mathcal{A}$  Stater, *obv.* Free horse to right, *rev.* **ΠΕΡΔΙ.**, crested helmet in square; and a similar coin of Archelaos I, *obv.* Free horse to left, *rev.* **ΑΡΧΕΛΑΟ.**, Crested helmet in square. Amyntas III, Diobol (?), *obv.* Head of youthful Herakles to right, *rev.* **ΑΜΥΝΤΑ.**, Eagle to left within linear square, *all rare little coins* 3
- 248 Archelaos I.  $\mathcal{A}$  Stater, *obv.* Young male head to right wearing diadem, *rev.* **ΑΡΧΕΛΑ(Ο).**, Horse to right with hanging bridle, *fine and rare* 1
- 249 Pausanias. Plated  $\mathcal{A}$  Stater, *obv.* Youthful diademed head to right, *rev.* **ΠΑΥΣΑΝΙΑ.**, Free horse to right, *very rare* 1
- 250 Amyntas III.  $\mathcal{A}$  Stater, *obv.* Bearded head of Herakles to right, *rev.* **ΑΜΥΝΤΑ.**, Free horse to right, *very fine and rare* 1

- 251 Amyntas III. *AR* Staters (2), as in preceding lot, one plated or doubtful ; and a Tetradrachm of Philippos II 3
- 252 Philippos II. *AV* Stater, *obv.* Laureated head of Apollo to right, *rev.* Biga to right, **ΦΙΛΙΠΠΟΥ.** in exergue, and diota in field, *very fine* 1
- 253 Philippos II. *AV* Stater, as in preceding lot but with adjunct trident, *brilliant* 1
- 254 Philippos II. *AV* Stater, as in preceding lots, but of smaller size and with adjunct ivy-leaf, *a rare type, brilliant* 1
- 255 Philippos II. Quarter (2), one-eighth and one-twelfth Stater, *obv.* Head of young Herakles, or laureated head of Apollo, *rev.* **ΦΙΛΙΠΠΟΥ.**, Club and bow, trident or fulmen, *three fine, all uncommon* 4
- 256 Philippos II. Tetradrachms (2), *obv.* Laureate head of Zeus to right, *rev.* **ΦΙΛΙΠΠΟΥ.**, Victorious horseman to right, varied symbols, *both fine* 2
- 257 Philippos II. Tetradrachms (2), types as preceding lot ; and Tetrobols (5), with *obv.* Youthful male head, *some fine* 7
- 258 Alexandros III. *AV* Stater, *obv.* Helmeted head of Athene to right, *rev.* **ΒΑ]ΣΙΛΕΩ[Σ] ΑΛΕΞΑΝΔΡΟΥ.**, Nike standing to left, holding banner staff, in field **ΜΙ.**, and monogram in wreath, *very fine* 1
- 259 Alexandros III. *AV* Stater, types similar to preceding coin but of finer work, the hair showing under the eye-aperture, and the side plume placed low down on helmet ; in field of *rev.*, a tripod, *very fine* 1
- 260 Alexandros III. *AV* Stater, types as preceding coins, in field of *rev.* **ΣΙ.** and **Κ.** 1
- 261 Alexandros III. Tetradrachms (4), ordinary types, various monograms or letters in field of *rev.*, one with title of **ΒΑΣΙΛΕΩΣ.**, *all very fine* 4
- 262 Alexandros III. Tetradrachms (5), various adjuncts in field of *rev.*, *nearly all fine* 5
- 263 Alexandros III. Tetradrachms (5), *mostly fine* 5
- 264 Alexandros III. A similar lot of Tetradrachms 5
- 265 Alexandros III. Tetradrachms (5), of broader fabric, in field of *rev.*, **ΓΗ.**, **ΜΗ.** **ΤΟ.** (*monograms*), **Ι.Φ.**, **ΡΟ.** rose and **ΑΙΝΗΤΩΡ.**, **ΑΡ.** and palm, *all fine* 5
- 266 Alexandros III. Late Tetradrachms (4), broad fabric, **ΑΡ.** **ΑΞ.** and palm ; **Φ.Θ.**, **Γ.Φ.**, and vase, *all fine* 4
- 267 Alexandros III. Late Tetradrachms (4), **ΑΣ.Δ.**, vase under vine trellis and two monograms ; **ΜΑ.**, helmet and monogram ; **ΗΡΑ.** helmet and **ΠΡΟ.** 4
- 268 Alexandros III. Drachms, Obols, &c. (9), *all fine* 9



- 269 Alexandros III. Drachms, &c. (12), *mostly fine* 12
- 270 Philippos III. *N* Stater, *obv.* Helmeted head of Athene to right, *rev.* ΦΙΛΙΠΠΟΥ. ΒΑΣΙΛΕ . ., Nike to left, holding banner staff, in field, ΛΑ., *fine and uncommon* 1
- 271 Philippos III. *N* Stater, types as preceding coin, in field of *rev.* Pentagon and coiled serpent, *somewhat worn* 1
- 272 Philippos III. Tetradrachms (2), and a Drachm of Alexandrian types, *all very fine* 3
- 273 Philippos III. Tetradrachms (2), and Drachms (4), of Alexandrian types 6
- 274 Demetrios Poliorketes. Tetradrachm, *obv.* Diademed horned bust to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Poseidon standing to left; in field, two monograms, *fine* 1
- 275 Demetrios Poliorketes. Tetradrachm as in preceding lot, of finer style but inferior preservation 1
- 276 Demetrios Poliorketes. Tetradrachm, *obv.* Nike standing to left on prow of galley, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Poseidon standing to left, hurling trident, in field two monograms 1
- 277 Antigonos II. Tetradrachm, *obv.* Head of Poseidon to right, wearing wreath of sea-weed, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ. on side of prow on which is seated nude Apollo holding bow, *fine and rare* 1
- 278 Antigonos II. Drachm, *obv.* Head of Poseidon to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Athena Alkis to left; in field, ΤΙ. and helmet, *fine and very rare* 1
- 279 Antigonos III. Tetradrachm, *obv.* Head of Satyr in centre of Macedonian buckler, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Athena Alkis to left, *fine* 1
- 280 Philippos V. Tetradrachm, *obv.* Head of Perseus in centre of Macedonian shield, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Club and three monograms; the whole within oak wreath, *well preserved and very rare* 1
- 281 Philippos V. Drachm and Half-Drachm, *obv.* Diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Club and three monograms, the whole within wreath, *both very rare* 2
- 282 Perseus. Tetradrachm, *obv.* Diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., Eagle to right, standing on fulmen, the whole within oak wreath, *fine and rare* 1

- 283 BRONZE. Lysimachos, *rev.* Lion to right. Rhoemetalkes and Augustus (3). *Macedonia.* Amphipolis, *autonomous* (2), *rev.* Two Goats, or *rev.* Pallas Nikephoros, and *Imperial* of Faustina junr., *rev.* Europa on bull. Aphytis, *autonomous*, *rev.* ΑΦΥΤΑΙ., Eagle to right. Chalcidian League, *rev.* Lyre or tripod. Dium, *Imperial* of Ant. Pius, *rev.* COL. IVL. AVG. DIENSI. DD., Pallas standing to left. Edessa, *Imperial* of Gordianus III, *rev.* ΕΔΕCCAΙΩΝ., Tyche crowning seated Roma. Eurydikaea, *Autonomous*, *rev.* Ε]ΩΡΥΔΙΚΕΩ[Ν., Tripod, *rare.* Neapolis (2), *rev.* ΝΕΟΠ., Head of nymph. Orthagoreia, *rev.* Ο]ΡΘΑΤΟΡΕΩΝ., Helmet. Pella, *Autonomous* (7), *rev.* Athene, biga, bull, lyre, tripod or ΠΕΛΛΗΣ. in wreath, and *Imperial* of Sev. Alexander, *several fine and uncommon* 24
- 284 Philippi, *Autonomous* (3), and *Imperial* (1). Pydna, *rev.* ΠΥΔΝΙΑ. Eagle to right tearing serpent. Stobi, *Imperial* (4), of Vespasianus, M. Aurelius, Caracalla, and Julia Domna. Thessalonika, *early and late Autonomous* (6), and *Imperial* (5) of M. Antony and Octavia, J. Caesar and Augustus, Livia and Tiberius, Antonia, and Maximinus. Tragilos (2), *rev.* ΤΡΑΙΛΙΟΝ., Rose, or ΤΡΑΙ. in four corners of a square. Uranopolis, *obv.* Star, *rev.* ΟΥΡΑΝΙΔΩΝ. ΠΟΛΕΩΣ., Urania seated on globe to left, *several very fine and rare* 23
- 285 Macedonian regal Æ of Amyntas, Perdikkas, Æropos, and of the later kings from Philippos II to Perseus, *many fine* 38
- 286 Macedonia. Late Æ with *rev.* Legends ΜΑΚΕΔΟΝΩΝ. ΤΕΤΑΡΤΗΣ. ; ΓΑΙΟΥ. ΤΑΜΙΟΥ. ; ΓΑΙΟΥ. ΤΑΜΙΟΥ. ΠΟΡΛΙΛΙΟΥ., &c. &c.; large Æ, *temp.* Caracalla with *obv.* Head of Alexander the Great, and legend ΑΛΕΞΑΝΔΡΟΥ ; and Æ of Diadumenianus, with *rev.* ΚΟΙ. ΜΑΚΕΔΟΝΩΝ. ΝΕΩΚΩΡΩ., Horseman to right, *several rare, all fine* 16

## THESSALY, &amp;c.

- 287 Thessalia. Federal Æ Drachms (2), *rev.* ΘΕΣΣΑΛΩΝ., Horse to right, or Thessalian Pallas to right ; Didrachm, *obv.* Laureate head of Zeus, *rev.* ΘΕΣΣΑΛΩΝ., Thessalian Pallas to right, and names of magistrates Α]ΡΜΟΔΙΟΥ. and ΚΡΩΤΕΡΟΦΙΩΝ. ; Drachms, &c. of Ænians, Magnetes, Pharsalos, Peliinna, &c., *some fine, and rather rare* 8
- 288 Ænians. Didrachm, *obv.* Helmeted head of Athene to right, *rev.* ΑΙΝΙΑΝΩΝ. ΚΛΕΙΠΟ. (?), Slinger standing to left, *very fine and rare* 1



- 289 Larissa. Drachms (3), *obv.* Youth running to right and seizing bull by the horns ; in field to left, petasos, *rev.* **ΛΑΡΙΣΑ**. Bridled horse galloping to right ; *obv.* Head of nymph Larissa, facing, *rev.* **ΛΑΡΙΣΑΙ**. or **[Λ]ΑΡΙΣΑΙΩΝ**., Horse to right, grazing ; and Hemidrachm and Trihemiobol of similar types, *all fine* 5
- 290 Larissa. Drachms (4), with *obv.* Youth seizing bull, or head of nymph Larissa facing or in profile, *rev.* Bridled horse galloping to right, or horse grazing, *all rather fine* 4
- 291 Hemidrachms of Larissa, Pelinna (?), Pharkadon and Triikka, all with *obv.* Youth seizing forepart of bull by horns, *rev.* Forepart of horse and legends **ΛΑΡΙ**., **Π**., **ΦΑΡΚΑΔΟ**., **ΤΡΙΚΚΑ**. Lamia, Hemidrachm, *obv.* Head of Dionysos to right, *rev.* **ΛΑΜΙΕΩΝ**., Amphora and prochous. Oetai, Hemi-drachm, *obv.* Head of lion, spear in mouth, *rev.* **ΟΙΤΑΙΩΝ**., Hercules standing to front. Phalanna, Drachm, *obv.* Youthful male head to right, *rev.* **ΦΑΛΑΝΝΑΙΩΝ**., Bridled horse to right, *all fine and rather rare* 7
- 292 ILLYRIA. Apollonia, Drachm, *rev.* Three nymphs dancing ; Drachms (6) of Apollonia and Dyrrachii, *obv.* Cow suckling calf, *rev.* Double stellate ornament. Dyrrachii, Stater of Corinthian type ; and Half Drachms (4), *some fine* 12
- 293 Dyrrachii. Early Stater, *obv.* Cow suckling calf, *rev.* Square with double stellate ornament ; another of Corinthian type, *adjuncts*, Club and dolphin, *both fine* 2
- 294 Epirote Republic. Drachms (2), *obv.* Head of Zeus Dodonaeos to right, monogram behind, *rev.* **ΑΠΕΙΡΠΤΑΝ**., Eagle on fulmen to right, the whole within oak wreath ; Light Drachm, *obv.* Jugate heads of Zeus Dodonaeos and Dione to right, *rev.* Wreath, within which **ΑΠΕΙΡΩΤΑΝ**. and fulmen, *all fine* 3
- 295 Ambrakia. Corinthian Staters (4), *obv.* Head of Pallas, and adjuncts **A**. and greyhound, forepart of butting bull, **ΑΜΠΡΑΚΙΩΤΑΝ**. or **(ΑΜΒΡΑ)ΚΙΩΤΑΝ**. and female figure holding long thread, *rev.* Pegasos, *two fine* 4
- 296 Damastion. Stater, *obv.* Laureate head of Apollo to left, *rev.* **ΔΑΜΑΣΤΙΝΩ**., Tripod, *fine and of unusually good style*. Pyrrhos, King of Epiros, Drachm, *obv.* Head of Persephone wearing corn-wreath to left ; adjunct pyxis? *rev.* **ΒΑΣΙΛΕΩΣ-ΠΥΡΡΟΥ**., Pallas to left holding shield and hurling spear, *both fine and rather rare* 2
- 297 Pyrrhos, King of Epirus, Drachm, as in preceding lot. Drachms and Half Drachms of Korkyra (5), with *obv.* Cow suckling calf, forepart of cow, head of Dionysos, &c., *some rather fine* 6

- 298 BRONZE. Thessalia, Federal, *obv.* Head of Apollo, *rev.* Thessalian Athene to right, and *Imperial* (4) of M. Aurelius, Faustina Jun. and Caracalla, all with *rev.* **KOINON. ΘΕΣΣΑΛΩΝ.**, and figure of Pallas to left, or Victory in biga. Aenianes (4), *rev.* Slinger, or jaw bone and short sword. Alos, *rev.* **ΑΛΙΩΝ.**, Helle on ram. Gomphi (2), *rev.* **ΓΟΜΦΕΩΝ.**, Zeus seated to left (one countermarked). Gyrtion, *rev.* **ΓΥΡΤΩΝΙΩΝ.**, Horse to left. Herakleia, *rev.* **ΗΡΑ.**, Club and ivy leaves. Magnetes, *rev.* **ΜΑΓΝΗΤΩΝ.**, Centaur to right. Phalanna, *rev.* **ΦΑΛΑΝΝΙΩΝ.**, Female head to right. Pherae, *rev.* **ΦΕΡ.**, Lion's head to right. Skotussa, *rev.* **ΣΚΟΤ(ΩΣ)-ΣΑΙΩΝ.**, Horse to right. Peparetos, *rev.* **ΠΕΠΑΡΗ.**, Amphora, *several very fine and rare* 19
- 299 BRONZE. Dyrrachium (3), *rev.* **ΔΥΡ.**, Tripod and magistrate's name, or prow. Ballaeus, King of Illyria (4), *rev.* Hekate to left. Issa (?) *rev.* Goat to right. Orikos, *rev.* Obelisk. Pharos, *rev.* **ΦΑ.**, Cantharos. Apollonia (4), *rev.* Caduceus, Cornucopia, Dionysos standing, or Lyre; and *Imperial* of Geta (?), *rev.* Satyr standing to left. Epirote Republic (6), *rev.* Fulmen in wreath, tripod, or spear head. Ambrakia (4), *rev.* Zeus, griffin, or obelisk, *several fine and rare* 25
- 300 BRONZE. Pyrrhos, King of Epiros (4), varied types. Kassope, *rev.* Dove in wreath. Molossi, *rev.* Dove in wreath. Nikopolis, *Imperial* **Æ** (8), Hadrianus, *rev.* Artemis; Ant. Pius, *rev.* Biga; M. Aurelius, *rev.* Nike; S. Severus, *rev.* Apollo; Caracalla, *rev.* Abundantia seated; Gordianus Pius, *rev.* Nike, or *rev.* Tripod; Philippus Senior, *rev.* Tripod. Korkyra, Autonomous and *Imperial*; others, uncertain (16), *a good lot* 31
- 301 Akarnania. Drachm, *obv.* **ΛΥ]ΚΟΥΡΓΟΣ.**, Head of river-god to right, *rev.* **ΑΚΑΡΝΑΝΩΝ.**, Apollo Aktios seated to left; in field **ΘΕ** (monogram), *fine and very rare* 1
- 302 Corinthian Staters of Anaktorion (2), adjuncts, ivy leaf or tripod; Argos, adjunct, bunch of grapes; Leukas (2), adjuncts, caduceus, or bunch of grapes and kantharos; Thyrreion, adjunct, standard?, *all fine* 6
- 303 Similar Corinthian Staters (5) of Anaktorion, Argos, and Leukas, the last of early issue 5
- 304 Corinthian Staters (6) of Anaktorion and Leukas, one of the latter reading **ΛΕΥΚΑΔΙΩΝ** 6
- 305 Leukas. Didrachm, *obv.* Archaic statue of Aphrodite to right, *rev.* **ΛΕΥΚΑΔΙΩΝ. ΝΙΚΟΜΗΔΗΣ.**, prow to right. Ætolia, Didrachms (3), with *obv.* Head of Ætolia to right; and Half Drachm and Obols (2) of Lokri Opuntii, *the first rather rare* 7



- 306 Lokri Opuntii, Stater, *obv.* Head of Persephone to right, *rev.* **ΟΠΟΝΤΙΩΝ.**, Ajax Oileos charging to right, *fine and rare* 1
- 307 Phokis. Hemi-drachms (3), *obv.* Head of bull facing *rev.* **ΦΟΚΙ.**, Archaic female head to right, or **ΦΩ.** and head of Apollo to right. Obols (4), with similar *obv.* type, and *rev.* Forepart of boar, *all fine* 7
- 308 Boeotia. Staters (2), *obv.* Buckler, *rev.* **ΒΟΙΩ.**, or **ΚΛΙΩ.**, and Amphora. Thebes, Stater, *obv.* Buckler, *rev.* Head of Dionysos to right, *the last rare, but not fine* 3
- 309 Boeotia. Hemidrachms, Obols, &c. of the Confederacy, Tanagra, and Thebes, *some fine* 11
- 310 BRONZE. Argos Amphilochikon (3), *rev.* Dog or owl. Leukas (7), *rev.* Chimaera, Trident, Club or Lyre. Oeniadae (2), *rev.* **ΟΙΝΙΑΔΑΝ.**, Head of river-god. Akarnania, *obv.* Head of Pallas, *rev.* Head of river-god. Ætolia (5), *rev.* Jaw bone and spear head, Trophy, Boar, or standing Herakles. Lokris (2), *rev.* **ΛΟ.** or **ΟΠΟΝΤΙΩΝ.** and bunch of grapes. Phokis (2), *rev.* **ΦΩ.** or **ΟΝΥΜΑΡΧΟΥ.** in wreath. Boeotia (5), *rev.* Trophy, Trident, Poseidon, or Nike. Thebes (2), *rev.* Club, or Club and bow, *mostly very fine* 29
- 311 Tanagra, Early  $\mathcal{R}$  Half Stater, *obv.* Theban buckler,  $\Gamma$  in both side openings, *rev.* Irregular incuse of eight divisions. Thebes, Half Stater, *rev.* Wheel-shaped  $\Theta$  in centre of incuse, *both fine, the first rare* 2
- 312 Haliartas.  $\mathcal{R}$  Stater, *obv.* Theban buckler, *rev.*  $\square$  in centre of mill-sail incuse ; and a similar Stater of Thebes, with wheel-shaped  $\Theta$  in centre of *rev.*, *both fine* 2
- 313 Thebes. Early Stater, as in preceding lot ; and another of later issue, *rev.*  $\Theta\mathbf{E}.$ , Amphora, bunch of grapes in field to right 2
- 314 Thebes, Hemidrachms (3), with *rev.*  $\Theta\mathbf{E}\mathbf{B}.$  or  $\Theta\mathbf{E}\mathbf{B}\mathbf{H}.$  and amphora ; Obols (5) of Pharae, Tanagra and Thespieae, *rev.* Amphora, forepart of horse, or  $\Theta\mathbf{E}\Sigma.$  between horns of crescent. Chalkis, Obols, &c. (4), *obv.* Wheel, *all fine* 12
- 315 Euboea, Federal Drachm, *obv.* Head of nymph, *rev.*  $\mathbf{EY}.$ , Head of Bull. Chalkis, Drachms (4), *obv.* Head of nymph, *rev.*  $\mathbf{XAL}.$ , Eagle, Eagle flying and holding serpent. Histiaea, Octobols (5), with *rev.* Nymph seated on prow, or *rev.* Bull walking beneath vine, *some very fine* 10
- 316 Eretria. Didrachm, *obv.* Cow to left, scratching nose with hind leg, beneath  $\mathbf{\Xi}.$ , *rev.* Sepia ; and a Drachm of similar type but with the cow standing to right, *both fine and uncommon* 2
- 317 Athens. Early Tetradrachms (2), *obv.* Helmeted archaic head of Athene to right, *rev.*  $\mathbf{A\Theta E}.$ , Owl in incuse square, sprig of olive in top left-hand corner, *fine* 2

- 318 Athens. Tetradrachms (4), of similar type but of later or archaistic style, *all fine* 4
- 319 Athens. Tetradrachm, as in preceding lot; Drachms (4), and Triobols (2), the last with *rev.* **ΑΘΕ.**, Owl facing and standing beneath two olive branches, *all fine* 7
- 320 Athens. Drachms (5), Triobols (3), and Diobol 9
- 321 Athens. Small divisions of various denominations from Obol to Trihemitartemorion, *several uncommon* 18
- 322 Athens. Later style Tetradrachms of early issue (3), *obv.* Head of Athene to right, wearing highly ornate helmet, *rev.* Owl standing on amphora, the whole within olive-wreath, two have varied monograms in field, and the third **ΚΤΗΣΙ. ΕΥΜΑ.** and figure of Nike, *all fine* 3
- 323 Athens. Late Tetradrachms (3), types as preceding but with following magistrates' names, **ΚΑΛΛΙΚΡΑ. ΕΠΙΓΕΝΗ. ΣΩΣΑΝΔΡΟΣ.**, eagle on fulmen; **ΛΥΣΑΝ (?) ΓΛΑΥΚΟΣ. ΑΘΗΝΟΔΩ.**, Cicada; **ΕΥΜ - ΑΡΕΙ - ΔΗΣ. ΑΛΚΙ. ΔΑΜ. ΔΙΟΝ.**, Demeter in winged car; and a Drachm of similar type, **ΔΙΟΓ. ΡΟΣ. ΕΣΤΙ.**, Anchor, *all fine* 4
- 324 Athens. Late Tetradrachms (3), as in preceding lot, with various magistrates' names and symbols, trophy on prow, tripod, or grapes; and a Drachm with symbol Helios (?) in quadriga, *all fine* 4
- 325 Athens. Late Tetradrachms (3), with symbols, thyrsos, fillet (?), or forepart of lion; a Drachm; and a Tetrobol, with *rev.* **ΑΘΕ.**, two owls standing face to face 5
- 326 Athens. Later Tetradrachms (4), with symbols Helios in quadriga to front, standing Apollo, Demeter (?) with cornucopia and patera, and one without symbol, *one pierced* 4
- 327 Athens. Later Tetradrachms (4), with symbols griffin, wreath, the Dioskuri, and one without symbol 4
- 328 Athens. Late Tetradrachm, as in preceding lot but with name of Antiochus IV (Epiphanes) of Syria as first magistrate, **ΑΝΤΙΟΧΟΣ. ΝΙΚΟΓ. ΑΝΤΙΟΧ.**, Symbol, elephant to right, *fine and rare* 1
- 329 Ægina. Early Stater, *obv.* Tortoise, row of dots down centre of shell, *rev.* Irregular incuse; another of later issue with similar *obv.*, *rev.* Incuse of five irregular divisions, *both fine* 2
- 330 Ægina. Staters (2) of fine style, with the markings of shell shown, *both fine* 2
- 331 Ægina. Staters (4) of early issues, *none fine* 4



- 332 Ægina. Early Stater, and various small divisions from Triobol to Half Obol, *mostly fine* 8
- 333 Korinthos. Early Staters (2), *obv.* Pegasus standing or flying to left, ♀ beneath, *rev.* Irregular incuse of eight divisions, or swastika-shaped incuse, *both rare but not fine* 2
- 334 Korinthos. Early Staters (4), *obv.* Pegasos to right or left, *rev.* Incuse with helmeted archaic head of Athene, *two very good* 4
- 335 Korinthos. Staters (3), *obv.* Helmeted head of Athene to left, surrounded by dolphins, *rev.* Pegasos flying to right, the bridle blown back over wing; another with similar *obv.* but with *rev.* Pegasos *standing* to right, with hanging bridle; and another with *obverse* adjuncts akanthus ornament and dolphin, and *rev.* Pegasos standing to left, the off fore-leg raised, *two very fine, all rare types* 3
- 336 Korinthos. Staters (6), ordinary late type; *obverse* adjuncts, astragalos, cedar-cone, Δ in wreath, kantharos, triskelis in circle, and owl, *all rather fine* 6
- 337 Korinthos. Staters (6), of similar issues; *adjuncts*, Athene hurling spear, cock, chimaera, head of Helios, term (?) with wreath, and warrior holding spear 6
- 338 Korinthos. Staters (6); *adjuncts*, cuirass, N in wreath, flying Nike and dolphin, pileos, star, and tripod 6
- 339 Korinthos. Staters (6); *adjuncts*, bee, dove in wreath, racing-torch, term, thyrsos, and wheel 6
- 340 Korinthos. Staters (6); *adjuncts*, caduceus, forepart of horse, male figure holding sceptre and fillet(?), flying Nike, term, and trident, *all with the head of Athene to right* 6

## THIRD DAY'S SALE.

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### LOT

- 341 Korinthos. Staters (5), all with wreath on upper part of helmet of Athene; *adjuncts*, boar, eagle, plough, cornucopia, &c. 5
- 342 Colonies of Corinth; Argos, or Leukas, with **A.** or **Λ.** beneath pegasos and various obverse adjuncts 6
- 343 Korinthos. Drachms, Half Drachms, and smaller divisions of various period and type, *several fine and uncommon* 20
- 344 Achæan League; Drachms (?) of Ægium, with *symbol* fulmen or name of **ΑΡΙΚΤΟΔΑΜΟΣ.**; Dyme, *symbol* fish; and Elis, *symbol* fulmen, *all varied and mostly fine* 11
- 345 Achæan League. Others of Lakonia, *symbol* caps of the Dioskuri; Patræ, *symbol* dolphin; Pallantium, *symbol* trident; and Tegea; and a similar coin of Patræ with **ΠΑ.** in centre of *rev.*, and **ΑΓΥΣ ΑΙΧΡΙΩΝΟΣ.** in field, *the last very fine and rare* 11
- 346 Sikyon. **AR** Stater, *obv.* **ΣΕ.** beneath chimaera to left, *rev.* Dove to left within wreath; *Triobols* of later issue with *obv.* Dove to right or left, *rev.* large **Σ.** and names **ΟΛΥΜΠΙΑΔΑΣ., ΣΩΣΙΚΡΑΤΗΣ., ΑΛΕΞΙΩΝ., ΠΡΟΜΑΧΙΔΑΣ.,** or **ΞΕΝΟΤΙΜΟΣ.,** *all well preserved* 6
- 347 Sikyon. **AR** Stater, *obv.* **ΣΕ.** beneath chimaera, wreath above, *rev.* **N.**, Dove in wreath to left; *triobol* of similar type and period, and others of later issue, with *rev.* **Σ.** and names **ΠΟΛΥΚΡΑ.,** and **ΚΛΕΑΝΔΡΟΣ.**; *Obols* (2) with *obv.* Head of Apollo and *rev.* Dove, *all fine* 6
- 348 Sikyon. **AR** Stater, as in preceding lot; *Tribol* and *Diobol* of similar types; *Obol.* *obv.* Dove alighting, *rev.* Dove flying; and *Half Obols* (3), with *obv.* Dove or lion, *rev.* Dove flying or **Σ.**, *a good lot* 7
- 349 Sikyon. Early *Triobol*, *rev.* **Σ. Τ.** and dove in incuse square, and an *Obol* of later type. *Phlios* (2), *obv.* Bull or forepart of bull, *rev.* **Φ.**, or **Φ.** in wreath. Elis, *Drachm*, *obv.* Head of Hera, *rev.* **FA.**, Eagle and uncertain object. Elis (? *Lokris*), *obv.* Head of Zeus, *rev.* Eagle in wreath, *some rather rare* 6



- 350 Elis. *AR* Stater, *obv.* Head of Hera to right, wearing broad diadem ornamented with acanthus buds, between which **HPA.**, *rev.* **FA.** and fulmen within wreath, *rare* 1
- 351 Elis. *AR* Stater, *obv.* **FA.**, Head of Hera to right, wearing diadem with acanthus ornament, *rev.* Eagle to right within wreath, in field **Δ.**, *fine and a rare type* 1
- 352 Elis. *AR* Stater, *obv.* **FA.**, Head of Hera to right wearing diadem, on which **ΦΑΛΕΙΩΝ.**, *rev.* Eagle with open wings standing to left within laurel wreath, *fine and very rare* 1
- 353 Elis. Drachm, *obv.* Head of Hera, *rev.* Eagle; Half Drachm of later issue, *obv.* Laureate Head of Zeus to right, *rev.* **FA.**, Eagle on capital to right; and another with similar *obv.* and *rev.* **FA. AM.**, Fulmen within wreath 3
- 354 Messenia. Late Tetrobol, *rev.* **ΜΕΣ. ΙΠΠΑΡΧΟΣ.** and tripod in wreath. Korone, Tetrobol, *obv.* Head of Pallas, *rev.* **KOP.**, Ivy wreath and grapes. Pale, *obv.* Female head, *rev.* Seated figure to left. Same, *obv.* Head of Pallas facing, *rev.* **ΣΑΜΑ.**, ram to left. Lakonia, *obv.* Head of Herakles, *rev.* **ΛΑ.**, amphora, &c., within wreath, *all rare or uncommon* 5
- 355 Argos. Early Half Drachms (2), *obv.* Forepart of wolf, *rev.* **Α.** in irregular incuse; Stater of fine period, but much mutilated and countermarked at Byzantion; and small divisions (3), *all varied* 6
- 356 Argos. Tetrobols (9) with *obv.* Forepart of wolf, *rev.* large **Α.**, *adjuncts*, star, trident, vase marked **ΝΕ.**, solar emblem, eagle, ivy-leaf, eagle on harpé, and wolf's head, and names **ΕΠΙΚΡΑΤΕΟΣ., ΔΑΜΑΡ., ΦΙΛΟΚΛΗΣ., ΑΡ., ΙΕΡΩΝΟΣ., ΝΙ., ΔΕ., ΛΥΔΙΑΔΑ.** and **ΦΑΗΝΟΣ.**, *all fine* 9
- 357 Arkadia. Archaic Triobols (4), *obv.* Zeus Ætophoros seated to left, *rev.* **ΑΡΚΑΔΙΚΟΝ.**, Head of Nike to right, to left, or facing; others, smaller, of later times (4), *one very fine* 8
- 358 Small *AR* Coins of Kleitor, Megalopolis, Mantinaea, Tegea, Pheneos, Psophis, &c., &c., *several fine and uncommon*
- 359 BRONZE. Bœotia; Federal Æ, Thebes, Thespiæ, and *Impl.* Æ of Tanagra, *obv.* Head of Tiberius, *rev.* Tripod; Eubœa (6) *rev.* *types*, Bull's head, grapes, or dolphin; Karystos (3), *rev.* Bull, bull's head, or eagle, and *Impl.* (2) of Nero (?) and Trajan, *rev.* Head of Poseidon; Chalkis (5), *rev.* Eagle, recumbent bull, or sacred conical stone in temple; Histiaea (6), *rev.* Bull, forepart of bull, bull's head, grapes, or **ΙΣΤΙΑΙΕΩΝ.** in wreath, *mostly fine* 31

- 360 BRONZE. Athens, early and late Autonomous (13), one with *obv.* Cicada, *rev.* Owl ; and others with *rev.* Owl, two owls, tripod, thymiaterion, eagle, poppyhead between stalks of corn, fighting Athene, Zeus, olive between owl and vase, Bucranium, &c. Eleusis (2) *rev.* **ΕΛΕΞΣ.**, Sow. Megara (5), *rev.* Lyre, **ΜΕΓ.** in wreath, two dolphins, or two dolphins and obelisk or tripod. Ægina *Autonomous* (5), *rev.* Incuse, ram's head, dolphin or archaic figure of Apollo ; and *Impl.* of Plautilla, *rev.* Term ; Salamis (5) *rev.* **ΣΑΛ.**, Buckler, prow, or forepart of bull, *several uncommon* 31
- 361 BRONZE. Korinthos (5), *rev.* Pegasos, half Pegasos, trident, &c. ; Colonial Æ (3) with *rev.* **COR.** or **CORINT** and pegasos or dolphin ; others (10) with names, of Duumviri ; and *Impl.* (3) of Augustus, *rev.* Pegasos, Caligula and Germanicus, and Nero, *rev.* Galley, *several fine* 21
- 362 BRONZE. Ægium, *Impl.* of Plautilla, *rev.* Zeus Ætophoros. Patræ, *Auton.* (3) *rev.* Tripod, Poseidon, or Athene ; and *Impl.* of Augustus, Claudius, Domitianus, and Caracalla. Sikyon (8), *rev.* Dove, **ΣΙ.**, **Θ.**, or **ΕΥ.** in wreath, &c., including one of Achaean federal type. Elis, *Auton.* (4), *rev.* Zeus, horse, eagle, or **FA.** in wreath ; and *Impl.* of Hadrian, *rev.* Zeus seated ; and Autonomous Æ of Pale (2). Same, Zakynthos, and Messenia (6), *all varied types* 32
- 363 BRONZE. Lakedaimon, *Autonomous* (6), Pilei of the Dioskuri, two Amphorae, Fulmen, eagle or club ; and *Impl.* (4), of Ant. Pius, *rev.* Dioskuri ; M. Aurelius, *rev.* Club ; Commodus, *rev.* **ΛΑΚΕΔΑΙΜΟΝΙΩΝ.** in wreath ; and Gallienus, *rev.* Terminal figure of Pallas. Argos, *Auton.* (7), *rev.* **A.**, Pallas, wolf, obelisk, or forepart of bull ; *Impl.* (5), of Hadrianus, M. Aurelius, L. Verus, and Sept. Severus (2). Epidauros (3), *rev.* **E.** in wreath, **ΕΠ.**, coiled snake, or **ΑΣΚΛΗΠΕΙΑ.** in wreath. Hermione, *Auton.* (3), **ΕΡ.** or **ΕΡ.** and torch, in wreath ; and *Impl.* of Plautilla, *rev.* **ΕΡΜΙΟΝΕΩΝ.**, Victimarius leading bull ; and a Medallion of Plautilla, struck at Pheneos, with *rev.* **ΕΠΙ. ΧΑΡΙΔΗΜΟΥ. ΦΕΝΕΑΤΩΝ.**, Hekate walking to right, *mostly fine, the last coin somewhat tooled* 30
- 364 Tiryns (2), *rev.* **TIRYN.**, Palm. Troezen (3), *rev.* **ΤΡΟ.**, Trident. Arkadia, Federal Æ (4), *rev.* **ΑΡΚ.** (monogram) and syrinx, similar type in wreath ; *Impl.* of Antinös, *obv.* **ΒΕΤΟΥ.** . . . Head of Antinös to right, *rev.* **ΤΟ.** . . . . . Horse to right. Mantinea, *Auton.* (3), *rev.* Trident, or seated Poseidon ; and *Impl.* of Plautilla, *rev.* Abundantia. Megalo-



polis, *Auton.* (3), seated Pan, or eagle on fulmen. Orchomenos (2), Crouching or standing Artemis pulling bow. Pheneos (5), *rev.* Seated Hermes, ram, caduceus, or horse. Phigaleia, *Impl.* of Julia Domna, *rev.* ΦΙΑΛΕΩΝ., Athene to left. Stymphalos (?), *rev.* Hercules. Tegea (3), *rev.* Telephos and hind, warrior Kepheos, or Athene and Sterope. Thelpusa, *rev.* ΘΕΛ. in wreath; others (5), uncertain, *several fine and rare* 35

## CRETE AND THE ISLANDS.

- 365 Crete. Imperial AR (Didrachm) of Claudius, *obv.*.....ΣΕ. ΓΕΡΜ. ΑΡΧ. ΜΕΓ. ΔΗΜ. ΕΞΟΥ., Head of Claudius to left, Emperor seated to left on car drawn by four elephants, seven stars in field above; and a Half Drachm of Caligula, *obv.* Γ. ΚΑΙCΑΡ. ΣΕΒ. ΓΕΡΜ. ΑΡΧ. ΜΕΓ. ΔΗΜ. ΕΞΟΥ. ΥΠΑ., Head of Caligula to right, sceptre on shoulder, *rev.* Radiate head of Tiberius to left, surrounded by seven stars, *both fine and rare* 2
- 366 Axos. Hemidrachm, *obv.* Laureate head of Zeus to right, *rev.* FA., Fulmen on tripod, above ΚΡΑ. Gortyna (or Polyrhenion) (2), *obv.* Head and neck of bull, *rev.* Female head. Lyttos, Hemidrachm, *obv.* Eagle flying to left, *rev.* ΛΥΤΤΣΟΝ., Head of boar in beaded square. Naxos, Hemi-drachm, *obv.* Laureate male head of rude style to right, *rev.* Tripod, *three fine* 5
- 367 Knossos. AR Stater, *obv.* Head of Demeter to left, *rev.* Cruciform labyrinth, square sinkings in the angles; Drachm, *obv.* Head of Hera to left wearing stephanos, *rev.* ΚΝΩΣΙ. Α. Ρ., square labyrinth; Half-Drachm, *obv.* Laureate head of Apollo to left, *rev.* ΚΝΩ. Α. Ρ., square labyrinth, *all uncommon* 3
- 368 Kydonia. AR Stater, *obv.* Head of Dionysos to left, *rev.* ΚΥΔ., Kydon to left stringing bow. Gortyna, Drachm, *obv.* ΝΥΤΦΟΓ., Recumbent bull to right, *rev.* Lion's head in ornamented linear square, *the first poor, both rare* 2
- 369 Gortyna. AR Stater, *obv.* Nymph Europa seated in tree to right, *rev.* ΝΟΙΝΥΤΦΟΓ., Bull to right; another, of similar type but without legend, *both fine, the last fourré* 2
- 370 Phaestos. AR Stater, *obv.* Bull to left within wreath, *rev.* Herakles holding club and lion's skin, to right, a tree, to left large serpent. Phalasarna. AR Stater, *obv.* Female head to right, *rev.* Trident, *both rare, the last poor* 2

- 371 Phaestos. *AR* Stater, *obv.* Bull within wreath, *rev.* Herakles holding club and bow ; in field three pellets, lion's skin and corn-grain (?), *fine and rare* 1
- 372 Priansos. *AR* Stater, *obv.* Female seated to left beneath palm, and caressing serpent, *rev.* ΠΡΙΑΝΣΙΕΩΝ., Poseidon to left, in field Π., *fine and rare* 1
- 373 Rhaukos. *AR* Stater, *obv.* Poseidon Hippias to right, *rev.* PAYKION., Trident, *well preserved and rare* 1
- 374 Polyrhenion (?). Drachms (2), *obv.* Bull's head and neck, *rev.* Female head to right. Itanos, Drachm, *obv.* Head of Pallas, *rev.* ITANIΩΝ., Eagle in incuse square, *one fine* 3
- 375 Phalasarna. Hemidrachm, *rev.* ΦΑ., Trident ; and similar coins of Polyrhenion (4), *some fine* 5
- 376 BRONZE. *Impl.* *Æ* of Crete (3), *rev.* KOINON. ΚΡΗΤΩΝ., Zeus seated, Asklepios and Hygieia, or Nike. Aptera, *Auton.* (6), *rev.* Bee, bow, lyre, torch, trophy, or monogram. Knossos, *Auton.* (6), *rev.* Caduceus, eagle, or square labyrinth ; *Impl.* of Augustus, *rev.* Labyrinth and name of *C. Petronius*. Kydonia (4), *rev.* Bunch of grapes, crescent, or seated dog. Eleutherna (2), *rev.* Minos standing, or seated Apollo. Elyros (3), *all of varied types, several fine* 25
- 377 BRONZE. Lappa, *rev.* lyre. Latos, *rev.* ΛΑΤΙΩΝ., Hermes to right. Lyttos (3), *rev.* ΑΥΤΤΙΩΝ., &c., Boar's head, eagle or prow. Phaestos, *obv.* Talos, *rev.* Hound. Phalasarna (2), *rev.* Trident, &c. Polyrhenion (4), *rev.* Goat's head, spear-head, or lyre. Ægiale, *Auton.* (4), *rev.* Lion, lion's head, or owl on amphora ; *Impl.* of Caracalla, *rev.* ΕΓΙΑΛΕΩΝ., Dionysos standing to left. Anaphe, *obv.* Head of Apollo, *rev.* ΑΝ., Kotyle and bee. Andros (6), *rev.* Vase, thyrsos, or tripod ; three small *AR* of Keos and Koresia ; and three uncertain *Æ* 30
- 378 Karthaea, *rev.* ΚΑΡΘ between rays round dog-star Sirios. Koresia, *rev.* ΚΟ., Bunch of grapes. Iulis (3), *rev.* ΙΟΥ., Bee. Delos (2), *rev.* ΔΗ., Lyre. Melos (4), *rev.* Kantharos, two fish, or cornucopia in wreath ; and others (3), of later issue, one with *obv.* ΤΥΧΗ., Female holding child, *rev.* ΜΗΛΙΩΝ. in wreath. Naxos (3), *rev.* ΝΑ., Kantharos, or ΝΑΞΙ., Amphora and thyrsos. Paros (2), *rev.* Goat, or Ear of corn. Seriphos (2), *obv.* Head of Perseus, *rev.* ΣΕΡΙ. harpé, or CΕΡΕΙΦΙΩΝ. and harpé. Syros (2), *rev.* ΣΥΡΙ. or ΣΥΡΙΩΝ. and Goat. Tenos, *Auton.* (4), *rev.* Poseidon, Grapes or trident ; and *Impl.* of Sabina (Tenos ?), *rev.* ΑΙ.... ΤΗΝΩΝ., Dionysos to left, *several fine and rather rare* 28



## ASIA.

- 379 PONTUS. Amisos, *AR*, *obv.* Turreted female head to left, *rev.* Eagle on shield, **ΑΡΙΣΤΟ.**; and an Imperial Denarius of Hadrianus, *rev.* **ΑΜΙCΟΥ. ΕΛ[ΕΥΘΕΡΑC.] ΕΤΟΥC. ΡΞΗ.**, Female figure to left (*very fine and rare*). Polemo, King of Pontus, *AR*, cast (?) and chased 3
- 380 BRONZE. Gorgippia, *rev.* Tripod and thyrsos. Phanagoria, *rev.* Bow case and quiver. Dioskorias, *rev.* **ΔΙΟCΚΟΥΡΙΑΔΟC.**, Quiver. Amisos (5), *rev.* Eagle on fulmen, sword in scabbard, Cista, or figure of Nike. Kabeira, *rev.* Nike to right; and *Impl.* of Ant. Pius (?). Chabakta, *rev.* Sword in sheath. Komana, *rev.* Nike to right. Pharnakeia, *rev.* Eagle. Neokaisareia, *Impl.* *Æ* (5), of Domitianus, Caracalla, Geta, Gordianus III, and Gallienus, *rev. types*, temple or agonistic table with wreath. Zela, *Impl.* of Julia Domna, *rev.* Tetra-style temple, *mostly fine* 19
- 381 Sauromates III, under Trajan; *Α*, *obv.* **ΒΑCΙΛΕΩC. CΑΥΡΟΜΑΤΟΥ.**, Bust to right, *rev.* **ΕΨΤ.** (=395), Head of Trajan, *fine and rare* 1
- 382 Rhoemetalkes under Hadrian; *Α*, *obv.* **ΒΑCΙΛΕΩC. ΡΟΙΜΗΤΑΛΚΟΥ.**, Bust to right, *rev.* **ΘΚΥ.** (=429), Bust of Hadrian, *fine and rare* 1
- 383 Eupator under Ant. Pius; *Α*, *obv.* **ΒΑCΙΛΕΩC. ΕΥΠΑΤΟΡΟC.**, Bust to right, *rev.* **CNY.** (=456), Bust of Ant. Pius, *fine and very rare* 1
- 384 Sauromates IV, under Sep. Severus; *Α*, *obv.* **ΒΑCΙΛΕΩC. CΑΥΡΟΜΑΤΟΥ.**, Bust to right, *rev.* **ΕΨΥ.** (=495), Busts of Caracalla and Sep. Severus, *fine and rare* 1
- 385 Rheskouporis IV, under Sev. Alexander; *Α*, *obv.* **ΒΑCΙΛΕΩC. ΡΗCΚΟΥΠΟΡΙΔΟC.**, Bust to right, *rev.* **ΑΚΦ.**, Bust of Sev. Alexander, star in front, *fine and rare* 1
- 386 BRONZE Coins of Kings of the Cimmerian Bosphorus, from Rheskouporis II to VIII, *some uncommon* 18
- 387 PAPHLAGONIA, &c. Amastris, *AR* Stater, *obv.* Head of Mithras to right, *rev.* **ΑΜΑCΤΡΙΕΩΝ.**, Female seated to left, rose in field. Drachm, Tetrobols, &c., of Kromna and Sinope (6), all varied in denomination or type, *the first very rare but poor* 7
- 388 BRONZE. Amastris (2), *rev.* Amphora or sword in scabbard, and *Impl.* of Lucius Verus, *rev.* **ΑΜΑCΤΡΙΑΝΩΝ.**, Basket (?) from which issues a serpent. Sinope (2), *rev.* Nike or Eagle on fulmen, and *Impl.* of Antoninus Pius, *rev.* **C. F. CINOPE.**, Comic actor to left. Bithynia, *Impl.* *Æ* of Hadrianus, *rev.* **KOINON. ΒΕΙΘΥΝΙΑC.**, Octastyle temple. Apamea

- (Myrleia), (2), with *rev.* Lyre, and *Impl.* of Valerianus, *rev.* C. I. C. A. APA. D. D., Galley to right. Kaisareia-Germanica, *Impl.* of Crispina (?), *rev.* **ΚΑ. . . . ΓΕΡΜΑΝΙΚΗ.**, Tyche to left. Kalchedon, *rev.* Triple stalk of corn arranged in form of trident, and *Impl.* of Caracalla, *rev.* **ΚΑΛΧΑΔΟΝΙΩΝ.**, Galley. Kios (4), *rev.* Cantharus or Club and quiver, one with Club and quiver and legend **ΠΡ]ΟΥΣΙΕΩΝ. ΤΩΝ. ΠΡΟΣ. ΘΑΛΑΣΣΗ.**, *Impl.* of Treb. Gallus (2), *rev.* Asklepios or Tyche. Dia, *rev.* **ΔΙΑΣ.**, Eagle on fulmen, *several fine and rare* 20
- 389 Kalchedon. Drachms, &c. (4), including one with *obv.* Young male head to left, *rev.* **ΚΑΛΧ.** between four spokes of wheel (*rare*). Herakleia, Obol, *obv.* Head of Herakles, *rev.* Head of City (*rare*). Kios,  $\frac{1}{2}$  Drachm, *rev.* **ΠΡΟΞΕΝΟΣ.** Prow 6
- 390 Herakleia. Timotheos and Dionysios, tyrants.  $\mathcal{A}$  Stater, *obv.* Head of Dionysos to left, *rev.* **ΤΙΜΟΘΕΟΥ. ΔΙΟΝΥΣΙΟΥ.**, Herakles erecting trophy, *well preserved and rare* 1
- 391 Herakleia; time of the tyrant Satyros. *Tetrobol*, *obv.* Head of Herakles to left, *rev.* **ΗΡΑΚΛΕΙΑ.**, Head of City to left; and an  $\mathcal{A}$  Stater of the tyrants Timotheos and Dionysios as in the preceding lot, *both well preserved and rare* 2
- 392 Herakleia; the tyrant Dionysios alone.  $\mathcal{A}$  Stater, as in two preceding lots but with name **ΔΙΟΝΥΣΙΟΥ.** only, *fine and rare* 1
- 393 BRONZE. Herakleia, *Impl.*  $\mathcal{A}$  (2) of Valerianus (?) and Gallienus, *rev.* legend **ΗΡΑΚΛΗΑΣ. ΝΕΩΚΟΡΩ.**, Mars facing. Nikaea, *rev.* **ΡΩΜΑ** seated to left, and *Impl.* (5), of Ant. Pius, *rev.* Bull; M. Aurelius, *tooled*, *rev.* **ΝΕΙΚΕΩΝ.**, Victory on biga; Sev. Alexander, *rev.* Three standards; Maximus, *rev.* Female seated to left; and Tranquillina, *rev.* Asklepios. Nikomedia, *rev.* Roma seated to left; and *Impl.* of Valerianus, Gallienus, and Saloninus, *obv.* Busts of the three emperors, *rev.* **ΝΙΚΟΜΗΔΕΩΝ. ΤΡΙΣ. ΝΕΩΚΟΡΩΝ.**, Three agonistic wreaths. Prusa *ad Olympum*, *obv.* **ΠΡΥΟΙΣΑ.**, Head of city, *rev.* **ΠΡΟΥΣΑΕΩΝ.**, Aphrodite between two sea-horses; and *Impl.* of Caracalla and Salonina, *rev.* Two wreaths, or Asklepios standing to left. Prusa *ad Hypium*, *Impl.* of Valerianus, *rev.* Artemis. Tium, *Impl.* of M. Aurelius, *rev.* **ΤΙΑΝΩΝ.** in wreath; and Gallienus, *rev.* Serapis. Prusias, K. of Bithynia,  $\mathcal{A}$  (4), all varied, *several rather rare* 20
- 394 Nikomedes II.  $\mathcal{A}$ , Tetradrachm, *obv.* Bust of king to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ.**, Zeus to left, in field, eagle, monogram and date letter **ΗΟΡ.** (178), *fine* 1



- 395 Nikomedes III. Tetradrachm as in preceding lot, but with date letters **ΕΣ.** (=205), *very fine* 1
- 396 MYSIA, &c. Abbaeti, **Æ** (2), *rev.* Fulmen. Adramytion, **Æ**, *obv.* Head of Zeus, *rev.* **ΑΔΡΑΜΥΘΗΝΟΝ.**, Horseman to right; later *Autonomous* **Æ** (2), and *Impl.* **Æ** of Maximus; Adramytion, **Α**, *Cistophorus*, of ordinary types, with **ΑΔΡΑ.** in monogram, *all fine* 7
- 397 Antandros, *Cistophorus*, with **ΑΝΤΑΝ.** in monogram; and two small **Α** with *rev.* **ΑΝΤΑΝ.** and goat. Hemidrachms (3) of Ancora (?) and Assos, *the last rare but poor* 6
- 398 Kyzikos. Tetradrachm, *obv.* Head of Demeter to left, the hair enveloped in sakkos, *rev.* **ΚΥΖΙ.**, Lion's head to left, tunny beneath and small vase in field, *fine and rare* 1
- 399 Small **Α** coins of Parium, Pergamon, Abydos, Kebrenia, Tenedos, and Klazomenai 12
- 400 Pergamon, *Cistophori* (2), usual types, with **ΠΕΡ.** in monogram, *both very fine* 2
- 401 Pergamon, *Cistophori* (2), as in preceding lot 2
- 402 Pergamon. Eumenes I (?). Tetradrachm, *obv.* Diademed head of Philetaeros to right, *rev.* Pallas seated to left holding shield; on throne **Α.**, to left ivy leaf, and behind **ΦΙΛΕ-ΤΑΙΡΟΥ.** and bow, *fine and rare* 1
- 403 Pergamon. Eumenes I (?). Tetradrachm, as in preceding lot but Philetaeros wears laurel wreath entwined with diadem 1
- 404 Pergamon. Eumenes II. Tetradrachm, as in preceding lot, but Pallas leans upon shield, which is placed behind throne 1
- 405 Mytilene. Base **Α** Staters (2), *obv.* Two calves' heads face to face, *rev.* Square incuse; and small base **Α** coins of same (3), *all fine* 5
- 406 BRONZE. Amasia (*Pontus*). Large *Impl.* **Æ**, sizes 9 to 10, of Commodus, Sep. Severus, Caracalla, and Geta (8), *rev.* types, Altar with tree at side, Eagle, Horseman, two Emperors, or Tyche 8
- 407 BRONZE. Apollonia (ad Rhyndacum), *Impl.* of Domitianus. Assos, *Auton.* (2), *rev.* Griffin. Atarneos, *rev.* Forepart of Horse. Kyzikos, *early and late*, *Autonomous* (11), *rev.* Tripod, Bull, **ΚΥΙΙ.** in wreath, Dove (?) on bucranium, Torch, two snake-entwined Torches, Stork, Dolphin and rudder, or **ΚΥΙΙΚΗΝΩΝ. ΝΕΟΚΟΡΩΝ.** in wreath; *Impl.* (3) of Commodus, Gordianus III, and Salonina. Gargara, *rev.* **ΓΑΡ.**, Horse to left. Germe, *late Auton.*, *rev.* Asklepios; and *Impl.* (2) of Trajanus and Gordianus III, *several uncommon* 22

- 408 Lampsakos, *Auton.* (4), *rev.* Forepart of sea-horse or lyre ;  
*Impl.* of Augustus, *rev.* **ΛΑΜΨΑΚ.**, Priapos. Parion,  
*Auton.* (3), *rev.* **ΠΑΡΙ.** in wreath, Eagle, or Satyr with askos,  
and *Colonial* of Augustus, Tiberius, Caracalla, Geta and  
Valerianus. Pergamon, *Auton.* **Æ** (12), mostly with Ask-  
lepiian types, *some very fine* 25
- 409 Pergamon, *Impl.* **Æ** of Caius and Lucius Cæsars (?), *obv.* **ΓΑΙΟΝ.**,  
*rev.* **ΛΟΥΚΙΟΝ.**, Commodus, Julia Maesa, and Saloninus.  
Pitane, *rev.* Pentagon. Prokonnesos, *rev.* **ΠΡΟΚΟΝ.**,  
Oenochoë. Abydos, *rev.* Eagle. Alexandria, *Auton.* (5),  
*rev.* Horse, Lyre, **ΑΛΕΞ.** in wreath, &c. ; *Colonial* **Æ** (2), *rev.*  
Horse, or wolf and twins ; *Impl. Colonial* (6), of Caracalla,  
Julia Mamaea, Sev. Alexander, Maximinus, Treb. Gallus, and  
Valerianus. *Autonomous* **Æ** of Birytos, Kebrenia (3), and  
Dardanos 25
- 410 Ilium, *Auton.* **Æ** (3), *rev.* Athena Ilias in chariot or walking ;  
*Impl.* (3) of Caracalla, Geta, and Salonina. Gergis (2), *rev.*  
Sphinx. Neandria, *rev.* Corn-grain and grapes. Ophrynion,  
*rev.* Infant Dionysos. Skepsis (3), *rev.* Palm. Sigeum, (3),  
*rev.* double-bodied Owl, or owl. Tenedos (2), *rev.* Bipennis.  
**ÆOLIS.** **Ægæ** (2), *rev.* Head and neck of Goat 20
- 411 Elaea (2), *rev.* **ΕΛ.**, Corn-grain in wreath. Kyme, early and  
late *Autonomous* (15), *rev.* Bow case and quiver, eagle,  
horse, forepart of horse, Prochous, Quadriga, Isis Pharia,  
Tyche, and another with *obv.* **ΚΥΜΕΩΝ.** (*sic*) in wreath,  
*rev.* **ΟΜΗΡΟΣ** seated to right ; *Impl.* **Æ** (4) of Nero,  
Maximus, Gallienus, and of Salonina with Saloninus. Myrina,  
*Auton.* **Æ** (3), *rev.* Lyre, Amphora, or female standing to left.  
Temnos, *late Auton.*, *rev.* Two Nemeses, *several fine and rare* 25
- 412 Kyme, Tetradrachm, *obv.* Head of Amazon Kyme to right, *rev.*  
**ΚΥΜΑΙΩΝ.**, Horse to right, bronze vase below, in exergue  
**ΕΥΚΤΗΜΩΝ.**, the whole within wreath, *not fine* 1
- 413 Small **Æ** Coins of Lesbos (*potin*), Mathymna (2), Klazomenai (3),  
and Kolophon (2), *all rather rare* 8
- 414 Klazomenai. **Æ** Tetradrachm, *obv.* Head of Apollo facing, *rev.*  
**ΚΛΑ.**, Swan to left pluming its wing, *poor, but excessively*  
*rare* 1
- 415 Klazomenai. Early **Æ**, *obv.* Forepart of winged boar to right,  
*rev.* Incuse. Ephesos (3), *obv.* **ΕΦ.** and bee ; or Head of  
Artemis to right 4
- 416 Ephesos. Tetradrachms (2), *obv.* **ΕΦ.** Bee, *rev.* Forepart of stag  
behind palm ; one with magistrate's name **ΑΡΙΔΕΙΚΗΣ.**,  
*both poor* 2



- 417 Ephesos, Cistophorus of usual types, **ΕΦΕ.** in field. Erythrae, Drachm and Obol, *obv.* Horseman, *rev.* Floral design; and two Half Drachms of later issue with *obv.* Head of Herakles. Magnesia, Diobol, *obv.* Horseman, *rev.* Bull 6
- 418 Small *AR* (Obols, &c.) of uncertain attribution with *obv.* types, Diademed or helmeted head, head of Herakles, male head facing, or head of ram or boar, *all fine and interesting coins* 1
- 419 Miletos. *Electrum trite*, *obv.* Lion's head to right, star over, early Obols (?) (3), and a later Half Drachm with *rev.* Lion and star 5
- 420 Teos. Early *AR* Stater, *obv.* Griffin seated to right, branch of vine in field, *rev.* Quadripartite incuse square, *very fine and very rare* 1
- 421 Teos. Drachm, *obv.* Griffin to right, *rev.* Four separate square sinkings, between them **ΤΗΙΩΝ. ΑΓΝΩΝ.**; and a Half Drachm with *rev.* **ΤΗΙ. ΔΙΟΓΕΝΗΣ.**, Cantharos, *both fine and uncommon* 2
- 422 Chios. Early *AR* Stater, *obv.* Rude Archaic figure of Sphinx to left, *rev.* Incuse square, a second and smaller one at side, *very fine and rare* 1
- 423 Chios. *AR* Didrachm and Tetrobol, *obv.* Sphinx and Amphora, *rev.* Quadripartite square; and a later Drachm with *rev.* **ΧΙΟΣ. ΔΕΡΚΥΛΟΣ.**, Amphora and cornucopia 3
- 424 Samos. Tetradrachm, *obv.* Lion's scalp facing, *rev.* **ΣΑ. ΑΜΦΙ.**, Forepart of bull to right, laurel branch behind, *well preserved and rare* 1
- 425 Samos. Early Drachms, &c., with *obv.* Forepart of winged boar, *rev.* Lion's scalp in incuse square, &c., *mostly fine* 9
- 426 Knidos. Early Drachms, of heavy weight, (3), with *obv.* Forepart of lion, *rev.* Head of Aphrodite (one with **ΚΝΙ.**); later Drachms (3), *obv.* Head of Aphrodite, *rev.* Forepart of lion and names, . . **ΙΤΟΚΡΑΤΗΣ.**, **ΠΕΛΕ** . . ., &c., *mostly fine* 6
- 427 Halikarnassos. Drachm, *obv.* Head of Helios facing, *rev.* **ΑΛΙ. ΚΑΡΝ . . . . . ΔΡΑΚ . . .**, Bust of Pallas; Anepigraphic Obol of similar types; Stratonikeia, *Obol*, *obv.* Bearded male head to right (Zeus?), *rev.* **ΣΤΡΑΤΟ.**, Eagle on fulmen (?) to right, *all fine, the first and last rare* 3
- 428 Kalymna. Drachm, *obv.* Helmeted head of Ares (?) to right, *rev.* **Κ]ΑΛΥΜΝΙΟ[Ν.**, Lyre in dotted square, *fine and rare* 1
- 429 Maussolos. Tetradrachm, *obv.* Laureate head of Apollo facing, *rev.* **ΜΑΥΣΣΩΛ.**, Zeus Stratios to right, *well preserved and rare* 1

- 430 Maussolos, Drachm ; and a Didrachm of Pixodaros ; types as coin in preceding lot, but the latter with legend, ΠΙΞΩ-ΔΑΡΟ. 2
- 431 Drachms of Maussolos, Hidrieos, and Pixodaros, all with *obv.* Laureate head of Apollo facing, and *rev.* Zeus Stratios to right, *all rather fine and uncommon* 3
- 432 Kos. Didrachm and smaller pieces (5), of varied types, *the larger coin poor* 5
- 433 Rhodos. Tetradrachm, *obv.* Radiate head of Helios facing, *rev.* . ΡΟΔΙΟΝ . ΑΜΕΙΝΙΑΣ., Rose with bud, prow in field to left, *rather fine and rare* 1
- 434 Rhodos. Tetradrachm, as in preceding lot, but *rev.* with ΡΟ. and name, ΑΡΙΣΤΟΚΡΙΤΟΣ., symbol Aplustron, *fine and rare* 1
- 435 Rhodos (?). Tetradrachm, types as coins in preceding lots, but without legends on *rev.* and with the rose flanked by two conventionally treated buds, *fine and very rare* 1
- 436 Rhodos. Didrachms (5), of similar types, with and without magistrates' names ; Drachms (2) ; and  $\frac{1}{2}$  Drachms (2), one with *rev.* Head of nymph Rhodos to right, *some very fine* 9
- 437 Rhodos. Drachms, &c., of late style, with *obv.* Head of Helios facing, or in profile, *mostly very fine* 10
- 438 BRONZE. Mathymna (3), *rev.* ΜΑ. or ΜΑΘΥ. and diota, or ΜΑΘΥ. in wreath. Mytilene, *Auton.* (9), *rev.* Dolphin, Horse (?), Lyre, Term, or Tripod ; and large *Impl.* Æ of M. Aurelius with *rev.* Nike crowning Emperor, and ΚΟΙΝΟΝ . ΛΕΣΒΙΩΝ. in exergue. Nape (?), *rev.* ΝΑ., Lion to right. *Ionian.* Klazomene, *Auton.* (3), *rev.* Ram or Swan ; and *Impl.* of Valerianus, *rev.* C. M. ΑΥΡ. ΔΙΟΝΣΙΟΥ. ΚΛΑΖΟΜΕΝΕΩΝ., Kybele facing ; Kolophon (3), *rev.* Horseman., or Lyre, *many fine* 21
- 439 BRONZE. Ephesos. *Auton.* Æ (3), and *Impl.* of Augustus and Livia, Vespasianus, Domitianus, M. Aurelius, Diadumenianus, Otacilia, Philippus Junior, Valerianus (6), and Gallienus (3), *mostly very fine* 20
- 440 Erythrae. *Auton.* Æ (17), with varied types, or magistrates' names ; late Æ, *rev.* Prow ; and *Impl.* of Augustus, *obv.* ΕΡΥ., Head of Augustus, *rev.* Magistrates' names. Gambreion, *rev.* Bull, or Star. Magnesia (4), *rev.* Gibbous bull, Horseman, or Nike. Metropolis, *Impl.* of Gordianus III, *rev.* ΜΗΤΡΟΠΟΛΕΙΤΩΝ., Tyche to left. Miletos, *obv.* Apollo to right, *rev.* ΜΙΛΗΤΙΩΝ., Lion couchant to right, *mostly very fine* 27



- 441 Phokaea, *Auton.* Æ, *obv.* ΦΩΚΕΑ. Head of Amazon to right. Phygela (3) *rev.* Bull. Priene (2), *rev.* Tripod, or ΠΡΙΗ. ΑΝΑΞΙΛΑΣ. in meander. Smyrna, early and late *autonomous* Æ of very varied type (13), and *Impl.* of Augustus and Livia, Claudius, Nero, Nero and Poppæa, Vespasianus, Julia Titi, Lucilla, Crispina, and Julia Domna (2), *a good lot of well-preserved coins* 29
- 442 Smyrna, *Impl.* Æ (3) of Julia Domna, and Gallienus. Teos, *rev.* ΘΗΙΩΝ. in ivy wreath. Chios, *early Auton.* (2) *rev.* Amphora, and later (3) with value, ΑC CΑΡΙΑ ΔΥΟ, or ΑC CΑΡΙΟΝ., &c. Samos, *Auton.* (2) *rev.* Lion's scalp; and *Impl.* (3) *one false*, of Traj. Decius and Her. Etruscilla. CARIA, Alabanda, *rev.* Gibbous bull; later with *rev.* Apollo ΚΙC CΙΟC.; and *Impl.* of Caracalla, *rev.* Laurel branch. Alinda, *rev.* ΑΛΙΝΔΕΩΝ. and fulmen in wreath. Antiochia, *late Auton.* (3), one with *rev.* CΩΖΩΝ. Male figure to left; and *Impl.* (3) of Ant. Pius, M. Aurelius, and Gordianus Pius. Aphrodisias, *late Autonomous*, with *obv.* ΙΕΡΑ. CΥΝΚΛΗΤΟC., ΙΕΡΑ. ΒΟΥΛΗ., or ΔΗΜΟC., and varied *rev.* types 28
- 443 Aphrodisias, *late Æ*, *rev.* Asklepios or Eros; *Impl.* of Caligula, *obv.* ΓΑΙΟC. ΚΑΙCΑΡ., Head to right, *rev.* ΑΦΡΟΔΙCΙΕΩΝ., Head of Aphrodite to right. Aphrodisias and Plarasa (2), *obv.* Female head, *rev.* ΠΛΑΡΑ. ΑΦΡΟΔΙ., Eagle, or *obv.* ΠΛΑ., Bipennis, *rev.* ΑΦ. cuirass. Apollonia, *rev.* ΑΠΟΛΛΩΝΙΑΤΩΝ., Amazon on horseback, meander beneath; and *Impl.* (3) of Augustus, Faustina Junr., and Sep. Severus. Bargylia, *rev.* ΒΑΡΓΥΛ., Bellerophon on Pegasos. Halikarnassos, *Impl.* of Gordianus Pius. Iasos, *rev.* Youth and dolphin. Mylasa, *obv.* Horse, *rev.* Trident. Myndos, *rev.* ΜΥΝΔΙΩΝ., Fulmen. Plarasa, *obv.* Bipennis. *rev.* Cuirass. Orthosia, *Impl.* of Domitian, *rev.* Zeus to left. Stratonikeia, *rev.* ΣΤΡΑΤΟΝΙΚΕΩΝ., Nike to left, and five very small Æ. Taba, *late Auton.* of varied types (7), *some rare* 29
- 444 Tripolis (Phrygia ?) *rev.* ΤΡΙΠΟΛΕΙΤΩΝ., Isis to left. Kalyrna (2), *rev.* ΚΑΛΥ., Lyre, or wreath. Kos, *Auton.* (3), *rev.* Crab, club, and quiver, or veiled head; later (2) and *Impl.* of Augustus and Ant. Pius, all with Asklepiian types on *rev.* Nisyros, *rev.* Dolphin and trident. Rhodos, *Auton.* Æ (9), *rev.* Rose (two of large module). LYDIA. Akrasos (2), *rev.* ΑΚΡΑCΙΩΤΩΝ., Lion, or Telesphoros. Apollonis, *rev.* ΑΠΟΛΛΩΝΙΔΕΩΝ., Fulmen., or later with Dionysos to left. Apollonos Hieron, *Impl.* of Nero, *rev.* ΑΠΟΛΛΩΝ.

- ... **ΕΙΤΩΝ.**, Apollo (?) with lyre and patera. Bagis (2), *rev.* River-god, or Asklepios to left ; and *Impl.* of Caracalla, *rev.* **ΚΑΙΣΑΡΕΩΝ. ΒΑΓΗΝΩΝ.**, Zeus to left. Daldis, *rev.* **ΔΑΛΔΙ[ΑΝΩΝ.]**, Mars to right. Dioshieron, *Impl.* of Geta, *rev.* **ΔΙΟCΙΕΡΕΙΤΩΝ.**, Asklepios to left ; Julia Domna, *rev.* Zeus seated to left. Gordos Julia, *Impl.* of Domitia, **ΙΟΥΛΙΩΝ. ΓΟΡΔΗ.**, Zeus seated ; and Caracalla, *rev.* **ΙΟΥΛΙΕΩΝ. ΓΟΡΔΗΝΩΝ.**, Tyche to left. Hermokapelia, *rev.* **ΕΡΜΟΚΑΡΗΛ.** . . . , Female head to right. Hierokaisareia, *Impl.* of Sep. Severus. Hypaepa, *rev.* **ΥΠΑΙΡΗΝΩΝ.**, Dionysos to left ; and *Impl.* of Geta, *rev.* Asklepios, *mostly fine, several rare* 37
- 445 Tralles. Cistophori (3), of ordinary type with **ΤΡΑΛ.**, and varying adjunct in field, *all fine* 3
- 446 Apameia. Cistophori (2), of ordinary type, with **ΑΠΑ** in field, and names **ΕΩΚΡΑΤΟΥ.**, or **ΑΤΤΑΛΟΥ. ΤΙΜΩ** ; and a drachm of Kibyra, *obv.* Helmeted male-head to right, *rev.* Armed horseman to right, beneath **ΟΡ. ΚΙΒΥΡΑΤ.**, *the last rare but pierced* 3
- 447 Laodikeia. Cistophori (2), ordinary type, **ΛΑΟ.**, in field ; one with name, **ΔΙΟΔΩΡΟΥ** ; and a Diobol and Obol, *uncertain* 5
- 448 Lykia. Federal Drachms (4), with *obv.* Forepart of boar, *rev.* Cross in incuse ; or *obv.* Lion's scalp, *rev.* Triskelis and varying Lycian inscription ; later Federal  $\mathcal{R}$  (5) of Kragos, Massikytes or Myra, with *obv.* Head of Apollo, *rev.* Lyre, *mostly rather fine* 9
- 449 Lykia. Federal  $\mathcal{R}$  Stater, *obv.* Lion's scalp, *rev.* Triskelis, between letters **ΖΩΜ.** in Lycian characters, *fine and rare* 1
- 450 Lykia. Imperial Denarii (?) of Augustus (2), struck for Massikytes, or Kragos in alliance with Tlos. *obv.* **ΑΥ.**, Head of Augustus, *rev.* Two lyres and varied symbols and letters, **ΚΡ. ΤΛΩ.**, or **ΜΑ.** ; and Denarii (?) of Domitian and Trajan, with *rev.* Two lyres, or Head of Ammon, *the first rare, all fine* 5
- 451 Side. Tetradrachms (2), *obv.* Helmeted Head of Pallas, *rev.* **ΚΛΕΥΧ.**, Nike flying to left ; and a Drachm of similar types, *the first coins fine* 3
- 452 Aspendos.  $\mathcal{R}$  Staters (2) *obv.* Two wrestlers, **ΕΣ.** or **ΜΑ.** in field, *rev.* **ΕΣΤΦΕΔΙΙΥΣ.**, Slinger to right, triquetra in field 3



- 453 Kelenderis.  $\mathcal{A}$ R Stater, *obv.* Horseman to right, *rev.* **ΚΕΛΕΝ.**, Goat to right. Issos,  $\mathcal{A}$ R Stater, *obv.* Zeus  $\mathcal{A}$ etophoros standing to left, *rev.* Ormuzd rising from winged disk, in field **ΑΜΙ.**, *the last very rare, but cut with chisel* 2
- 454 Soli.  $\mathcal{A}$ R Stater, *obv.* Helmeted Head of Pallas facing, *rev.* Zeus seated to left, **Σ.** beneath throne, *fine and rare* 1
- 455 Tarsos. Mazdios, Satrap of Cilicia,  $\mathcal{A}$ R Stater, *obv.* Baal-Tars seated to left, behind, name in Aramaic letters, *rev.* Lion attacking bull, walls of city beneath, and long Aramaic inscription (indistinct) above, *rare* 1
- 456 Tarsos. Early Obol. Tetradrachm and divisions (3) of Tarsian types, probably struck in Babylonia, *obv.* Baal-Tars seated to left, *rev.* Lion to left, anchor in field above; and a base  $\mathcal{A}$ R Didrachm (?) of Julia Domna, *obv.* **ΙΟΥΛΙΑ. ΔΟΜΝΑ. ΚΕΒΑΚΤ.**, Bust to right, *rev.* **ΤΑΡΣΟΥ. ΜΗΤΡΟΠ.**, Nike to left, *the last coin very rare* 5
- 457 CYPRUS. Pumiathon, King of Kition,  $\mathcal{A}$   $\frac{1}{2}$  Stater, *obv.* Herakles to right, *rev.* Lion attacking stag, *fine and rare* 1
- 458 Amyntas, Tetrarch of Galatia; Tetradrachm, *obv.* Helmeted Head of Pallas to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ.**, Nike flying to left, *very fine* 1
- 459 CAPPADOCIA. Drachms of Ariarathes IV-VI, Ariobarzanes I-III, Ariarathes X, and Archelaos, *some fine* 12
- 460 Kaisareia.  $\mathcal{A}$ R Denarii and Double Denarii of Tiberius, Trajanus (2), Hadrianus, M. Aurelius, Commodus (2), Sep. Severus, Julia Domna, Caracalla and Gordianus Pius; mostly with *rev.* figure of Apollo standing on summit of Mount Argaeos, *all fine* 12
- 461 BRONZE, *Lydia*. Bagis, *rev.* River-god **ΕΡΜΟC**. seated to left. Blaundos, *rev.* Lyre. Hypaepa, *Impl.* of Elagabalus, *rev.* Temple. Magnesia, *rev.* **ΚΙΠΥΛΟΥ.**, Fortuna standing. Nakrasa (2), *rev.* Ephesian Artemis. Mosteni, *rev.* **ΜΟCΤ ΗΝΩΝ.**, Fortuna to left. Philadelphia, *early and late Auton.* (4), and *Impl.* of Ant. Pius, Sev. Alexander and Philip Jun. Saettae, *late Auton.* (2), and *Impl.* of Gordianus Pius (2), and Otacilia. Sardes, *Auton.* (2), and *Impl.* (7) of Drusus and Germanicus, Nero, Caracalla, Julia Domna, Gordianus III, Otacilia and Salonina. Tabala, *rev.* **ΕΡΜΟC** seated. Temenothyrae, *late Auton.* Tralles, *Impl.* of S. Alexander, *several rather rare* 31

- 462 BRONZE, *Phrygia*. Akmonia, *Auton.* (3), *rev.* Eagle on fulmen, or Asklepios. Æzani, *Impl.* (3), Domitianus, Faustina Jun., and Gallienus. Blaundos, *Auton.* (4), *rev.* **ΜΛΑΥΝΔΕΩΝ.**, Hermes, Eagle and caduceus, bow-case or lyre. Alia, *Impl.* of Gordianus Pius (2), *rev.* Fortuna. Amorion, *late Auton.*, *rev.* Two clasped hands. Ankyra, *Impl.* of Sabina, *rev.* **ANKY-PIANΩΝ.**, Ephesian Diana. Apameia, *rev.* Eagle on meander. Kibyra, *late Autonomous Æ* (5), one with *obv.* Head of Helios, *several rare* 20
- 463 BRONZE. Kibyra, *late Auton. rev.* Hades, Serapis seated; and *Impl.* of Domitianus with Domitia, *rev.* Zeus seated. Kotiaçion, *late Auton.* (2), Kybele or Zeus seated; and *Impl.* (5) of Claudius, Geta, Otacilia, and Valerianus. Dokimion, *Impl.* (4) of Claudius, Nero, Faustina Jun., and Julia Domna. Epiktetos, *Auton. rev.* Eagle on fulmen. Eukarpeia, *obv.* **ΕΥΚΑΡΠΕΩΝ.**, Head of Herakles, *rev.* Telesphoros. Eumenia, *early* (3) and *late Auton.* (4) with varied *rev.* types; and *Impl.* of Augustus, *rev.* Butting bull. Hierapolis, *late Autonomous* (7), *rev.* types, Amazon on horseback, eagle, two clasped hands, Hermes, Nike, two wreaths, or Zeus Laodikeos 30
- 464 Hierapolis, *Impl.* (3) of Augustus, Faustina Jun., and Gordianus Pius. Laodikeia, *Auton.* (3); and *Impl.* (4) of Caligula, Claudius, Nero, and Antoninus Pius. Lysias, *late Auton.*, *rev.* Dionysos; and *Impl.* of Gordianus Pius. Pelta, *obv.* Head of Pallas, *rev.* **ΠΕΛΤΗΝΩΝ.**, Lion seated to left. Philomelion, *Impl.* (2) of Gordianus Pius and Trajanus Decius, *rev.* River-god Gallos recumbent to left. Prymnessos, *late Auton.* (2), one with *obv.* **ΒΑΣΙΛΕΥΣ. ΜΙΔΑΣ.**, Bust to right, *rev.* Tyche, the other with *obv.* **ΒΟΥΛΗ.**, Head of the Senate. Sala, *Impl.* (2), of Commodus and Sep. Severus. Sebaste, *late Auton.*, *rev.* Tyche; and *Impl.* (3) of Augustus, Nero, and Hadrianus. Synnada, *late Auton.* (3), all varied, *several rare* 25
- 465 BRONZE. *Lycia*. Early Federal Æ (2), *rev.* Triskelis; and later Federal of Patara and Telmessos. *Pamphylia*. Etenna (?), *rev.* **ΕΤ.**, Crooked knife. Magydos, *Impl.* of Ant. Pius, *rev.* Pallas Nikephoros to left. Perga, *Auton.* (3), *rev.* Diana. Side (2), *rev.* Nike, or Pomegranate. *Pisidia*. Isinda, *Auton.* (2), *rev.* Ear of corn, or horseman; and *Impl.* of Volusianus, *rev.* Tyche to left. Selge (6), *rev.* Triskelis, head of Pallas, spear-head, bull, forepart of Stag, or fulmen; and *Impl.* (3) of Ant. Pius, M. Aurelius, and Julia Domna. Termessos, *late Auton.*, *rev.*



- ΤΩΝ. ΜΕΙΖΟΝΩΝ.**, Pallas to left. *Cilicia*. Kelenderis, *Auton.*, *rev.* **ΚΕΛΕΝΔΕΡΙΤΩΝ.**, Apollo beside tripod altar. Korykos (2), *rev.* Apollo or Hermes. Mopsos (2), *rev.* Zeus or Altar. Seleukeia (*ad Calycadnum*) (2), *rev.* Forepart of Horse or Nike 31
- 466 BRONZE. *Pisidia*. Antiocheia, *Impl.* (5) of Elagabalus, Philippus Senior, Valerianus, and Gallienus. Sagalassos, *Impl.* (5), of Hadrianus, Caracalla, Diadumenianus, and Claudius II. *Cilicia*. Tarsos, *Auton.* *rev.* **ΤΑΡΣΕΩΝ.**, Pyramidal altar. Elaeusa, *rev.* **ΕΛΑΙΟΥΣΙΩΝ.**, Nike to left. *Cyprus*. Paphos, Regal Æ of Ptolemy Soter (3), *rev.* Ptolemaic eagle. *Galatia*. Ankyra, *Imp.* of Salonina, *rev.* Tyche seated to left. Amyntas, Tetrarch of Galatia (5), *rev.* Caduceus, Stag, or Lion (one with king's name in monogram). *Cappadocia*. Kaisareia, *Auton.* (2), *rev.* **ΕΥΣΕΒΕΙΑΣ.**, Cornucopia, or Eagle on Mt. Argaios ; and *Impl.* (3) of Trajanus and Hadrianus (one with **ΚΑΙC. Τ. ΠΡ. Τ. ΑΡΓΑΙΩ. ΕΤ. Β.** in wreath), *several rare* 26
- 467 Smyrna. Large Imperial bronze Coins, M. Aurelius, Sep. Severus, and Julia Domna ; Side (Valerianus, and Gallienus) ; Seleukeia *ad Taurum* (Maximus (?) and Claudius II) ; Adana (Valerianus) ; and Anazarbos (Gordianus III, and Valerianus), *all rather rare* 14
- 468 Others of Anemorion ? (Valerianus) ; Bagae (Caracalla) ; Tralles (M. Aurelius) ; Dorylaeon (Gordianus III) ; Hierapolis (Ant. Pius) ; Laodikeia, *obv.* Head of Herakles, *rev.* Dekastyle temple ; Synnada (Gallienus) ; Pessinos (Lucius Verus) ; and three others *uncertain, all rather rare* 11
- 469 KINGS OF SYRIA. Seleukos I, Tetradrachm of Alexander's type ; and another with *obv.* Laureate head of Zeus ; *rev.* **ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ.**, Pallas in quadriga of elephants to right, *both well preserved* 2
- 470 Seleukos I, Tetradrachms (2) as in preceding lot ; and a Drachm of similar types, *one a plated coin* 3
- 471 Seleukos I. Drachm as in preceding lot ; and an Obol with *obv.* Tripod, *rev.* Anchor. Antiochus I, Tetradrachm, *obv.* Diademed head of king to right, *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.**, Apollo seated on omphalos to left, *the last coin somewhat tooled* 3
- 472 Antiochus I. Tetradrachm, *obv.* Diademed head to right, *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.**, Apollo seated on omphalos to left, *fine* 1
- 473 Antiochus I. Tetradrachm, as in preceding lot, *fine* 1

- 474 Antiochus II (?). Tetradrachm, *obv.* Diademed head to right, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ.**, Apollo seated on omphalos to left, *fine and rare* 1
- 475 Selenkos II (?). Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ.** Apollo standing to left, leaning upon tripod, *rare* 1
- 476 Antiochus Hierax (?). Tetradrachm, **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ.**, Apollo seated on omphalos to right, *fine and rare* 1
- 477 Seleukos III. Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ.**, Apollo seated on omphalos to left. Antiochos III. Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ.**, Apollo seated on omphalos to left, anchor in field, *very fine* 2
- 478 Selenkos IV. Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ.**, Apollo on omphalos to left, filleted palm branch in field. Demetrios I, *Soter*. Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ.**, Tyche seated on throne to left 2
- 479 Antiochos IV. Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΗΦΟΡΟΥ.**, Zeus Nikephoros enthroned to left, *fine and rare* 1
- 480 Antiochos V. Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΠΑΤΟΡΟΣ.**, Zeus Nikephoros seated to left, *fine and rare* 1
- 481 Demetrios I. Tetradrachms (2), *rev.* **ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ.**, Tyche enthroned to left, *both fine* 2
- 482 Alexandros I, *Bala*. Tetradrachms (2), *rev.* **ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ.**, Zeus Nikephoros enthroned to left. *Another*, minted at Tyre, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ.**, Eagle on rudder to left, Tyrian badge and monograms in field, *both fine* 2
- 483 Alexandros I, *Bala*. Tetradrachms (2), types as in preceding lot, but with the second coin minted at Sidon (adjunct trident), *both very fine* 2
- 484 Demetrios II. Tetradrachm, *obv.* Diademed bust of the king to right, with *short* beard, *rev.* **ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΗΤΟΡΟΣ.**, Apollo seated on omphalos to left, *fine and a very interesting type* 1
- 485 Demetrios II. Tetradrachm, *obv.* Diademed bust of king to right, with long full beard, *rev.* Zeus Nikephoros seated to left; and two Tetradrachms of the Tyrian mint 3
- 486 Antiochos VII, *Sidetes*. Tetradrachms (2), *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ.**, Pallas Nikephoros to left, all within wreath, *both fine* 2



- 487 Antiochos VII. Tetradrachms (2), as in preceding lot ; and another, with *rev.* Eagle on rudder, struck at Tyros 3
- 488 Antiochos VII. Tetradrachm, as in lot 486 ; another, issued at Tyros ; and a Didrachm of the same mint 3
- 489 Alexandros II, *Zebina*. Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ.**, Zeus Nikephoros enthroned to left, *fine* 1
- 490 Kleopatra and Antiochos VIII, *obv.* Jugate busts to right, *rev.* **ΒΑΣΙΛΙΣΣ . . ΚΛΕΟΠΑΤΡ . . ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ.**, Zeus enthroned to left, *well preserved and rare* 1
- 491 Antiochos VIII, *Grypus*. Tetradrachm, early issue, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ.**, Zeus (?) standing to left holding sceptre and star, and with crescent above head, *fine and rare* 1
- 492 Antiochos VIII. Tetradrachms (2), as in preceding lot 2
- 493 Antiochos VIII. Tetradrachms (2), of later issue, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ.**, Zeus Nikephoros seated to left, *both very fine* 3
- 494 Antiochos IX, *Cyzicenus*. Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ.**, Zeus Nikephoros seated to left ; another, with *rev.* same legend and figure of Pallas Nikephoros standing to left, *the first fine* 2
- 495 Seleukos VI. Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ.**, Pallas Nikephoros to left. Antiochos X. Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΣΕΒΟΥΣ. ΦΙΛΟΠΑΤΟΡΟΣ.**, Zeus Nikephoros seated to left, *the last fine* 2
- 496 Philippos. Tetradrachms (2), *rev.* **ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ. ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥ.**, Zeus Nikephoros seated to left 2
- 497 Tigranes. Tetradrachm, *obv.* Head of king to right wearing royal Armenian crown, *rev.* **ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ.**, Tyche of Antiochia seated to right, her feet resting upon the river-god Orontes, *fine and rare* 1
- 498 Drachms of Alexandros I and Antiochos II to IV, *mostly fine* 9
- 499 Drachms (2) and Half Drachm of Antiochos VI, *two fine* ; and Drachms of Antiochos VII, Demetrius Soter, and Seleukos IV 8
- 500 BRONZE. Regal Æ from Seleukos I to Antiochos IV, varied types, *some rare* 28
- 501 Others of the later Kings 27

- 502 COMMAGENE. Æ. Samosata, *Impl.* of Hadrianus, *rev.* **ΦΒΑ. CAMO. ΜΗΤΡΟ. ΚΟΜ.** in wreath. Zeugma, *Impl.* of Philippus, *rev.* **ΖΕΓΜΑΤΕΩΝ** (*sic.*), Temple on mountain. Regal of Commagene of Antiochos IV (4); and Epiphanes with Kallinikos. *Cyrrhestica.* Beroea, *Impl.* of Trajan, *rev.* **ΒΕΡΟΙΑΙΩΝ. Γ.** in wreath. Kyrrhos, Regal of Alexandros I of Syria, *rev.* **ΚΥΡΡΗΣΤΩΝ.**, Zeus to left. *Chalcidice.* Chalkis, *Impl.* of Trajanus and Hadrianus, *rev.* **ΦΛ. ΧΑΛΚΙΔΕΩΝ.** in wreath. *Seleucia and Pieria.* Federal Æ (4) of the Tetrapoloi, with *rev.* legend, **ΑΔΕΛΦΩΝ. ΔΗΜΩΝ.**, and varied types. Antiocheia, Early and late Autonomous (13), one reading **ΑΝΤΙΟΧΕΩΝ. ΜΗΤΡΟ. ΠΟΛΕΩΣ. ΙΕΡΑΣ. ΚΑΙ. ΑΣΥΛΟΥ. ΚΑΙ. ΑΥΤΟΝΟΜΟΥ.** 28
- 503 BRONZE. Antiocheia, *Impl.* of Claudius, Nero, Domitianus, Elagabalus, Philippus, and Otacilia. Apameia, *rev.* Nike. Laodikeia, *Auton.* (2), *rev.* Owl or Nike. Seleukeia, *Auton.* (2), and *Impl.* of Trajanus (2). Kaisareia Panias, *Impl.* of Augustus, *rev.* **C. A.** in wreath. Berytos, *Impl.* (11) of Sep. Severus with Caracalla, Julia Domna, Caracalla, Diadumenianus, and Elagabalus, *mostly fine* 25
- 504 BRONZE. Dora, *Auton.*, *rev.* **ΔΟΡΙΤΩΝ. Λ. ΒΛ.**, Tyche standing to left. Byblos, *Impl.* (3) of Caracalla, Diadumenianus, and Elagabalus. Sidon, *Auton.* (2); *Impl.* (4) of Trajanus and Elagabalus. Tripolis, *Imp.* of Diadumenianus, *rev.* Dioskuri. Tyros, *Auton.*, *rev.* Club and monogram; and *Impl.* of Elagabalus. Aradus, *rev.* Prow. Caesarea (Samaria), *Impl.* of L. Verus, *rev.* **COL. PRIMA. FL. AVGVS. CAESEREA.** Regal coins of Agrippa, Nabathean Kings (2), and Abgaros (2) with Sep. Severus and Gordianus Pius 20
- 505 Imperial bronze coins of Carrhae, Edessa, Nisibis, Rhesaena, and Singara; and a *Denarius* of L. Verus, struck at Edessa (?), with *rev.* **H. ΝΙΚΗ. ΡΩΜΑ.**, and figure of Æquitas, *rare* 10
- 506 Tetradrachms of Seleukeia and Arados (2), *all rather poor* 3
- 507 Tetradrachms of Tyre, with *rev.* **ΤΥΡΟΥ. ΙΕΡΑΣ. ΚΑΙ. ΑΣΥΛΟΥ.**, Eagle on rudder, *all fine* 3
- 508 Arados. Æ Stater, and divisions (5), all with *obv.* Laureate head of Melkarth, *rev.* Galley; and a later Drachm with Ephesian types, *all fine* 7
- 509 Sidon. Octadrachm. *obv.* King and charioteer in quadriga, attendant walking behind, *rev.* Galley to right; Hemidrachm and Obols (2), with *obv.* Owl, *rev.* Sea-horse, *all fine*, 4



## FOURTH DAY'S SALE.

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LOT

- 510 Tetradrachms, *base*  $\mathcal{R}$ , of Arsacidæan Kings (7) ; and another, of Sassanian style 8
- 511 Arsacidæan Drachms (13), including coins of Phraataces with Musa, and Vonones ; and an Obol ; Sub-Parthian Drachmae (2) ; and bronze coins of the Arsacidae, &c. (9), *some fine* 25
- 512 Large thin Drachmai of the Sassanian Kings (26), including a few of those of the earlier monarchs, *some fine* 26
- 513 PERSIA.  $\mathcal{R}$  Sigloi (3), *two varieties* ; and a base  $\mathcal{R}$  Tetradrachm of Attambelos, King of Characene, *rare* 4
- 514 BACTRIA. Drachms of Eukratides, Antimachos, Menander, Apollodotos, Azes, and Azilizes ; an Obol of Eukratides ; and base  $\mathcal{R}$  Tetradrachms of Euthydemos and Azilizes, *nearly all fine* 11
- 515 Bactrian  $\mathcal{A}$ , of various Kings, including a very fine piece of Euthydemos 16
- 516 Others, of later Baktrian and Indo-Scythic Kings 24
- 517 EGYPT. Alexandros IV, *Ægeus*. Tetradrachm, *obv.* Head of Alexander the Great to right, covered with an elephant's skin, *rev.* **ΑΛΕΞΑΝΔΡΟΥ.** Zeus *Ætrophoros* enthroned to left, in field fulmen, *fine and rare* 1
- 518 Alexandros IV. Tetradrachm, *obv.* as preceding coin, *rev.* **ΑΛΕΞΑΝΔΡΟΥ.** Fighting Pallas to right, in field helmet, monogram, and Ptolemaic eagle, *fine and rare* 1
- 519 Alexandros IV. Tetradrachm, as in preceding lot, but with varied monogram (**XA.**) 1
- 520 Ptolemaios I, *Soter*. Tetradrachm, *obv.* Diademed head of Soter to right, **ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ.** Eagle on fulmen to left, monogram in field. Ptolemaios II, *Philadelphus*, Tetradrachm, *obv.* as in preceding coin, *rev.* **ΠΤΟΛΕ. ΜΑΙΟΥ. ΣΩΤΗΡΟΣ.** Eagle on fulmen to left, in field K, and monogram and badge (*club*) of Tyros, *the first fine, the second rare* 2
- 521 Ptolemaios I. Tetradrachms (2), as in preceding lot, *both fine* 2

- 522 Ptolemaios I. Tetradrachm; and another of Ptolemaios II, minted at Tyros. Ptolemaios IV, *Didrachm*, *obv.* Head of Dionysos, *rev.* eagle 3
- 523 Ptolemaios II (?). Tetradrachms (2), with varied letters, &c., in field, *both fine* 2
- 524 A similar lot, *also fine* 2
- 525 Tetradrachms of uncertain Ptolemies (4), with Cypriote mint letters 4
- 526 A similar lot 4
- 527 Others, similar 4
- 528 Another lot 4
- 529 Others of later style than preceding 5
- 530 Others (4) of Ptolemaios XIII, *Dionysos* (?) 4
- 531 A similar lot 4
- 532 Regal Æ of the Ptolemies, some of very large size, all with *obv.* Head of Zeus Ammon, *rev.* Eagle, *some very fine* 16
- 533 Others, of varied types, *some rather rare* 13
- 534 *Cyrenaica*. Kyrene, *Æ* Stater, *obv.* **KYPANAION.**, Male charioteer in quadriga to right, *rev.* Zeus Ammon standing to left, holding patera over thymiaterion, in field traces of **ΠΟΛΙΑΝΘΕΥΣ.**, *very fine and rare* 1
- 535 Kyrene. Early Drachms (2), one with silphium seed, the other with head of Zeus Ammon; late Didrachms (3) 5
- 536 Karthago. *El.* Distater, *obv.* Head of Persephone to left, *rev.* Horse to right, Egyptian solar disk in field above, *very fine* 1
- 537 Karthago. *El.* Stater, types similar to preceding coin; and an *Æ* Obol (*Panormos*), *obv.* Palm, *rev.* Horse's head 2
- 538 Karthago. Tetradrachm, Didrachm, and two smaller divisions, all with *obv.* Head of Persephone, and *rev.* Horse; and an Obol of *Panormos* 5
- 539 BRONZE. Kyrene (3), *rev.* Silphium or palm. Oea (*Syrtica*), *rev.* Bow and quiver. Karthago (10), all with *rev.* Horse or horse's head. Karthago, *Impl.* of Augustus, *rev.* Names of Duumviri and C. I. C. P. P. D. D.; others of Byzantine times, with *rev.* XXI., N.XXI., or N.III.; and two small Æ minima of Hilderic the Vandal 22
- 540 Denarii, &c., of Juba I of Numidia, and of Juba II, Juba II and Kleopatra, and Ptolemy, Kings of Mauretania; Æ of the same kings, and of the Phoenician Settlements of Cossura, Gaulos, and Melita 19
- 541 BRONZE. Celtiberian Æ and Roman Imperial, *unsorted* 20
- 542 A similar lot 20



543	Autonomous Bronze Coins of Magna Græcia, <i>some fine</i>	54
544	Others of Sicily, similar	69
545	Others of Greece Proper, including several Imperial Æ	49
546	A similar lot	58
547	Others of Greece Proper, the Greek Islands, and Mysia	58
548	Others of the Troadis, Ionia, &c.	60
549	Others of Syria, &c., including a few small Æ of Byzantine period	52
550	Imperial Potin and Æ of Alexandria, some of large size	31
551	Nagidos ( <i>Cilicia</i> ). Æ Stater, <i>obv.</i> Bearded male head (Zeus) to right, <i>rev.</i> <b>ΝΑΓΙΔΕ.</b> , Female head (Aphrodite) to right, <i>rare</i> ; and an Obol of Tarsos	2
552	Autonomous and Imperial Greek Æ, <i>varied</i> , including a fine and rare Medallion of M. Aurelius, <i>size</i> 11, struck at Gadara (Decapolis), <i>obv.</i> <b>ΑΥΤ. ΚΑΙΣ. Μ. ΑΥΡ. ΑΤΩΝΕΙΝΟC.</b> , Laureate head to right, <i>rev.</i> <b>ΓΑΔΑΡΕΩΝ. ΤΗC. ΚΑΤΑΠΥ. (?) ΝΑΥΜΑ.</b> , Galley to left, and date letters <b>ΔΚC.</b> , <i>some uncommon</i>	46
553	False Greek Coins, in <i>silver</i> , of Agrigentum, Camarina, Philistis, Panormos, Antigonus, Tanagra, Skepsis, Clazomene, Selge, Demetrios II, Tigranes and Carthage	14
554	Forty-five Coins and Tesserae, in <i>lead</i> , mostly of late Greek or Roman times	45
555	Didrachms of Tarentum, varied types, <i>some fine</i>	8
556	A similar lot	8
557	Tetradrachms (5), and Staters (2), of Syrakuse ; Didrachms of Agrigentum, Herakleia, Kaulonia, and Poseidonia, <i>all poor</i>	13
558	Tetradrachms of Aradus and Alexander Ægos ; Cistophori (2) ; and various Drachms and Didrachms, <i>all poor</i>	20
559	Diobols, Obols, &c. various (21) ; and Greek Æ (11)	32
560	A parcel of Twenty-two fine electrotpe Copies of rare Greek coins in the B. M.	22
561	A similar lot	22
562	A similar lot	22
563	A similar lot	22
564	A similar lot	21
565	A similar lot	21
566	A similar lot	21
567	Electrotypes and Casts	37
568	A similar lot	37
569	A similar lot	37
570	A similar lot	37
571	A similar lot	37

## ROMAN COINS.

## ÆS GRAVE.

- 572 Roma. As, Semis, Triens (2), Quadrans, Sextans and Uncia (2),  
a good set; and three cast Æs of the reduced standard 11
- 573 Etruria, &c. Volterra; Quadrans, Sextans and Uncia, all with  
name of city in Etruscan letters; uncertain Æs rude, obv.  
Head of Gorgon facing, rev. plain, and Semis, Uncia (2), and  
Semuncia. Iguvium; Uncia, rev. Cornucopia (?). Tuder;  
Semis, Triens, Quadrans, Sextans (2), and Uncia 15
- 574 Hatria. As, Quadrans and Sextans; Uncertain of Central Italy;  
As (2), Semis (2), and Triens (2) 9
- 575 Uncertain of Central Italy. As, obv. and rev. Head of Apollo ?;  
Semis (3), obv. and rev. Pegasus; Triens (2), obv. and rev.  
Horse's head; Quadrans, obv. and rev. Boar; Sextans (2), obv.  
and rev. Head of Dioskouros; Uncia, obv. and rev. Barley-  
corn, a good set 9
- 576 Uncertain of Central Italy, varied types. Quadrans (3), Sextans (4),  
Uncia (5), and Semuncia. Luceria; As, Quadrans and Uncia 16
- 577 Æs Gravæ, from the large oblong Quadrussis to the Uncia, all  
false or doubtful 12
- 578 Roman Æs Gravæ of reduced standards, various issues and divi-  
sions, all struck 30
- 579 A similar lot 30

## ROMAN GOLD COINS (TO CONSTANTINUS MAGNUS).

- 580 CONSULAR. Cassia-Cornelia. Aureus, obv. C. CASSI. IMP., Head  
of LEIBERTAS. to right, rev. LENTVLVS. SPINT., Lituus and  
præfericulum, very fine and rare 1
- 581 Claudia. Aureus, obv. Head of Sol to right, rev. P. CLODIVS. M.  
F. Crescent moon and five stars, very fine and rare 1
- 582 Junia-Servilia. Aureus, obv. M. SERVILIUS. LEG., Head of Apollo  
to right, rev. CAEPIO., BRVTVS. IMP., Trophy, very fine and  
rare 1
- 583 Manlia-Cornelia. Aureus, L. MANLI. I. PRO. Q., Head of Roma to  
right, rev. L. SVLLA. IMP., Victorious quadriga to right, very  
fine and very rare 1
- 584 Norbana-Cestia. Aureus, obv. C. NORBANVS. PR. L. CESTIVS.,  
Head of Venus to right, rev. S. C., Cybele in a biga drawn by  
lions, fine and rare 1
- 585 Norbana-Cestia. Aureus, obv. Head of Africa to right, rev. L.  
CESTI. C. NORBA. S. C. PR., Double curule chair, fine and rare 1
- 586 Vibia. Aureus, obv. Head of Apollo to right, rev. C. VIBIVS.  
VARVS., Venus standing beside column, very fine and rare 1



- 587 IMPERIAL. Julius Cæsar (Junia - Hirtia). Aureus, *obv.* C. CAESAR. COS. TER., Veiled head to right, *rev.* A. HIRTIVS. PR., Vase, lituus and axe, *very fine and rare* 1
- 588 Julius Cæsar (Junia-Munatia). Aureus, *obv.* C. CÆS. DIC. TER., Bust of Victory to right, *rev.* L. PLANC. PRÆF. VRB., Monota to left, *rare* 1
- 589 Julius Cæsar (Junia-Munatia). Quinarius, types as Aureus in preceding lot, *fine and very rare* 1
- 590 Julius Cæsar. Aureus, *obv.* CÆS. DIC. QVAR., Head of Venus to right, *rev.* COS. QVINC. in wreath, *very fine and rare* 1
- 591 Augustus. Aureus, *rev.* IMP. XII., Bull to left, *fine and rare* 1
- 592 Tiberius and Augustus. Aureus, *obv.* TI. CAESAR. DIVI. AVG. F. AVGVSTVS., Laureate head of Tiberius to right, *rev.* DIVO. AVGVST. DIVI. F., Laureate head of Augustus to right, above star, *fine and rare* 1
- 593 Drusus Senior. Aureus, *rev.* Triumphal arch with equestrian statue of emperor between two trophies; on top of arch DE. GERMANIS., *well preserved and rare* 1
- 594 Claudius. Aureus, *rev.* IMPER. RECEPT. on wall surrounding Pretorian camp, *fine and rare* 1
- 595 Claudius. Aureus, *rev.* PACI. AVGVSTAE., Victory to right holding caduceus, at her feet a serpent, *fine* 1
- 596 Claudius and Agrippina. Aureus, *obv.* TI. CLAVD. CAESAR. AVG. GERM. P. M. TRIB. POT. P. P., Laureate head to right, *rev.* AGRIPPINAE. AVGVSTAE., Head of Agrippina to right, *fine and very rare* 1
- 597 Nero and Agrippina. Aureus, *obv.* Jugate busts to right, *rev.* AGRIPP. AVG. DIVI. CLAVD. NERONIS. CAES. MATER., EX. S. C., Quadriga of elephants to left, *fine and rare* 1
- 598 Nero. Aureus, *rev.* PONTIF. MAX. TR. P. V. P. P. around wreath enclosing EX. S. C., *very fine* 1
- 599 Vitellius. Aureus, *rev.* LIBERTAS. RESTITVTA., Libertas standing to right, *very fine and very rare* 1
- 600 Vespasianus. Aureus, *rev.* VESTA., Temple of Vesta with statue of the goddess; a smaller statue on either side of the temple, *very fine and very rare* 1
- 601 Domitianus. Aureus, *rev.* COS. III., Cornucopia, *fine and rare* 1
- 602 Domitianus. Aureus, *rev.* GERMANICVS. COS. XV., German captive seated to right, *very fine and rare* 1
- 603 Nerva. Aureus, *rev.* COS. III. PATER. PATRIAE., Sacrificial vessels, *well preserved and rare* 1
- 604 Trajanus. Aureus, *rev.* FORVM. TRAIAN., the Forum Trajani, represented as a building surmounted by figure of the emperor in triumphal quadriga; trophies and captives at the sides, *fine and very rare* 1

- 605 Trajanus. Aureus, *rev.* P.M. TR. P. COS. IIII. P.P., Statue of Hercules facing, placed upon the capital of a column, *rare, but not in good state* 1
- 606 Plotina. Aureus, *rev.* CAES. AVG. GERMA. DAC. COS. VI. P. P., Vesta seated to left, *very rare, but poor* 1
- 607 Hadrianus. Aureus, *rev.* ADVENTVI. AVG. ITALIAE., Emperor to right, sacrificing at altar, behind which figure of Abunditas, *well preserved and rare* 1
- 608 Ælius Caesar. Aureus, *rev.* TRIB. POT. COS. II., in field PIETAS. Pietas standing before lighted altar, *very fine and very rare* 1
- 609 M. Aurelius Caesar. Aureus, *rev.* TR. POT. III. COS. II., Ceres to right holding ears of corn and basket of fruits, *very fine and rare* 1
- 610 M. Aurelius. Aureus, *rev.* TR. P. XXI. IMP. IIII. COS. III., Victory to left, holding wreath and palm, *fine* 1
- 611 Faustina Junior. Aureus, VENVS., Venus with sceptre and apple standing to left, *fine and rare* 1
- 612 Lucius Verus. Aureus, *rev.* TR. P. V. IMP. II. COS. II., Emperor on horseback to right, spearing prostrate Parthian, *brilliant and rare* 1
- 613 Lucilla. Aureus, VENVS., Venus standing to left, holding sceptre and apple, *very fine and rare* 1
- 614 Elagabalus. Aureus, *rev.* PONTIF. MAX. TR. P. II. COS. II. P. P., Roma Victrix seated to left, *very fine and very rare* 1
- 615 Gordianus Pius. Aureus, *rev.* VICTORIA. AVG., Victory to left, holding wreath and palm, *very rare, but slightly bent* 1
- 616 Aurelianus. Aureus, *rev.* RESTITVTOR. ORIENTIS., Helios standing to front and holding globe, *very rare, but plugged and not fine* 1
- 617 Diocletianus. Aureus, *rev.* CONSVL. V. P.P. PRO. COS., Emperor standing to left holding globe, in exergue, S. M. A., Z., *very fine and very rare* 1

### ROMAN SILVER COINS.

\* \* References to following lots are to Babelon "Monnaies Consulaires."

- 618 CONSULAR COINS. Aburia, 1, 6. Accoleia, 1. Acilia, 1, 4, 8. Ælia, 3, 4. Æmilia, 7, 8, 10. Afrania, 1. Annia, 2, 3. Antestia, 1, 9. Antonia, 1; and three Quinarii, 13, 32, 42 22 ✓
- 619 Allia, 2; Æmilia, 20; Antia, 1, 2, *all rare* 4
- 620 Antonia. Denarii, with legionary types, LEG. II to XII inclusive, *several rare* 11
- 621 Others, with LEG. XIII. to XXIII. inclusive, *some rare* 11



- 622 Others, with LEG. VI. (restored by M. Aurelius and L. Verus);  
LEG. XII. ANTIQVAE.; LEG. XVII. CLASSICAE.; LEG. XVIII.  
LYBICAE.; CHORTIVM. PRAETORIARVM.; and CHORTIS. SPECV-  
LATORVM., *all rare* 6
- 623 Atilia, 1, 8, 9. Aurelia, 16, 19, 20, 21. Autronia, 1, *false*.  
Baebia, 1, 12. Caecilia, 14, 21, 28, 30, 38, 43, 45, *some un-*  
*common* 18
- 624 Caesia, 1. Calidia, 1. Calpurnia, 2, 5, 13, 24, 30. Carisia, 1,  
3, 10, 17, 18, *several rather rare* 14
- 625 Aufidia, 1. Axia, 1. Baebia, 4, *all rare* 3
- 626 Caecilia, 51. Calpurnia, 23. Carisia, 22, *all rare* 3
- 627 Cassia, 1, 4, 6, 7, 8, 9, 10, 15. Cipia, 1. Claudia, 2, 5 (three  
varieties), 11, 12, 14. Cloulia, 1, 2. Coelia, 1 19
- 628 Coelia, 4. Considia, 1, 2, 3, 5, 6, 7, 8 (*rare*), 10 (*rare*). Coponia, 1.  
Cordia, 1, 3, 4 16
- 629 Claudia, 21. Julia (Livineia), 82, *both rare* 2
- 630 Aquillia, 1. Cornelia, 1, 17 (two), 24, 25, 32, 48, 49, 50, 51, 54,  
55, 59, 63, 64, *several rather rare* 16
- 631 Cornuficia, 3 (*doubtful*). Cosconia, 1. Cossutia, 1. Crepusia,  
1, 3. Critonia, 1. Cupiennia, 1. Curiatia, 1. Curtia, 2.  
Decima, 1. Didia, 1, 2. Domitia, 1, 7, 14, *several uncommon* 19
- 632 Cornelia, 58. Crepereia, 1 (two). Domitia, 21, *all rare* 4
- 633 Egnatia, 2, 3. Egnatuleia, 1. Eppia, 1 (two). Fabia, 1, 5, 6,  
13, 14, 17. Fannia, 1, 4. Farsuleia, 1, *several rather rare* 16
- 634 Flaminia, 1. Fonteia, 1, 8, 9, 10, 12, 17. Fulvia, 1. Fundania,  
1, 2. Furia, 13, 18, 19, 23. Gellia, 1. Herennia, 1.  
Hirtia, 1 (*false*) 17
- 635 Flavia (-Junia-Servilia), 1. Itia, 1, *both very rare, the last plated* 2
- 636 Horatia (2), with COCLES., *one false, the other cast*. Hosidia, 1.  
Hostilia, 2, 4, 6. Julia, 1, 2, 3, 4, 5, 9, 10, 16, 26, 29,  
105, 107, 117, *some rare, several very fine* 20
- 637 Julia, 132, *Quinarius*, and 141, *Denarius*, *both extremely rare* 2
- 638 Junia, 1, 8, 15, 19, 20 (*two*), 31, 33, and 42, *some very fine and*  
*rare* 9
- 639 Junia, 52 (*false*). Juventia, 7. Licinia, 15, 16, 18, 24. Livineia,  
8, 10, 11, 12, 13, *several uncommon* 14
- 640 Lolliia, 1, 2. Lucilia, 1. Lucretia, 1, 3. Lutatia, 2. Maenia,  
7. Maiania, 1. Mallia, 2. Mamilia, 1, 9. Manlia, 1, 2, 4 18
- 641 Marcia, 1, 8, 11, 12, 18, 24, 27, 28. Maria, 9. Matiena 2 (*two*,  
*one a Quinarius, Matiena ?*), 3. Memmia, 1, 2, 9, 10, *some un-*  
*common* 17
- 642 Maria, 10, 11, *both rare* 2
- 643 Mescinia, 6 (Augustus). Mettia, 5 (Julius Caesar). Minatia  
(Pompey), *false* 3

644	Minucia, 1, 3, 9, 15, 19. Mucia, 1. Mussidia, 5, 6, 8. Nonia, 1. Norbana, 2, <i>several rather rare</i>	11
645	Nasidia, 1. Numonia, 2, <i>both very rare</i>	2
646	Manlia, 2. Ogulnia, 5. Opeimia, 12, 16. Papia, 1, 2, 3. Papiria, 6, 7. Petillia, 1, 2, 3. Petronia, 6, 9, 10, <i>several very fine and rare</i>	15
647	Pinaria, 2, 9, 10 (ANTONIO.) Plaetoria, 2, 3, 4, 6, 10. Plancia, 1. Plautia, 13, 14. Plutia, 1. Poblicia, 7, 9. Pompeia, 1, <i>several fine and rather rare</i>	17
648	Pompeia, 4, 22 ( <i>rare</i> ). Pomponia, 6, 8, 13, 19, 22. Porcia, 1, 3, 4, 7, 8, 9, 10, 11. Postumia, 1, 5, 7, 8, <i>several rather rare</i>	20
649	Postumia, 9, 10, 11, 13. Procilia, 1, 2. Quinctia, 2, 6. Renia, 1. Roscia, 1. Rubia, 1, 2, 3, 4. Rustia, 1, 3. Rutilia, 1. Saufeia, 1, <i>several rather rare</i>	19
650	Scribonia, 1, 8. Sempronia, 2 (two, one with <i>obv.</i> as No. 1). Sentia, 1. Sergia, 1. Servilia, 1, 7, 14, 15, 17. Sicinia, 1, 5. Licinia, 7. Spurilia, 1, <i>several uncommon</i>	15
651	Sepullia, 5, 7. Servilia, 35, <i>all rare</i>	3
652	Sulpicia, 1, 7. Tarquitia, 1, 10, 15. Thoria, 1. Titia, 1, 2, 3. Titinia, 7. Tituria, 1, 4, 7. Todilia, <i>some uncommon</i>	15
653	Sestia, 2. Statia, 1. Sulpicia, 8, <i>all rare</i>	3
654	Trebania, 1. Tullia, 1. Valeria, 7, 11, 12, 17. Vargunteia, 1. Vettia, 1. Ventidia (2, <i>both false</i> ). Veturia, 1. Vibia, 2, 16, 19, 22. Venicia, 1, <i>some uncommon</i>	16
655	Vinicia, 1, 3 ( <i>false</i> ), 4. Vipsania, 3. Voconia, 1, 2. Volteia, 1, 2, 3, 4 6. Cornelia, 78, <i>several very rare but not fine</i>	12
656	Uncertain Roman Denarii, Quinarii and Sestercii of Consular times ; and three in <i>bronze</i>	23
657	A similar lot	22
658	Another lot, similar, <i>but not so fine</i>	30
659	Consular Denarii of the Antonia, Fabia, Herennia, Hostilia, Julia, Minucia, Mussidia, Papiria, Pomponia and Porcia families	30
660	Others of the Porcia, Postumia, Sepullia, Sicinia, Titia, Tituria, Todilia, Trebania, Tullia and Valeria families	30

## IMPERIAL DENARII.

*References to Cohen, 2nd edition.*

661	Pompeius Magnus, <i>rev.</i> CN. MAGNVS. IMP. ( <i>Coh.</i> 1) ; <i>rev.</i> PRÆF. CLAS. ET. ORÆ. MARIT. EX. S.C. ( <i>Coh.</i> 17) ; <i>rev.</i> PIETAS ( <i>Coh.</i> 14), <i>the first two rare, the last very rare</i>	3
662	Pompeius Magnus, <i>obv.</i> CN. MAGN. IMP. F., Bare head to right, <i>rev.</i> M. MINAT. SABIN. PR. Q., Pompey landing from a vessel and saluting a female wearing a mural crown ( <i>Coh.</i> 7), <i>fine and very rare</i>	1



- 663 Pompeius Magnus, *rev.* PRAEF. CLAS. &c. (*Coh.* 17), as in last lot but one ; *rev.* Q. NASIDI . . . Galley to right (*Coh.* 20), *both very fine* 2
- 664 Julius Cæsar. *rev.* A. ALLIENVS., Trinakros standing to left holding triquetra (*Coh.* 1), *very rare* 1
- 665 Julius Cæsar. *rev.* C. COSSVTIVS. MARIDIANVS. arranged in form of cross (*Coh.* 8) ; *rev.* C. MARIDIANVS., Venus Victrix (*Coh.* 9), *broken* ; *rev.* L. BVCA., Venus Victrix seated or standing (*Coh.* 23, 24), *all rare* 4
- 666 Julius Cæsar. *rev.* L. FLAMININIVS. IIII. VIR. (*Coh.* 26) ; *rev.* L. LIVINEIVS. REGVLVS., Bull to right (*Coh.* 27), (2), *all very fine and rare* 3
- 667 Julius Cæsar. *rev.* P. SEPVLLIVS. MACER. (2) (*Coh.* ). Julius Cæsar and Marc. Antonius ; *rev.* M. ANTON. IMP. R.P.C. (*Coh.* 3), *all rather rare* 3
- 668 Brutus. *rev.* BRVTVS. IMP., Victory to right (*Coh.* 3) ; or trophy of arms (*Coh.* 4), *both rare, one very fine* 2
- 669 Brutus. *obv.* BRVT. IMP. L. PLAET. CEST., Bust of Brutus to right, *rev.* EID. MAR., Cap between two daggers (*Coh.* 15), *very fine and extremely rare* 1
- 670 Cassius. *rev.* LENTVLVS. SPINT., Vase and lituus (*Coh.* 6). Sextus Pompeius (2), *rev.* PRÆF. CLAS. ET. ORÆ. MARIT. EX. S. C., Naval trophy (*Coh.* 1), *all uncommon, one very fine* 3
- 671 Lepidus and Octavius. *obv.* LEPIDVS. PONT. MAX. III. VIR. R.P.C., *rev.* CÆSAR. IMP. III. VIR. R.P.C. (*Coh.* 1), *fine and very rare* 1
- 672 M. Antonius. *rev.* ANTONIVS. AVG. IMP. III. in two lines across field (*Coh.* 2) ; *rev.* III. VIR. R.P.C., Head of Sol in temple (*Coh.* 12) ; *rev.* IMP. TER., Trophy (*Coh.* *obv.* 18, *rev.* 17), *all rather rare* 3
- 673 M. Antonius. *rev.* IMP. TERTIO. III. VIR. R.P.C., Armenian tiara, bow, and arrow (*Coh.* 19). M. Antonius, *rev.* M. ANT. IMP. III. VIR. R.P.C., Caduceus and two cornucopiæ resting on globe (*Coh.* 66), *both very fine and very rare* 1
- 674 M. Antonius. *rev.* M. SILANVS. AVG. Q. PRO. COS. in two lines (*Coh.* 71) ; *rev.* PIETAS. COS., Pietas to left (*Coh.* 77) ; *rev.* no legend, Victory to left (*Coh.* 81), *the last very rare* 3
- 675 M. Antonius and Octavius. *rev.* CÆSAR. IMP. PONT. III. VIR. R.P.C., Bare head to right (*Coh.* 2) ; and two others with *obv.* legend ending M. BARBAT. Q.P. and similar *rev.* (*Coh.* 8), *two very fine* 2

- 676 M. Antonius and Cleopatra. *rev.* CLEOP. . . . . VM. FILIORVM. REGVM., Head of Cleopatra to right (*Coh.* 1), *both portraits very fine* 1
- 677 Caius Antonius. *obv.* C. ANTONIVS. M.F. PRO. COS., Head to right wearing *kausia*, *rev.* PONTIFEX., Simpulum, vase, and axe (*Coh.* 1), *very fine and of great rarity* 1
- 678 M. Antonius and Lucius Antonius. *rev.* L. ANTONIVS. COS., Bare head to right, *obv.* legend ending M. NERVA. PROQ. P. (*Coh.* 2), *very fine and rare* 1
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# FIFTH DAY'S SALE.

## IMPERIAL DENarii.

LOT

- 679 Augustus. *rev.* AEGYPTO. CAPTA. (*Coh.* 4) ; ANTONIVS. IMP. (*Coh.* 6), *two varieties* ; ASIA RECEPTA. (*Coh.* 14) ; AVGVSTVS. (*Coh.* 22, 28) ; C. CAES. AVGVS. F. (*Coh.* 40) ; C. L. CAESARES., &c. (*Coh.* 43.) ; and another with *rev.* incuse head of Augustus, *the first very rare, several very fine* 10
- 680 Augustus. *rev.* CAESAR. AVGVSTVS. (*Coh.* 48, 51) ; CAESAR. DIC. PER. (*Coh.* 55) ; CÆSAR DIVI F. (*Coh.* 61 *two*, 63, 64 *two*) ; CAESARI. AVGVSTO. (*Coh.* 78), COS. ITER., &c. (*Coh.* 90, 91), *several very fine* 11
- 681 Augustus. *rev.* DIVVS. IVLIVS. (*Coh.* 99) ; FORT. RED., &c. (*Coh.* 104) ; IMP. CÆSAR. (*Coh.* 114, 116, 117, 119 *two*, 122, 123, 124 *three*, 126), *some very fine* 13
- 682 Augustus. *rev.* IMP. X. ; ACT. ; SICIL. ; IMP. XI, XII, or XIII. (*Coh.* 133, 140, 144, 146, 147, 152, 175) ; IOV. TON. (*Coh.* 179) ; IOVI. OLY. (*Coh.* 182) ; MAR. VLT. (*Coh.* 192) ; OB. CIVIS., &c. (*Coh.* *obv.* 210, *rev.* 209) ; another (*Coh.* 215) 12
- 683 Augustus. *rev.* POPVL. IVSSV. (*Coh.* 227) ; QVOD. VIAE. MVN. SVNT. (*Coh.* 231) ; S. C. (*Coh.* 243), *all rare* 3
- 684 Augustus. *rev.* SENATVS. P.Q. ROMANVS. (*Coh.* 254) ; another, without legend (*Coh.* 335), *both rare* 2
- 685 Augustus. *rev.* SIGNIS. RECEPTIS, &c. (*Coh.* 265) ; S.P.Q.R. (*Coh.* 274, 280, 281, 289, 293 *two*, 294) ; VOT. P. SVSC. &c. (*Coh.* 325) ; *several very fine* 9
- 686 Augustus. *Consular moneyers.* Julia - Antestia (*Cohen*, 347). Julia-Aquilleia (*Coh.* 354, 364) ; Julia-Cornelia (*Coh.* 1), *all rare* 4
- 687 Augustus. *Consular moneyers.* Julia-Cornelia (*Coh.* 418). Julia-Durmia (*Coh.* 427, 429, 430), *all rare* 4
- 688 Augustus. *Consular moneyers.* Julia-Durmia (*Coh.* 431). Julia-Petronia (*Coh.* 490, 491, 494), *all rare* 4
- 689 Augustus. *Consular moneyers.* Julia-Petronia (*Coh.* 491, 495). Julia-Salvia (*Coh.* 514). Julia-Sulpicia (*Coh.* 529), *all rare* 4
- 690 Julius Caesar and Octavius (*Coh.* 22) ; Augustus (*Coh.* 545), both with *rev.* M. AGRIPPA. COS. DESIG. in two lines, *both rare* 2

- 691 Caius Caesar. *rev.* AVGVST., Incense altar and wreath (*Coh.* 2).  
Agrippa and Augustus, *obv.* M. AGRIPPA. PLATORINVS. III. VIR.,  
Bare head to right (*Coh.* 3), *both rare* 2
- 692 Tiberius (4). *rev.* PONTIF. MAXIM., Livia seated ; or TR. POT.  
XVII. IMP. VII. Quadriga. Drusus and Tiberius, *rev.* TI. CAES.  
AVG. P.M. TR. P. XXXV. (*Coh.* 2), *the last very rare* 5
- 693 Nero Drusus, *rev.* DE. GERM. Arch. (*Coh.* 2). Antonia, *rev.* CON-  
STANTIAE. AVGVSTI (*Coh.* 2). Germanicus and Claudius (*Coh.* 4),  
*all rare* 3
- 694 Nero Drusus. *rev.* DE. GERMANIS., Shields (*Coh.* 6). Antonia,  
*rev.* SACERDOS. DIVI. AVGVSTI. (*Coh.* 5). Germanicus and  
Claudius (*Coh.* 2), *all rare* 3
- 695 Germanicus and Augustus. Agrippina and Caligula (*Coh.* 2),  
*two, one a Becker.* Caligula, *rev.* IMPERATOR. PONT. MAX. AVG.  
TR. POT. (*Coh.* 12) ; S.P.Q.R., &c., in wreath (*Coh.* 21). Caligula  
and Augustus (*Coh.* 3, 11), *all rather rare* 7
- 696 Claudius (7), *rev.* CONSTANTIAE. AVGVS. . . ; EX. SC. (*rare*) ; DE.  
BRITANNI. (*rare*) ; IMPER. RECEPT. on wall of camp ; PACI.  
AVGVSTI. ; ROM. ET. AVG. (*cast*) ; and S.P.Q.R., &c., in wreath.  
Agrippina Jnr., and Claudius (*Coh.* 4) ; and Claudius and  
Nero (*var. Coh.* 5), *both poor* 9
- 697 Claudius and Nero (*var. Coh.* 5). Agrippina Junior and Claudius  
(*Coh.* 4). Agrippina Junior and Nero (*Coh.* 4, 5, 7) ; and  
another, struck in Asia, with *obv.* ΑΓΡΙΠΠΕΙΝΗΣ.  
ΣΕΒΑΣΤΗΣ., head to right, and *rev.* ΝΕΡΩΝΟΣ.  
ΚΑΙΣ. . . . . ΑΣΤΟΥ., Laureate head to right, *all rare,*  
*three fine* 6
- 698 Nero. *rev.* Concordia Augusta ; Equester Ordo, &c. ; Jupiter  
Custos ; Pontif. Max., &c. ; Sacerd. Coopt. in Omn., &c. ;  
Salus ; Vesta ; and with *rev.* Three standards. Nero and  
Claudius (struck at Caesarea), *rev.* DIVOS. CLAVD. AVGVS. . . .  
NICVS. PATER. AVG. (*rare*), *some fine* 9
- 699 Galba. *rev.* CONCORDIA. PROVINCIARVM. ; Diva Augusta ; Imp.  
Roma Victrix ; Salus Gen. Humani ; S. P. Q. R., &c., in  
wreath (2) ; and VIRTVS., *all uncommon, three fine* 8
- 700 Galba. *rev.* HISPANIA. (*fine and rare*). *Uncertain Autonomous*  
*Denarii*, Nero to Vespasianus, (*Cohen, Galba*, 363, 406 (3), and  
*var. of 428*), *all rare* 6
- 701 Otho. *rev.* Pax Orbis Terrarum ; Pont. Max. (2) (Jupiter seated or  
Æquitas) ; Securitas, P. R. ; and Victoria Othonis, *all fine*  
*and rare* 5



- 702 Vitellius. *rev.* Concordia P. R. ; Fides Exercituum ; Libertas Restituta (3) ; Pont. Maxim. ; S. P. Q. R., &c., in wreath ; Victoria Augusti ; XV. VIR. SACR. FAC. ; and another, with *rev.* Victory seated to left, *several fine* 10
- 703 Vitellius. *rev.* VICTORIA. AVGVSTI., Victory to left, crowning a palm to which is hung two German shields, behind her, shield and carnyx (?) (*very fine and rare*). Vitellius and his children ; (*Cohen, obv. as no. 1, rev. as no. 4*), *both fine and rare* 2
- 704 Vespasianus. *rev.* Annona Aug. ; Augur Tri. Pot. ; Ceres August. ; Cos. VII, VIII (eagle, or prow) ; EX. S.C. (Victory and trophy, quadriga (*rare*), or column and palms) ; Paci Augustae ; Paci Orb., &c. ; Salus Aug. ; and Tr. Pot. II. Cos. III. P.P., *some rather uncommon* 12
- 705 Vespasianus. *rev.* IVDAEA. OR IVDAEA. DEVICTA. (*the last plated*) ; another, with *obv.* IMP. CAESAR., Quadriga to right, *rev.* VESP. AVG., Victory on prow. Vespasianus, with Titus and Domitianus (*Cohen, 5*), *all rare* 4
- 706 Domitilla. *rev.* FORTVNA. AVGVST., Fortuna to left ; *rev.* PIETAS. AVGVST., Pietas seated to left (*Cohen, 4, 5*), *both fine, but plated* 2
- 707 Titus. *rev.* NEP. RED., Emperor in quadriga to right ; Emperor and Judaea beneath palm ; and eight others of varied type. Julia Titi, *rev.* VENUS. AVGVST. (*well preserved*), and VESTA. (*poor*), *the two last rare* 12
- 708 Domitianus (14), including *rev.* Princeps Juventutis (*three varieties*) ; Salus August ; Cos. XIII Lud. Saec. Fec. (*two varieties*) ; Emperor on horseback to left ; and a plated Denarius of Domitia, with bust of Empress on both *obv.* and *rev.*, *several fine and rather rare* 15
- 709 Domitia. *rev.* CONCORDIA. AVGVST., Peacock to right (*variety of Cohen, 2*), *from Campana collection, very rare* 1
- 710 Domitia. *rev.* DIVVS. CAESAR. IMP. DOMITIANO. F., Child seated on globe, seven stars in field (*Cohen, 11*), *from Campana collection, very fine and very rare* 1
- 711 Domitia. *rev.* PIETAS. AVGVST., Domitia seated to left (*Cohen 12*), *from Herpin collection, brilliant and very rare* 1
- 712 Nerva (7), *all varied types and very fine* 7
- 713 Trajanus. *rev.* Arab. Atq. ; Dac. Cap ; Victory writing DACICA. ; Danuvius ; Divus Pater Trajan ; Pax ; Pietas ; Via Trajana ; others (13), with head of Sol, the column of Trajan, &c. &c., *all fine, some rare* 21
- 714 Plotina. *rev.* CAES. AVG. GERMA. DA. COS. VI. P.P., Empress seated to left, *fine and very rare* 1

- 715 Plotina. *rev.* CAES. AVG. GERMA. DAC. COS. VI. P.P., in exergue  
ARA. PVDIC., Altar on front of which figure standing on curule  
chair, *an extremely rare type* 1
- 716 Marciana. *rev.* CONSECRATIO., Eagle on sceptre to left, the  
wings displayed, *from Campana sale, fine and very rare* 1
- 717 Matidia. *rev.* CONSECRATIO., Eagle on sceptre to left, *from Cam-  
pana collection*; *rev.* PIETAS. AVGVST., Empress standing  
between two children (*Curran collection*), *both very rare* 2
- 718 Hadrianus. *rev.* Aegyptos; Africa; Alexandria; Asia; Italia;  
Parthico, &c., ADOPTIO. (Trajan and Hadrian standing); and  
Restitutori Galliae, *all fine rare coins* 7
- 719 Hadrianus. *rev.* Aegyptos; Germania; Hispania; Nilus; Roma  
Felix; Adventus Augusti; and Restitutori Hispaniae, *all fine  
rare coins* 7
- 720 Hadrianus. *rev.* Clem(entia); Consecratio; Fides Publica;  
Indulgentia Aug.; Liberal. Aug.; Liberal. Aug. III; Sal. Aug.;  
Pro. Aug.; Romulo Conditori; and Tellus Stabil, *all fine,  
some rare* 10
- 721 Hadrianus. *rev.* Aeter. Aug.; Fortuna Aug.; Fortunae Reduci;  
Justitia Aug.; Cos. III (6 varied); and 2 others, *all fine* 12
- 722 Sabina. *rev.* Concordia Aug.; Pudicitia; Veneri Genetrici; and  
three others, with sitting or standing figures of the Empress.  
Aelius Caesar, *rev.* TR. POT. COS. II (Hygieia, or Spes), *all fine* 8
- 723 Sabina. *rev.* Concordia Aug.; Consecratio; Junoni Reginae;  
Pietati Aug.; Pudicitia; and Vesta. Aelius Caesar, *rev.*  
Concord(ia); and Pietas, *rare and fine* 8
- 724 Antoninus Pius (12), with varied reverse types, including "Tem-  
plum Div. Aug. Rest.", *some rare*. Antoninus Pius and  
M. Aurelius. Faustina Senior, *rev.* Aed. Divi Faustinae;  
Dedicatio Aedis; Aeternitas (3 types); Augusta; and  
Ceres, *some very fine* 19
- 725 Antoninus Pius and M. Aurelius. Faustina Senior, *rev.* Puellae  
Faustinianae. Marcus Aurelius (7), varied types, including  
Consecratio, and Vic. Par. Faustina Junior, *rev.* Concordia;  
Consecratio; Fecunditas; Juno; Prov. Deor., &c.; Pudicitia;  
Saeculi Felicit.; and Venus Genetrix, *several very fine* 17
- 726 Lucius Verus (4), *rev.* CONSECRATIO.; TR. P. IIII, &c.; TR. P. V.,  
&c. Lucilla (7), *rev.* Concordia, Fecunditas, Hilaritas, Pietas,  
Pudicitia, Venus Victrix, and VOTA. PUBLICA. in wreath, *all  
fine* 11
- 727 Commodus (9), varied types, including two varieties of Herculi  
Romano Aug., Mart(i) Pac., Ann(ona), Fid. Exerc. &c. Cris-  
pina (5), *rev.* Concordia, Dis Genitalibus, Juno, Venus, and  
Venus Felix, *all fine* 14



- 728 Pertinax, *rev.* AEQ[VIT. AVG. TR. P. COS. II., Aequitas to left ; *rev.* LAETITIA. TEMPOR. COS. II. (*from Loscombe sale*) ; and *rev.* OPI. DIVIN. TR. P. COS. II., Opulentia seated to left, *all rather fine and all rare* 3
- 729 Pertinax, *rev.* CONSECRATIO., Eagle on globe ; *rev.* VOT. DECEN. TR. P. COS. II., Emperor to left, *both fine and very rare* 2
- 730 Didius Julianus, *rev.* P. M. TR. P. COS., Fortuna to left (*from Thomas and Campana sales*) ; *rev.* RECTOR. ORBIS., Emperor to left, *both fine and rare* 2
- 731 Didius Julianus, *rev.* CONCORD. MILIT., Concordia to left. Didia Clara, *rev.* HILAR. TEMPOR., *both fine and rare* 2
- 732 Didius Julianus, *rev.* RECTOR. ORBIS., Emperor to left. Didia Clara, *rev.* HILAR. TEMPOR., Hilaritas to left, *both fine and rare* 2
- 733 Pescennius Niger, *rev.* INVICTO. IMP. TRO . . ., Trophy, *very rare and unusually fine for the coin* 1
- 734 Pescennius Niger, *rev.* BONAE. SPEI., Spes to left ; *rev.* SALVTI. AVG., Aequitas to left, *both fine and very rare* 2
- 735 Clodius Albinus (6), *including three very fine and rare, with rev.* AEQVITAS. AVG. COS. II. ; FIDES. LEGION. COS. II. ; and GEN. LVG. COS. II. 6
- 736 Sept. Severus, *rev.* Advent. Augg. ; Africa ; Bona Spes ; COS. II. P.P., Victory to left ; Fundator Pacis ; Herculi Defens. ; Indulgentia Augg. in Carth. ; Jovi Propugnatori ; Leg. III., VIII., IX., and XIII. ; and others, all of varied type, *all fine* 20
- 737 Sept. Severus, *rev.* COS. III. P.P., Arch of Severus ; CONSECRATIO. (3), with *rev.* Eagle, throne, or pyre ; VICTORIAE. BRIT., with standing or seated figure of Victory ; and four others, varied. Septimus Severus and Caracalla, *rev.* AETERNIT. IMPERI., Bust of Severus and Caracalla, *all fine, mostly rather rare* 11
- 738 Julia Domna (16), all with varied reverse types, and including CONSECRATIO., Peacock facing (*rare*). Julia Domna with Caracalla and Geta, *rev.* AETERNIT. IMPERI., Busts of the two young Caesars facing, *several uncommon, the last two very rare* 17
- 739 Caracalla (18), varied reverse types, including VICTORIA. PARTH. MAX., and VICTORIAE. BRIT. ; and another, with *rev.* AETERNIT. IMPERI., Bust of Sep. Severus and Caracalla facing, *all fine, the last piece rare* 19
- 740 Plautilla (5), varied types, including *Concordiae Aeternae*, and *Propago Imperii*. Geta (15), varied types, including *Adventus Augusti*, *Castor*, *Victoriae Brit.*, &c., *all fine* 20
- 741 Macrinus (7), varied types. Diadumenianus (2), *rev.* PRINC. IVVENTVTIS. ; and SPES PVBLICA. (*very fine*), *the last rare* 9

- 742 Elagabalus (16), varied types, including one of large size, with  
*rev.* CONSERVATOR. AVG., Emperor leading quadriga, in which  
eagle and conical stone (*unpublished*); and another, with  
SANCT. DEO. SOLI. ELAGABAL., Quadriga with conical stone to  
right, *all fine* 16
- 743 Julia Paula (2), *rev.* CONCORDIA. and VENUS GENETRIX. Aquillia  
Severa, *rev.* CONCORDIA. Julia Soaemias (2), *rev.* VENVS.  
CAELESTIS (*varied*). Julia Maesa (6), varied, including CON-  
SECRATIO., Empress on peacock. Orbiana, *rev.* CONCORDIA.  
AVGG. Julia Mamaea (5), all varied types, *all fine, some un-*  
*common* 17
- 744 Sev. Alexander (12), varied, including PIETAS. AVG. (*rare*).  
Maximinus (6), all fine and varied types. Paulina, *rev.*  
CONSECRATIO. Maximus (3), varied, *all fine, the last four un-*  
*common* 22
- 745 Gordianus Africanus Senior, *rev.* ROMAE AETERNAE., Roma Vic-  
trix to left, *very fine and very rare* 1
- 746 Gordianus Africanus Junior, *rev.* PROVIDENTIA. AVGG., Provi-  
dentia standing to left, *fine and very rare* 2
- 747 Gordianus Africanus Junior (2), *rev.* VICTORIA. AVGG., Victory to  
left; and VIRTVS. AVGG., Soldier to left, *both fine and very*  
*rare* 2
- 748 Balbinus (4); and Pupienus (5), all with varied types, *all un-*  
*common* 9
- 749 Gordianus Pius (19), varied, including PIETAS. AVGG., and VENVS.  
VICTRIX. (*rare*), *all fine* 19
- 750 Philippus Senior (18), varied, including SAECVLARES. AVGG. (5  
types); SAECVLVM. NOVVM., Temple; PAX. FVNDATA. CVM.  
PERSIS., &c., *several uncommon* 18
- 751 Otacilia (5), varied types. Philippus Junior (5). Trajanus  
Decius (7), including DACIA., PANNONIAE., &c. Etruscilla  
(4), all varied, *mostly very fine* 21
- 752 Herennius Etruscus (5), including VICTORIA. GERMANICA.  
Hostilianus (4), including one with *obv.* legend in Greek  
letters. Trebonianus Gallus (7); and Volusianus (8), *mostly*  
*fine, some uncommon* 24
- 753 Others of Æmilianus (7), Valerianus (11), and Mariniana (3) 21
- 754 *Restorations* by Gallienus of the Emperors Augustus, Vespasianus,  
Titus, Nerva, Trajan, Ant. Pius, M. Aurelius, Commodus,  
Sep. Severus, and Sev. Alexander, *an interesting lot* 13
- 755 Base *AR* and washed Denarii, and small *Æ* of Gallienus, Salonina,  
Saloninus, and Postumus 60
- 756 Similar base *AR* and *Æ* of Laelianus, Victorinus, Marius, Tetricus  
Senior and Junior, Macrianus, 3 (*rare*), Quietus, 3 (*rare*), *the*  
*last in base AR* 26



- 757 Others of Claudius Gothicus, Quintillus, Aurelianus, Severina, Vabalathus, Tacitus, Florianus, and Probus, *mostly very fine* 58
- 758 Others of Probus, Carus, Numerianus (*one in AR false*), Carinus, Diocletianus, and Maximianus Hercules 68
- 759 Others (all small Æ) of Carausius and Allectus 27
- 760 Others of Constantius Chlorus, Helena, Theodora, Gal. Maximianus, Maximinus, Licinius Senior and Junior, Constantinus Magnus, Crispus, Delmatius, and Constantinus Junior, *mostly small Æ* 82
- 761 Others (small Æ) of Constans, Constantius II, Magnentius, Decentius, Constantius Gallus, Julianus, Helena, Jovianus, Valentinianus, Valens, Procopius, Gratianus, Valentinianus II, Theodosius, Flacilla, Honorius, Majorianus, and Valentinianus III 60
- 762 Magnia Urbica. Plated Æ, *rev.* VENVS. GENETRIX., Venus to left; third Æ (2), *rev.* VENVS. CELEST. S. XXI. ; or VENVS. VICTRIX. K. AS. Nigrinianus, plated Æ, *rev.* CONSECRATIO., KAM. Julianus (usurper in Pannonia), *obv.* IMP. C. M. AVR. IVLIANVS. P. F. AVG., Radiate draped bust to right, *rev.* VICTORIA. AVG. S. A. XXI., Victory to left, *all rare, especially the last* 5
- 763 Fausta. Third Æ (3), *rev.* SALVS. REIPVBLICAE., SPES. REIPVBLICAE. ; and another, with *obv.* FAVSTA. N(obilissima) F(emina), *rev.* Star in wreath. Helena, *obv.* HELENA. N.F., *rev.* Star in wreath, *two very rare, one very fine* 4
- 764 Diocletianus. Fine AR Denarii (5), *rev.* PROVIDENTIA. AVGG., VICTORIA. SARMAT., VIRTVS. MILITVM. (2 varied), all with type of four soldiers sacrificing before gate of city; another, with *rev.* XCVI. AQ. in wreath, *three very fine, all uncommon* 5
- 765 Maximianus Hercules. AR (3), *rev.* F. ADVENT. AVGG. NN. Africa standing to left; VICTORIA. SARMATICA., four soldiers sacrificing at city-gate; VIRTVS. MILITVM., Gate of city, *all very fine and rather rare* 3
- 766 Maximianus Hercules. AR (4), *rev.* FEL. ADVENT. AVGG. NN., Africa to left; VIRTVS. MILITVM. (two, *varied*), four soldiers sacrificing at city-gate; and another, with XCVI. in wreath, *all fine and rather rare* 4
- 767 Carausius. AR, *obv.* IMP. CARAVSIVS. P. F. AVG., Laureate bust to right, *rev.* RENOVAT. RVMANO. (*sic*) R. S. R., Wolf and twins; another, in billon or plated Æ, *rev.* PAX. AVGG., Pax to left, *both very rare* 2
- 768 Constantius Chlorus (3), *rev.* VIRTVS. MILITVM. (two); or XCVI. in wreath, *all very fine and uncommon* 3
- 769 Constantius Chlorus (3), *rev.* PROVIDENTIAE. AVGG. ; VICTORIA. SARMAT. ; or VIRTVS. MILITVM, *all rather rare* 3

- 770 Galerius Maximianus ? *AR* (3), *rev.* F. ADVENT. AVGG. NN. ; or VIRTVS. MILITVM. (two varied types). Maximinus Daza, *billon*, *rev.* SOLI. INVICTO. COMITI., Apollo in quadriga to front. Maxentius, *AR*, *rev.* CONSERVATOR. VRBIS. SVAE., Roma seated in hexastyle temple, *the last very rare but pierced* 5
- 771 Constantinus Magnus. *AR* (2), *rev.* VIRTVS. MILITVM., Gate of city (from the Thomas sale) ; another (Constantinus II ?), *obv.* Diademed head to right, *rev.* CONSTANTINVS. AVG. SIS., Victory to left ; and two others in *billon* or plated *Æ*, one with *rev.* PROVIDENTIAE. AVGG. S. M. ALA., City-gate ; the other with VICTORIAE. LAETAE. PRINC. PERP. P. TR., Two Victories with shield inscribed VOT. P. R., *the first brilliant* 4
- 772 Constantinus Junior. *AR*, *obv.* Diademed head to right, *rev.* CONSTANTINVS. CAES. CON. S. C., Victory to left. Constantius II. *AR* (2), *rev.* PAX. AVGVSTORVM., Emperor to right ; or VICTORI. AVGVSTI., Victory to left, *all fine and rather rare* 3
- 773 Constantius II (5). *AR*, *rev.* PAX. AVGVSTORVM. ; VICTORIA. DD. NN. AVG. ; FELICITAS., &c., around wreath, with VOT. XX. MVLT. XXX. ; and two with VOTIS. XXX. MVLTIS. XXXX. in wreath, *all rather rare* 5
- 774 Magnentius. *AR*, *rev.* VIRTVS. EXERCITI. TR., Emperor facing. Julianus. *AR*, as Cæsar (1) and Emperor (5), one of good style with blundered legends, *rev.* OTIS. ILTIS. X., in wreath LVG., *the first very fine and rare* 7
- 775 Julianus. Middle and Third *Æ*, with *obv.* legend DEO. SARAPIDI., Head of Serapis or Serapis and Isis ; ISIS. FARIA., Head of Isis Pharia ; VOTA. PVBLICA., Head of Isis, *rev.* VOTA. PVBLICA. and figures of Isis and Nepthys, Isis suckling Horus, Serapis, Anubis, or Isis riding on wolf ; another, with *obv.* GENIO. ANTIOCHENI., Tyche of Antiocheia seated to front, *rev.* APOLLONI. SANCTO., Apollo with lyre, *all very rare coins* 8
- 776 *AR* Siliquæ of Jovianus (2), Valentinianus (5), Valens (4), and Gratianus (3), *all fine* 14
- 777 Others of Valentinianus junior (2), Theodosius (5), Magnus Maximus (3), Flavius Victor, and Eugenius (*rare*), *all fine* 12
- 778 Others of Eugenius (*rare*), Honorius (3), Jovinus, Priscus Attalus (*Pembroke sale, very rare*), Johannes (*doubtful*), Placidus Valentinianus (*rare*), and a coin of Arcadius altered into one of Olybrius (*v. Cohen*), *some fine* 9
- 779 Augustus. *Denarius*, *rev.* ARMENIA. CAPTA. ; and another, *rev.* DIVVS. IVLIVS., Comet ; a Colonial *AR* of Nero, *rev.* Bust of Claudius ; *Denarii* (2) of Vitellius, *rev.* FIDES. EXERCITVVM. or IO . . . . CAPITOLINVS. ; and two others of Vespasianus and Salonina 7



## ROMAN IMPERIAL QUINARII, IN GOLD, SILVER AND BRONZE.

- 780 GOLD. Augustus. *N* Quinarius, *obv.* AVGVSTVS. DIVI. F., Laureate head to right, *rev.* TR. POT. XXVIII., Victory seated on globe to right, *slightly blemished but fine and very rare* 1
- 781 Tiberius. *N* Quinarius, *obv.* TI. DIVI. F. AVGVSTVS., Laureate head to right, *rev.* TR. POT. XXV., Victory seated on globe to right, *fine and very rare* 1
- 782 Tiberius. *N* Quinarius, as preceding, but with TR. POT. XXXII., *very fine and very rare* 1
- 783 Antoninus Pius. *N* Quinarius, *obv.* ANTONINVS. AVG. PIVS. P.P., Bare head to right, *rev.* TR. POT. COS. III., Minerva to left, holding Victory, *fine and very rare* 1
- 784 Faustina senior. *N* Quinarius, *obv.* DIVA. FAVSTINA., Head to right, *rev.* AVGVSTA., Empress as Ceres to right, *fine and very rare* 1
- 785 Faustina junior. *N* Quinarius, *obv.* FAVSTINAE. AVG. PII. AVG. FIL., Head to right, *rev.* CONCORDIA., a Dove to right, *fine and very rare* 1
- 786 Constantinus junior. *N* Semis, *obv.* CONSTANTINVS. IVN. NOB. C., Laureate bust to right, *rev.* PRINCIPI. IVVENTVTIS. S.M.N., Cæsar standing to right, *very fine and very rare* 1
- 787 Constantius. *N*, *obv.* FL. IVL. CONSTANTIVS. AVG., Laureate bust to right, *rev.* SECVRITAS. REIPVBLICAE. TR., Securitas leaning on column. Valentinianus II, *N*, *rev.* VICTORIA. AVGVSTORVM. CONOB., Victory facing, *both fine and rare* 2
- 788 Theodosius. *N* Triens (2), *rev.* VICTORIA. AVGVSTORVM. CONOB., Victory facing, *rev.* CONOB., Trophy between two stars. Honorius, *N* Triens, *rev.* VICTORIA. AVGVSTORVM. CON. RV., Victory to right, *all fine and rather rare* 3
- 789 Johannes. *N* Triens, *obv.* D. N. IOHANNES. P.F. AVG., Diademed bust to right, *rev.* VICTORIA. AVGVSTORVM. COMOB. R. V., Victory to right, *fine and extremely rare* 1
- 790 Plac. Valentinianus III. *N* Triens, *rev.* CONOB., Cross within a diadem. Majorianus, *N* Triens, *rev.* CONOB., Cross within a diadem, *both fine and uncommon* 2
- 791 Honoria. *N* Triens, *obv.* D. N. IVST. GRAT. HONORIA. P. F. AVG. Diademed bust to right, *rev.* CONOB., Cross within a diadem, *fine and very rare* 1
- 792 Libius Severus, *N* Triens; and others (2) of Anthemius and Julius Nepos, all with *rev.* CONOB., Cross within a diadem, *the last rare* 3

- 793 SILVER AND BRONZE. M. Antonius, *rev.* ANTON. IMP. A. X . . , Lion to right. M. Antonius and Octavius, *rev.* C. CAESAR. M. ANTON., Two clasped hands holding caduceus. Augustus (3), *rev.* P. CARISI. LEG., Victory and trophy ; *rev.* ASIA. RECEPTA., Victory on cista ; and *rev.* (no legend), Victory on prow to left, *all fine, the last rare* 5
- 794 Nero (3), *rev.* ARMENIA., Victory to right ; and two others, *without rev. legends*, Victory seated on globe, or Victory writing on shield, *all rare* 3
- 795 Galba (2), *rev.* VICTORIA. GALBAE. AVG., Victory standing on globe to right or left. Vitellius, *rev.* VICTORIA. AVGVSTI., Victory to left, *all fine and very rare* 3
- 796 Vespasianus (2), *rev.* VICTORIA. AVGVST., Victory seated to left ; *rev.* VICTORIA. AVGVSTI., Victory walking to right ; and two others, struck at Caesarea Cappadociae, with *obv.* legends in Greek letters and *rev.* Figure standing on Mount Argaeus, or Victory to right, *all fine and rare* 4
- 797 Titus (2). *rev.* VICTORIA. AVGVSTI., Victory seated to left or standing to right. *Another*, struck at Cæsarea, with Greek legends and *rev.* Victory to right. Domitianus (2) ; *rev.* TR. POT. &c., winged caduceus ; *rev.* VICTORIA. AVGVST. Victory to right (*broken*), *all uncommon* 5
- 798 Domitianus (4). *rev.* COS. XIII. LVD. SAEC. FEC., Salic priest to right ; *rev.* IMP. XIII. COS. XIII. CENS. P.P. (2) ; VICTORIA. AVGVST., Victory standing to right or seated to left, *all fine, the first rare* 4
- 799 Nerva (2). *rev.* IMP. II. COS. III. P.P., Victory to right ; and another with same type and legend VICTORIA. AVGVST., *both fine and rare* 2
- 800 Trajanus (7). Five with *rev.* legends, COS. V. P.P. S.P.Q.R. OPTIMO. PRINC. ; PARTHICO. P.M. TR.P. COS. VI. P.P. S.P.Q.R. ; P.M. TR.P., COS. VI. P.P. S.P.Q.R. ; PONT. MAX. TR. POT. COS. II. ; S.P.Q.R., OPTIMO. PRINCIPI., all with figure of Victory to right. Another with P.M. TR.P. COS. VII. (?) PP., Hercules to left ; and one with COS. V. P.P. S.P.Q.R. OPTIMO. PRINC., Victory seated to left, *all uncommon, three very fine* 7
- 801 Hadrianus (4). *rev.* COS. III., Capricorn to right ; P.M. TR.P. COS. III., Victory walking to right or seated to left, *all very fine, the first very rare* 4
- 802 Trajanus (*Cæsarea*). *rev.* ΔΗΜΑΡΧ. ΕΞ. ΥΠΑΤ. Γ., Head (—) of Ammon to right. Hadrianus (2), (*Cæsarea*). *rev.* ΕΤ. Δ., Club, or ΕΤ. Ε., Victory to right. Antoninus Pius, (*Nikopolis*), *rev.* ΑΚΤΙΑ. within wreath, *all uncommon, the last very rare* 4



- 803 Sabina. *rev.* IVNONI. REGINÆ., Empress to left. Faustina Senior (2), *obv.* DIVA. AVG. FAVSTINA., Veiled head to right, *rev.* Throne and sceptre (*unpublished*); and another struck at Nikopolis, *rev.* AKTIA. in wreath, *all very rare, the first poor the others fine* 3
- 804 M. Aurelius. *rev.* TR. P. XXIII. COS. III., Mars to right. Commodus; *rev.* COS. VI. P-P., Figures of Emperor and Jupiter, *both fine and very rare* 2
- 805 Commodus (3). *rev.* P.M.TR.P. X. &c., Mars to right; P.M.TR.P. XIII. &c., Victory to left; and P.M.TR.P. XV. &c., Victory to left, all with title of BRIT(tanicus), on obverse, *all fine and rare* 3
- 806 Sep. Severus (2). *rev.* COS. II. PP., Victory to left; *rev.* RESTITVTORI. VRBIS., Emperor to left sacrificing before an altar, *both fine and rare, the last unpublished* 2
- 807 Julia Domna (2), with varied obverses and *rev.* IVNO., Empress with peacock at feet to left. Caracalla, with title BRIT., and *rev.* COS. III. P.P., Victory to left, *all rare, the last very fine* 3
- 808 Caracalla (2). *rev.* NOBILITAS. standing to right; *rev.* PONTIF. TR. P. XI. COS. III. Victory to left. Plautilla, *rev.* VENVS. FELIX., Venus to left. Geta, *rev.* NOBILITAS. to right, *all rare* 4
- 809 Geta. *rev.* SECVRIT. IMPERII., Securitas seated to left. Elagabalus (2), *rev.* LIBERALITAS. AVG. II., Liberalitas to left; *rev.* VICTOR. ANTONINI. AVG., Victory to right. Julia Maesa, *rev.* SAECVLI. FELICITAS., Felicitas to left, *all very rare* 4
- 810 Sev. Alexander (4). *rev.* ANNONA. AVG., Ceres to left; *rev.* LIBERALITAS. AVG. III., Liberalitas to right; *rev.* SPES. PVBLICA., Spes to left; VIRTVS. AVG., Mars to right, *all rare* 4
- 811 Orbiana. *rev.* CONCORDIA. AVGG., Concord seated to left. Julia Mamaea (*poor*); *rev.* IVNO. CONSERVATRIX. Maximinus, *rev.* P.M. TR. P.P.P., Emperor to left between two standards, *all very rare* 3
- 812 Maximinus. *rev.* MARTI. PACIFERO., Mars to left (*unpublished*). Gordianus Pius (3), *rev.* AETERNITATI. AVG., Apollo to right; CONCORDIA. MILIT., Concordia seated to left; VICTORIA. AVG., Victory to left, *all rare* 4
- 813 Philippus Senior. *rev.* ANNONA. AVGG., Ceres to left. Philippus, Junior, *rev.* PAX. AETERNA., Pax to left, *both very fine and rare, the first unpublished* 2
- 814 Otacilia. *rev.* CONCORDIA. AVGG., Concordia seated to left. Trebonianus Gallus (2); *rev.* FELICITAS. PVBLICA., Felicitas standing to left or facing, *all very fine and rare* 3

- 815 Volusianus (2). *rev.* FELICITAS. PVBLICA., Felicitas to left ; *rev.* VIRTVS. AVGG., Mars to right, *both fine, the last very fine and unpublished* 2
- 816 Valerianus (3). *rev.* IOVI. CONSERVATORI., Jupiter to left ; *rev.* ORIENS. AVGG., Apollo to left ; *rev.* VICTORIA. GERM., Victory to left, *all rare, two very fine* 3
- 817 Gallienus (2). *rev.* PAX. AVG., Pax to left ; *rev.* VICTORIA. AVG., Victory to left (*both unpublished*). Salonina, *rev.* FECVNDITAS. AVG., Empress to right, *all rare, two fine* 3
- 818 Salonina (2). *rev.* IVNO. REGINA., Empress to left ; *rev.* PIETAS. AVGG., Pietas seated to left. Saloninus, *rev.* PRINCIPI. IVVENTVTIS., Cæsar to left, *all fine and very rare* 3
- 819 Saloninus, *rev.* PRINCIPI. IVVENTVTIS., Cæsar to left ; Postumus, *obv.* Heads of Postumus and Hercules to right, *rev.* SALVS. AVG., Esculapius to right, *both fine and very rare, the last from Lord Northwick's sale* 2
- 820 Galerius Maximianus. *rev.* PRINCIPI. IVVENTVTIS., Cæsar to left, Constantinus Magnus, *rev.* VIRTVS. MILITVM., City gate ; and small  $\mathcal{A}$  of Gratianus, Theodosius, Fl. Victor, Honorius, Constantinus III, Maximus, and Jovinus, *several rare* 9
- 821 BRONZE. Bronze Quinarii of Tetricus Jun. (*barbarous*). Claudius Gothicus (2), Aurelianus (*large size*), Severina (*large size*), Probus (3), Carus, Numerianus (2), Carinus (2), Diocletianus (*Billon 1,  $\mathcal{A}$  3*), Diocletianus and Maximianus, *all fine and mostly rather rare* 18
- 822 Maximianus Hercules (6), Constantius Chlorus (7), Helena, Theodora, Gal. Maximianus (3), Romulus, Licinius (2, *one very rare*), Constantinus Magnus (6), *all fine, some very rare* 27
- 823 Constantinus Magnus (3), Crispus, Delmatius, Hanniballianus, Constantius Jun., Constans, Constantius, Julianus (3, *one with SANCTO. NILO., very rare*) ; Valentianus II (2), Theodosius (5), Mag. Maximus, Fl. Victor, Procopius, Johannes, and Majorianus, *nearly all very fine, the last three very rare* 27

#### ROMAN IMPERIAL BRONZE COINS.

- 824 LARGE  $\mathcal{A}$ . Pompeius Magnus ; *obv.* Janiform head, *rev.* Prow, Julius Caesar and Octavius. Augustus, *rev.* DIVOS. IVLIVS. in wreath, *the last two very fine and rare* 3
- 825 Augustus. *obv.* DIVO. AVGVSTO. S.P.Q.R., Triumphal car drawn by four elephants (struck by Tiberius). Julia, struck by Tiberius, *obv.* S.P.Q.R. IVLIAE. AVGVST., Carpentum to right. Tiberius, *obv.* CIVITATIBVS. ASIAE. RESTITVT., Emperor seated to left (restoration by Titus). Caligula, *obv.* PIETAS. seated to left. Nero Drusus. Claudius ; *rev.* SPES. AVGVSTA., Spes to left, *three well preserved* 6



- 826 Caligula, *rev.* AGRIPPINA. DRVSI. IVLIA. S. C., The three sisters of Caligula, *very fine, well spread and rare* 1
- 827 Nero, *rev.* ROMA. S.C., Roma seated to left. Galba, *rev.* ADLOCUTIO, Galba and Prefect on estrade addressing four soldiers. Vitellius (2); *rev.* MARS. VICTOR., Mars to left, or PAX. AVGVSTI., Pax to left. Vespasianus (2); *rev.* FORTVNAE. REDVCI. & ROMA., *the second coin fine* 6
- 828 Vespasianus (2); *rev.* IVDAEA. CAPTA., Emperor and captive beneath palm tree; another with S.C. and hexastyle temple with figures of Zeus, Minerva, &c. Titus (3), *rev.* CONGIAR. PRIMVM. P.R. DAT. S.C., Emperor on estrade, officer distributing gifts; *rev.* S. C., *Meta Sudans*. Julia Titi, *obv.* DIVAE. IVLIAE., Carpentum to right. Domitianus (2), *rev.* COS. XIII. LVD. SAEC. FEC., and another with S.C., Temple 8
- 829 Trajanus (11), *rev.* AQVA. TRAIANA., &c.; ARMENIA. ET. MESOPOTAMIA., &c.; PROVIDENTIA. AVGVSTI. C.; and others with *rev.* the Circus Maximus, Arch of Trajan, Danube bridge, temple of Jupiter, &c. Matidia, *very poor*; *rev.* PIETAS. AVGVST., *some fine* 12
- 830 Hadrianus (8). *rev.* Clementia Aug.; Cohort. Praetori.; Concordia; Dacia; Fort. Red.; Nilus; Restitutori Orbis Terrarum; and Virt. Aug. Ælius (2); *rev.* Concord.; Pannonia; and another of Antoninus and Marcus Aurelius, *some fair* 11
- 831 Antoninus Pius (8). *rev.* (Britan)NIA.; Consecratio; Divo Pio; Fides Exercituum; Italia; and Pax Aug., &c. Faustina Senr. (6); *rev.* Aeternitas (2 types); Ceres; Veneri Augustae; and two others, *some fine* 14
- 832 M. Aurelius (5). *rev.* Consecratio (two types); RELIG. AVG., &c., temple of Mercury; Virtus Aug.; and another, *three fine and uncommon* 5
- 833 Faustina Junior (9). *rev.* Concordia; Consecratio; Diana Lucifera; Fecund. Augustae; Matri Magnae; Saeculi Felicit; Saluti Augustae; and Venus, *the last fine* 9
- 834 Lucius Verus (4). *rev.* Concord. Augustor, &c.; Consecratio; Rex Armen. Dat.; and Vic. Par. (*one fine*). Lucilla (6); *rev.* Junoni Lucinae; Venus (4); and Vesta, *one fine* 10
- 835 Commodus (2). *rev.* Paci Æternae; and VICT. BRIT. P.M.TR.P. VIII., &c., Victory seated to right, *the first fine, the second rare* 2
- 836 Commodus (4). *rev.* Liberalitas; Princ. Juvent.; Prov. Deor., &c.; and another. Crispina (2), *rev.* Concordia; Salus, *well preserved* 6

- 837 Pertinax. *rev.* PROVI]DENTIAE. DEORVM. COS . . Providentia to left. Didius Julianus, *rev.* CONCORD. MILIT., Concordia to left, *both well preserved and rare* 2
- 838 Didius Julianus. *rev.* P.M. TR. P. COS. S.C. Fortuna standing to left, *fine and rare* 1
- 839 Manlia Scantilla. *rev.* IVNONI. REGINAE. S.C., Empress to left, Peacock at feet (*from Campana sale*), *fine and very rare* 1
- 840 Clodius Albinus (2). *rev.* CONCORDIA. seated to left; *rev.* MINER. PACIF., &c., Minerva to left. Julia Domna (2), *the first two fine and rather rare* 1
- 841 Caracalla (5). *rev.* Providentiae Deorum; Severi Aug. Pii. Fil.; Spei Perpetuae; and two others with Emperor and captive, or Emperor addressing soldiers, *two very fine* 5
- 842 Geta (2). *rev.* CONCORDIA. AVGVSTORVM., Geta and Caracalla facing, altar between, *very fine*; and another with *rev.* Pontif. Tr. P. II. Cos. II. and similar design. Diadumenianus; *rev.* PRINC. IVVENTVTIS., *the last fine, patinated and rare* 3
- 843 Elagabalus (2). *rev.* Libertas Augusti; Victoria Antonini Aug. Julia Paula, *rev.* CONCORDIA. seated to right, *the first fine, the last very rare* 3
- 844 Julia Soaemias, *rev.* VENVS. CAELESTIS. to left. Julia Maesa (3), *rev.* Fecunditas Augustae; Pietas Aug.; and Pudicitia. Barbia Orbiana, *rev.* Concordia Augustorum, *three rather fine, the first and last rare* 5
- 845 Severus Alexander (6). *rev.* Jovi Conservatori; IOVI. VLTORI., &c. (Temple of Jupiter in quadrangle); Mars Ultor; Pax Augusti; and two others, one overstruck upon a first Æ of Julia Mamaea, *the second coin rare, some fine* 6
- 846 Julia Mamaea (3). *rev.* Felicitas Publica (2, varied types); and Veneri Felici. Maximinus (5), *rev.* Fides Militum; Providentia Aug.; Victoria Aug.; and Victoria Germanica (2, varied types). Maximus, *rev.* Principi Juventutis, *four fine, some patinated* 9
- 847 Gordianus Africanus Senior; *rev.* ROMAE. AETERNAE. (*an altered coin?*). Gordianus Africanus Junior, *rev.* VIRTVS. AVGG. S.C., Mars standing to left, *the last well preserved and rare* 2
- 848 Balbinus (4). *rev.* CONCORDIA. AVGG., Concord seated to left; LIBERALITAS. AVGVSTORVM., Liberalitas to left; P.M.T.R.P., &c., &c., Emperor to left; PROVIDENTIA. DEORVM., Providentia to left, *one fine, all rather rare* 4
- 849 Pupienus (4), *one fine, rev.* Concordia Augg.; Pax Publica; P. M. TR. P., &c., Emperor to left; and Victoria Augg. Gordianus Pius (8), varied types 12



- 850 Philippus Senior (9), varied types, including SAECVLVM. . .  
NOVVM., Temple of Jupiter. Otacilia, *rev.* CONCORDIA.  
AVGG., Concordia seated to left, *several very fine* 10
- 851 Otacilia (2). *rev.* Pietas Augustae ; Pudicitia Aug. Philippus  
Junior (5), varied types, including SAECVLARES. AVGG.,  
Antelope to left, or Cippus with COS. II. ; and LIBERALITAS.  
AVGG. III., Two Emperors seated to left, *some fine* 8
- 852 Trajanus Decius (3), *rev.* DACIA. ; GENIVS. EXERCITVS. ILLYRI-  
CIANI. ; and PANNONIA. Her. Etruscilla (2), *rev.* Fecunditas  
Augg. ; Pudicitia Aug., *all well preserved* 5

## SIXTH DAY'S SALE.

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LOT

- 853 Her. Etruscus (2). *rev.* PIETAS. AVGVSTORVM. ; and PRINCIPI. IVVENTVTIS. (*the last fine*). Hostilianus (3), *rev.* Principi Juventutis (two types, Caesar standing or Securitas seated to left) ; *rev.* SECVRITAS. AVGG., Securitas leaning on column, *all uncommon* 5
- 854 Trebonianus Gallus (4). *rev.* IVNONI. MARTIALI. ; LIBERTAS. AVGG. ; PIETAS. AVGG. ; and VOTIS. DECENNALIBVS. S. C. in wreath, *the last very fine* 4
- 855 Volusianus (2). *rev.* CONCORDIA. AVGG. ; and IVNONI. MARTIALI., Temple of Juno. Æmilianus (2), *rev.* VICTORIA. AVG. ; or VOTIS. DECENNALIBVS. S.C. in wreath, *two very fine, all uncommon* 4
- 856 Valerianus. *rev.* FELICITAS. AVGG. Mariniana (2), both with *rev.* CONSECRATIO. S. C., Peacock to front. Salonina, *rev.* IVNO. REGINA. Postumus, *rev.* VIC]TO . . . Victory to left, *two rare* 5
- 857 Roman Consular Æ, of large, middle and small sizes, principally of early Imperial times, and including several of the Consular issues of Augustus, *some rather rare* 50
- 858 MIDDLE BRONZE. Julius Caesar and Octavius (*Coh.* 4). Augustus (*Coh.* 34, 87, 93, 226, 228, 240, 244, 251, 252, 409) ; and another, *rev.* Prow, *all good coins, some very fine* 13
- 859 Augustus. *Restorations* by Titus, Domitianus and Nerva (*Coh.* 551, 552, 557, 558, 563, 567, 568), *all rare and mostly fine* 7
- 860 Livia (*Coh.* 1, 4, 5) ; and a *Restoration* by Titus (*Coh.* 9), *the first three very fine, all rare* 4
- 861 Agrippa (*Coh.* 3) ; and *Restorations* by Titus and Domitianus (*Coh.* 6, 7), *two fine, the last very rare* 3
- 862 Tiberius (*Coh.* 4, 6, 12, 17, 22, 25, 33), *all fine, two rare* 7
- 863 Tiberius ; *Restorations* by Titus (*Coh.* 72, 73, 75), *all fine and rare* 3
- 864 Drusus (*Coh.* 2) ; and *Restorations* by Titus (*Coh.* 6, 7). Antonia (*Coh.* 6). Germanicus (*Coh.* 4, 7, 9) ; and *Restoration* by Titus (*Coh.* 13). Nero and Drusus Caesars (*Coh.* 2), *all very good, some rare* 9



- 865 Caligula, (*Coh.* 27, 29). Claudius (*Coh.* 1, 14, 47, 84); and Restorations by Titus and Domitianus (*Coh.* 105, 107, 109), *several very fine and rare* 9
- 866 Nero, (*Coh.* 27, 101, 108, 127, 171 (3 varieties), 203, 263, 288, 326, 340, 350), *nearly all very fine* 13
- 867 Galba, (*Coh.* 7, 9, 15, 124, var. 159, 268, 272, 304, 165); and Restoration by Titus (*Coh.* 353), *the last two rare, several very fine* 10
- 868 Otho, struck at Antiochia, *rev.* S. C. in wreath. Vitellius, *rev.* CERES. AVG. S. C., Ceres seated to left; *rev.* CONCORDIA. AVGVSTI. S. C., Concordia seated to left; PAX. AVGVSTI. S. C., Emperor and Mars standing and shaking hands, *the first and last very rare, the others very fine* 4
- 869 Vitellius, (*Cohen*, 2, 25, 34, 49, 74, 83 *fine and very rare*, 93), *several rare* 7
- 870 Vespasianus, *rev.* Ceres August. S. C.; *Felicitas Publica* S. C. (2); *Pax Aug.* S. C.; PON. MAX., &c., Cornucopiæ and caduceus; *Roma* S. C.; S. C., Temple of Jupiter (2) or Emperor in quadriga; *Securitas Augusti*, S. C.; and *Victoria Navalis*; *some fine* 11
- 871 Vespasianus, *rev.* IVDAEA. CAPTA. S. C., Captive to right, seated on arms beneath palm; *rev.* T. ET. DOMITIAN. CAESARES. . . . S. C., the Caesars on horseback to right. Titus and Domitianus Caesares, *obv.* T. ET. DOMITIANVS. CAESARES., Accolate heads to left, *rev.* SENATVS., the Genius of the Senate seated to left. Titus, *rev.* Æquitas August. S. C.; Ceres August. S. C.; *Felicitas Publica* S. C.; *Pax Aug.* S. C.; *Roma Victrix* S. C.; and S. C., *Spes* to left, *the first three rare* 9
- 872 Julia Titi, *rev.* CERES. AVGVST. S. C., Ceres to left; or *rev.* VESTA. (two, varied), *the first fine, all rare* 3
- 873 Domitianus, *rev.* Cos. XIII. Lud. Saec. Fec. (2, varied); Domitianus Cos. II.; *Fortunae Augusti*; *Jovi Conservat*; S. C. (*Spes* to left); TR. P. COS. VII., &c. (*Minerva* to right); Temple of VESTA.; and *Victoria August.*, *all fine* 9
- 874 Domitianus (15), all with varied *rev.* types, *some uncommon and several fine* 15
- 875 Nerva, *rev.* CONCORDIA. EXERCITVVM. S. C., Two clasped hands; *rev.* FORTVNA. AVGVST. S. C., *Fortuna* to left; and two with *rev.* LIBERTAS. PVBLICA. S. C., *Libertas* to left. Trajanus, one with *obv.* and *rev.*, Laureate head of emperor to right and titles; another, with *rev.* S. P. Q. R. OPTIMO. PRINCIPI., Bust of Trajan to left; and another, with *rev.* ALIM. ITAL., &c., Emperor seated before female with two children, *all rare* 7

- 876 Nerva, *rev.* Aqua Trajana, &c. ; Felicitas August. ; Senatus Populus, &c., Emperor between two trophies ; Tr. Pot. Cos. II., &c., Abunditas seated on cornucopiæ ; Tr. Pot. Cos. III., &c., Victory flying to left. Others of Trajan, with *rev.* legend S. P. Q. R. Optimo Principi, and types of Victory erecting trophy, Victory crowning Trajan, Dacian captive seated under trophy, and Trophy, *several fine* 10
- 877 Trajanus ; others with S. P. Q. R. OPTIMO. PRINCIPI. legend and types of Danube bridge, Cuirass, Dacian shields, Trajan's column, Temple of Jupiter (2), &c., &c., *several very fine* 11
- 878 Hadrianus, *rev.* AEGYPTOS., AFRICA., BRITANNIA. (2), CAPPADOCIA., and DACIA., *all rare interesting coins* 6
- 879 Hadrianus, *rev.* HISPANIA., MAVRETANIA., NILVS., ADVENTVS. AVG. MAVRETANIAE., and RESTITVTORI. HISPANIAE. or MACEDONIAE., *all rare interesting types* 6
- 880 Hadrianus (9), all with varied *rev.* types, *mostly fine* 9
- 881 Hadrianus (10), a similar lot 10
- 882 Hadrianus and Sabina (*tooled*). Sabina, *rev.* CONCORDIA. AVG. (*two varieties*), PIETAS. AVG., IVDICITIA., and S. C., Ceres seated to left, *all rather rare* 6
- 883 Ælius Caesar, *rev.* CONCORD. seated to left ; PANNONIA. holding standard ; and two with TP. POT. COS. II. and figures of Spes and Fortuna ; and another of Antoninus Pius and Marcus Aurelius, *all rare and all fine* 5
- 884 Antoninus Pius, *rev.* ALEXANDRIA. ; ANNONA. AVG. (*2 varieties*) ; BRITANNIA. (*poor*) ; CONCORDIA. EXERCITVVM ; FELICITAS. AVG. (*2 varieties*) ; GENIO. SENATVS. ; G(enio). P(opuli). R(omani). ; IMPERATOR. II., Wolf and twins ; and MVNIFICENTIA. AVG., Elephant to left, *mostly very fine* 11
- 885 Antoninus Pius, *rev.* MVNIFICENTIA. AVG. (2), Elephant to left or Female with panther to left ; PAX. TRIB. POT., &c. ; PIETAS. TRIB. POT., &c. ; PIETATI. AVG., &c. ; P. M. TR. P. POT., &c. Pax to left ; PRIMI. DECENNALES., &c., in wreath ; S. C. (3), with figures of Mars, Apollo, or Sow with pigs ; and S. P. Q. R. OPTIMO., &c., in wreath, *mostly very fine* 11
- 886 Antoninus Pius, *rev.* TEMPLVM. DIV. AVG. REST. ; TIBERIS., &c. ; TR. P. VIII. COS. III., Emperor on horseback to left ; TR. POT. COS., &c. (with figures of Felicity, Piety, Plenty, Mars and Rhea, Pontifical vessels, or Cornucopiæ and caduceus) ; VICTORIA. AVG., Victory in quadriga to right ; VOTA. COS. III., Emperor sacrificing, *mostly fine, some uncommon* 11
- 887 Faustina Senior, *rev.* ÆTERNITAS. to left ; AVGVSTA. to left. ; IVNO. to left ; PIET. AVG., Altar with door ; PIETAS. AVG. to left ; and another, with *obv.* and *rev.* Figure of ÆTERNITAS. seated to left on globe, *all very fine* 6



- 888 Faustina Senior, *rev.* AETERNITAS. (3, standing or seated Figure, or Temple); AVGVSTA.; IVNONI-REGINAE.; PIETAS. AVG.; s. c., Empress holding palladium; s. c., Crescent and stars, *mostly fine* 8
- 889 Faustina Senior and Galerius Antoninus, *obv.* ΘΕΑ. ΦΑΥΣΤΕΙΝΑ., Bust of Faustina to right, *rev.* Μ. ΑΝΝ. ΓΑΛΕΡΙΟC. ΑΝΤΩΝΙΝΟC. ΑΥΤΟΚΡΑΤΟΡΟC. ΑΝΤΟΝΙΝΟC. ΥΙΟC., Draped bust of the young Caesar to right, *fine and very rare* 1
- 890 Antoninus Pius and M. Aurelius Caesar (2 *varieties*, with beardless or bearded bust of M. Aurelius). Marcus Aurelius *as Caesar*; *rev.* s. c., Pallas to right; CONCORDIA., &c., Concord to left; HILARITAS., &c., Hilaritas to left, *all fine and uncommon* 5
- 891 Marcus Aurelius *as Caesar*, *rev.* HONOS, &c.; IVVENTVS. s. c. in wreath; IVVENTAS., Female sacrificing to left; PIETAS. AVG., Pontifical vessels; TR. POT., &c., Pallas to right; VIRTVS., &c., Mars to left; VOTA. PVBLICA., Concordia joining hands of M. Aurelius and Faustina (*poor*), *mostly very fine* 7
- 892 Marcus Aurelius *as Emperor*, *rev.* CONCORDIA. AVGVSTORVM., Two emperors; CONSECRATIO., Eagle on globe; DE. GERM., &c., Trophy and captives; FELICITATI. AVG., &c., Galley; GERMANIA. SVBACTA., Trophy and captive; IMP. VI., &c., Jupiter Victor, or Victory with VIC. GER. on shield; IMP. VII., &c., Tiberis to left; IMP. VIII., &c., Pax burning arms; and another, with *rev.*, Head of Serapis, *mostly fine* 10
- 893 Marcus Aurelius *as Emperor*, *rev.* IMP. VIII., &c., Aequitas; LIBERAL. AVG., Liberalitas; MARTI. VICTORI., Mars; SALVTI. AVG. or AVGVSTOR., Hygieia; TR. POT. XX. &c., Victory with VIC. PAR. on shield; TR. P. XXI., &c., Three trophies; TR. P. XXXIII., &c., Wolf and twins; VOTA. TR. P. XXI., &c., Emperor sacrificing; and another, with *rev.* Emperor and attendants crossing bridge of boats, *several very fine* 10
- 894 Faustina Junior, *rev.* Diana Lucif.; Hilaritas; Junoni Reginae; Saeculi Felicit.; s. c., stars and crescent; VENERI. VICTRICI., Mars and Venus; Venus, *several very fine* 7
- 895 Lucius Verus, *rev.* ARMEN., &c., Captive seated on arms; CONCORDIA. AVGVSTOR., Two Emperors; FELIC. AVG., &c., Galley; FORT. RED., Fortuna seated to left; PROFECTIO. AVG., &c., Emperor on horseback to right; TR. P. III., &c. (2), Victory, or Mars; TR. P. VI., &c., Victory and trophy; TR. POT. VI., &c. (2), Captive under trophy, or Victory with VIC. PAR. on shield; TR. POT. VII., Victory, *several very fine* 11

- 896 Lucilla, *rev.* Concordia, Hilaritas, Juno Regina, Pudicitia, Salus, Venus (2 varieties), and Vesta, *all fine coins* 8
- 897 Commodus, *rev.* EQVESTER. ORDO., &c. in wreath; HILARITAS; IMP. III., &c., Victory; LIBERALITAS. AVG., Emperor distributing largesse; LIBERTAS. AVG.; PIETAS. AVG., Pontifical vessels; SPES. PVBLICA; TR. P. XIII., &c., Victory, *all with youthful bust and mostly fine* 8
- 898 Commodus, *rev.* APOL. MONETAE, &c., Apollo; COL. L. AN. COM., Colonist with yoke of oxen (*rare*); COS. VII. P. P., Emperor crowned by Victory and standing before figures of Serapis and Isis (*rare*); FELICITATI. AVG., Galley; HERCVLI. ROMANO. AVG., Hercules and trophy; TEM. FELIC., &c., Cornucopiæ and caduceus; TR. P. VII., Jupiter Victor seated; T.R.P. VIII., Pallas to right; another, with Laureate head and titles of Commodus on both *obv.* and *rev.*; and another, with *obv.* Head of Commodus as Hercules, and *rev.* HERCVL. ROMAN. AVG. S. C., and club in wreath, *several very fine and rare* 10
- 899 Crispina, *rev.* Diana Lucifera, Hilaritas, Juno, Juno Lucina, Laetitia, Venus Felix, *all fine and uncommon* 6
- 900 Pertinax, *obv.* IMP. CAES. P. HELV. PERTINAX. AVG., Laureate head to right, *rev.* AEQVIT. AVG. TR. P. COS. II. S.C., Aequitas to left, *fine, patinated and very rare* 1
- 901 Pertinax, *obv.* Radiate head to right, *rev.* PROVIDENTIAE. DEORVM. COS. II. S.C., Providentia to left, raising hands towards a radiate globe, *very fine and very rare* 1
- 902 Pertinax, *rev.* LAETITIA. TEMPORVM. COS. II. S.C., Laetitia to left; another, with *rev.* OPI. DIVIN. TR.P. COS. II. S.C., Female (Ops) seated to left, *both very rare but slightly tooled* 2
- 903 Didius Julianus, *rev.* P. M. TR. P. COS. S. C., Fortuna to left (*from Campana sale*), *very fine and very rare* 1
- X 904 Manlia Scantilla, *rev.* IVNO. REGINA. S. C., Juno to left, at her feet a peacock, *very fine and extremely rare* 1
- 905 Clodius Albinus, *rev.* COS. II., Esculapius to left; FELICITA. COS. II., Felicitas to left; FORT. REDVCI. COS. II., Fortuna seated to left; SAECVLO. FRVGIFERO., Genius with caduceus and trident, *two very fine, all rare* 4
- 906 Septimius Severus, *rev.* AFRICA., the Province to right; ARCVS. AVGG., Arch of Severus; FELICITAS. SAECVLI., Severus, Caracalla, and Geta seated on estrade to right; P.M. TR. P. XVI., &c., Bridge; P.M. TR. P., &c. (2), Abundantia, or Victory between captives; VIRTVS. AVGVSTOR., Roma seated to left, *the first four rare, all very fine* 7



- 907 Sep. Severus, *rev.* DIS. AVSPICIBVS., &c., Hercules and Bacchus to left ; FORTVNA. REDVX., Fortuna seated before Severus ; VICTORIAE. AVGG., Victory in biga to right ; VICTORIAE. BRITANNICAE., Victory between two British captives ; and six others, all of varied type, *all fine, the first four rare* 10
- 908 Julia Domna, CEREREM., Ceres ; FECVNDITAS., Terra and four seasons ; HILARITAS. ; IVNO. ; LVNA. LVCIFERA. in biga ; MAT. AVGG. MAT. SEN., &c., Julia seated to left ; PIETATI. AVGVSTAE., Julia, Caracalla, and Geta ; PVDICITIA. ; SAECVLI. FELICITAS ; VENVS GENETRIX. and VICTRIX. ; VESTA., Four vestals, *several extremely fine* 12
- 909 Caracalla, *rev.* ANN. AVGG. SAECVLI. FELICISSIMI. ; ARCVS. AVGG. (*poor*) ; IOVI. CONSERVATORI. in temple ; RESTITVTOR. VRBIS. ; SECVRITATI. PERPETVAE. ; and VICTORIA. BRITANNICAE. S. C., Victory hanging shield on palm. Plautilla, PIETAS. AVGG. ; VENVS. VICTRIX., *all uncommon* 8
- 910 Caracalla (12), with trite *rev.* legends and varied types, *several extremely fine* 12
- 911 Geta, *rev.* CONCORDIA. MILIT., Concord between six standards ; FORT. RED., &c. ; PONTIF., &c. (3), Roma seated, Mars and trophy, or Pietas ; TR. P. III., &c., Elephant ; VICTORIA. AVGG., Victory in biga ; VICT. BRIT. TR. P. III. COS. II. S. C., Victory seated on shields to left, *all good, the last rare* 8
- 912 Macrinus, *rev.* PONTIF. MAX., &c. (4), with figures of Jupiter, Felicitas, Securitas, or Emperor in quadriga ; SALVS. PVBLICA., Hygieia seated to left ; VOTA. PVBL. P. M. TR. P., Hygieia seated to left, *all good and rare coins, two very fine* 6
- 913 Diadumenianus, *rev.* PRINC. IVVENTVTIS., Caesar standing to left, holding eagle standard ; two other standards behind, *very fine and very rare (from Thomas sale)* 1
- 914 Diadumenianus (2), one as preceding coin, the other with *rev.* SPES. PVBLICA., Spes to left, *both rare, the first fine* 2
- 915 Elagabalus. *rev.* FIDES. EXERCITVS. ; FORTVNA. REDVCI. ; P.M. TR. P., &c. (2), Emperor sacrificing, or Sol running to left ; PONTIF-MAX., &c., Emperor in quadriga ; VICTOR. ANTONINI. AVG., Victory to right, *all very fine and uncommon* 6
- 916 Julia Paula. *rev.* CONCORDIA. AETERNA. S.C., Concordia standing between the emperor and empress. Aquilia Severa, *rev.* CONCORDIA. sacrificing at altar, *both very fine and very rare* 2
- 917 Julia Paula, as in preceding lot. Julia Soaemias, *rev.* MATER. DEVM., Empress as Cybele (*very fine*) ; VENVS. CAELESTIS., seated to left, *the first rare* 3

- 918 Julia Maesa. *rev.* PIETAS. AVG., Pietas to left; SAECVLI. FELICITAS., Felicitas to left. Sev. Alexander *as Caesar*, *rev.* INDVLGENTIA. AVG., Spes walking to left. Sev. Alexander *as emperor*; *rev.* P.M. TR. P. V. COS. II. P.P., Baths of Alexander, *the two last very rare* 4
- 919 Sev. Alexander. *rev.* LIBERALITAS. AVGVSTI. III. ; MARS. VLTOR.; PROVIDENTIA. AVG. ; RESTITVTOR. MON. ; SPES. PVBLICA. ; VICTORIA. AVGVSTI. ; and four others with trite *rev.* legends, *all good, some very fine* 11
- 920 Orbiana. *rev.* CONCORDIA. AVGVSTORVM., Concord seated to left. Julia Mamaea, *rev.* FECVNDITAS. AVGVSTAE. ; FELICITAS. PVBLICA. or TEMP. ; VENVS. FELIX. ; or VESTA., *all fine, the first rare* 6
- 921 Maximinus. *rev.* Fides Militum ; Pax Augusti ; P.M. TR. P. II. COS. P.P., Emperor between four standards ; Providentia Aug. ; and Salus Augusti. Maximus, *rev.* PIETAS. AVG., Pontifical vessels ; PRINCIPI. IVVENTVTIS., *all fine, the last two rare* 7
- 922 Balbinus. *rev.* CONCORDIA. AVGG., Concordia seated to left ; *rev.* LIBERALITAS. AVGVSTORVM., Liberalitas to left, *both fine and very rare* 2
- 923 Pupienus. CONCORDIA. AVGG., Concordia seated to left. ; VICTORIA. AVGG., Victory facing, *both very fine and very rare* 2
- 924 Gordianus Pius. *rev.* PONTIFEX. MAX. TR. P. III. COS. P.P., Roma seated presenting globe to Emperor, behind whom stands a soldier ; another with PONT]IFEX. MAX. TR. P. III., Emperor in quadriga led by Victory to left ; and six others of varied types, *all fine, the first pieces rare* 8
- 925 Tranquillina. *obv.* SABINIA. TRANQVILLINA. AVG., Diademed bust to right on crescent, *rev.* CONCORDIA. AVGVSTORVM. S. C., Gordianus and Tranquillina shaking hands, *very fine and of excessive rarity* 1
- 926 Philippus Senior (9), varied types, including AETERNITAS. AVGG., Elephant and driver to left ; LAET. FVNDATA., Laetitia to left ; and SAECVLARES. AVGG., Cippus with COS III. Otacilia (4), *rev.* Concordia Augg. ; Pietas Augustae ; and SAECVLARES. AVGG., Cippus, *nearly all very fine* 14
- × 927 Philippus Junior. *rev.* PRINCIPI. IVVENTVTIS. (2), Emperor to left or right. ; and SAECVLARES. AVGG., Cippus with COS. II., *the first piece extremely fine* 3
- 928 Trajanus Decius. *rev.* DACIA. ; GENIVS. EXERC. ILLYRICIANI. (2) ; and LIBERALITAS. AVGG. Herennia Etruscilla, *rev.* FECVNDITAS. AVGG. ; and PVDICITIA. AVG., *all uncommon, four very fine* 6



- 929 Herennius Etruscus. *rev.* PIETAS. AVGG., Mercury to left; PRINCIPI. IVVENTVTIS., Caesar to left. Hostilianus, *rev.* PRINCIPI. IVVENTVTIS., Apollo seated to left; and another, struck at Viminiaum. Trebonianus Gallus, *rev.* APOLLO. SALVTARI.; LIBERTAS. and VIRTVS. AVGG., *all fine and rare* 7
- 930 Volusianus. *rev.* Concordia Augg. (2 *varied types*); Junoni Martiali; and Virtus Augg. Æmilianus, *rev.* SPES. PVBLICA. (*rare, but obv. tooled*). Valerianus, *rev.* Apolloni Conserva; Jovi Conservatori; Oriens, Virtus, and Victoria Augg. Mariniana, *rev.* CONSECRATIO., Peacock, *all fine, mostly uncommon, the last rare* 11
- 931 Gallienus. *rev.* Apolloni Conserva; Liberalitas Aug.; Victoria and Virtus Augg.; and Votis Decennalibus in wreath; another, with *obv.* GENIVS. P.R., Head of Gallienus to right, *rev.* Large S.C. between INT. VRB.; and another, with *obv.* GALLIEN[A. IMP ?] AVG. SENATVS., Half-length bust to left in consular robes, *rev.* IMP. TR. P. XI. [COS] VI. P.P., Gallienus with eagle-sceptre in quadriga to left (*extremely rare*), *all fine and uncommon* 7
- 932 Salonina. *rev.* Juno Regina; Venus Genetrix. Saloninus, *rev.* CONSECRATIO., Eagle carrying the young Caesar; Pietas Augg.; and Principi Juventutis, *all rare, four fine* 5
- 933 Postumus (3), *all varied*, one with GERMANICVS. MAX. V., Trophy. Claudius Gothicus, *rev.* Jovi Victori; Mars Ultor. Aurelianus, *rev.* CONCORDIA. AVG., Emperor and Empress joining hands. Aurelianus and Severina, *obv.* Bust of Emperor, *rev.* Bust of Empress. Severina, *rev.* IVNO. REGINA. S., Empress to left, *all fine, and nearly all very rare* 8
- 934 Tacitus. *rev.* FIDES. MILITVM., Fides to left. Florianus, *rev.* VIRTVS. AVG., Emperor to right. Probus, *rev.* FIDES. MILITVM., Fides to left; *rev.* VICTORIA. GERM. (2), Victory between two captives, or Trophy between two captives. Carinus, *rev.* VICTORIA. AVG., Victory to left; VIRTVS. AVGG., Emperor to right, *all fine and very rare* 7
- 935 Diocletianus. *Bronze coins* (8), of large module (*size 8*); and another (*size 6*), *varied types*; others similar of Maximianus Hercules (9), *all fine, some uncommon* 17
- 936 Domitius Domitianus, *size 7* (2), *rev.* GENIO. POPVLI. ROMANI., *one from the Devonshire sale, both very rare* 2
- 937 Constantius Chlorus, similar Æ (*size 6-8*), *varied reverse types*; and others of Gal. Maximianus (9), *all fine, some rare* 18
- 938 Others, similar, of Valeria (3), *rev.* VENERI. VICTRICI. Valerius Severus (5); and Maximinus Daza (4), *all fine, several rare* 12

- 939 Others (*size 7*), of Maxentius (7), one with *rev.* FEL. PROCES., &c., Emperor in quadriga of elephants. Romulus (2), *both rare*; and Alexander, *poor, but excessively rare* 10
- 940 Others, *similar*, of Licinius (2). Constantinus Magnus (9). smaller Coins (*size 5-6*), of Constans (3), Constantius (3), and Vetranus (2), *the last rare* 19
- 941 Nepotianus, Æ (*size 7*), *obv.* FL. NEP. CONSTANTINVS. AVG., Diademed bust to right, *rev.* VRBS. ROMA. R.E., Roma seated to left, *very fine and excessively rare* 1
- 942 Magnentius (5), Æ *size 6-7*, varied types; Decentius (3); Constantius Gallus (2); Julianus (3); Jovianus (*unpublished type*); Gratianus (2); Valentinianus Junior (2); Theodosius (3); Aelia Flacilla (2), *rare*; Magnus Maximus (2); Honorius; Galla Placida; and Aelia Pulcheria, *the last two doubtful* 28
- 943 SMALL BRONZE. Small *bronze* Æ, Tesserae, etc., of early Imperial times, mostly with S.C. beside device of either *obv.* or *rev.*, and including one ascribed to Annius Verus; and another, with *obv.* Head of ROMA. to right, *rev.* DARDANICI., Province to left, *an interesting lot* 31
- 944 Augustus. *rev.* ROM. ET. AVG., Altar of Lyons; AVGVSTVS., Eagle; one with two colonists and yoke of oxen; and another struck at Philippi. Tiberius, *rev.* ROM. ET. AVG. Caligula, *obv.* or *rev.* Cap between S.C. Claudius, *obv.* or *rev.* Modius; Altar of Lyons, or hand holding scales. Nero, *obv.* or *rev.* Table with wreath and vase, Roma seated, Apollo to right, Helmet on cippus, Owl on altar, *all fine and mostly rare* 18
- 945 Others of Vespasianus (6). Vespasianus, with (*on rev.*) Titus and Domitianus; Titus (2); Domitianus (7); Domitia? (6) *one Greek*; *all fine, mostly rare* 22
- 946 Others of Nerva (3); Trajanus (6); Trajanus with (*on rev.*) Plotina and Marciana; Hadrianus (9) including one with *rev.* MET.(allum) NOR(icum), *all fine, mostly rare* 19
- 947 Others of Hadrianus, *rev.* Sabina; Antoninus Pius (10), one with Greek legend, and another with *rev.* DARDANICI., Province to left; M. Aurelius (3), *all fine, mostly rare* 14
- 948 Others of Sep. Severus (3); Caracalla (2); Geta (2); Elagabalus (1); Julia Maesa (2); Sev. Alexander (3); Julia Mamaea (3); Maximinus; Maximus, and Trebonianus Gallus, *mostly rare and fine* 20



## ROMAN GOLD COINS (AFTER CONSTANTINUS MAGNUS).

- 949 Constans. Solidus, *rev.* VICTORIAE. DD. NN. AVGG., SIS. Two Victories holding shield inscribed VOT. X. MVL. XX., *very fine and uncommon* 1
- 950 Constantius II. Solidi (2), one with armed bust facing, *rev.* GLORIA. REIPUBLICAE. R. S.M.T., Rome and Constantinople holding shield with VOT. XXX. MVL. XXXX.; another, *rev.* VICTORIA. DD. NN. AVGG. T.R., Victory with trophy to left, *the last very fine* 1
- 951 Magnentius. Solidus, *rev.* VICTORIA. AVG. LIB. ROMANOR., TR., Victory and Liberty supporting trophy, *very fine and rare* 1
- 952 Decentius. Solidus, *rev.* VICTORIA. CAES. LIB. ROMANOR., TR., Victory and Liberty supporting trophy, *fine and rare* 1
- 953 Julianus. Solidus, *rev.* VIRTUS. EXERCITVS. ROMANORVM., SIRM. Soldier with trophy and captive, *rare, the obv. damaged* 1
- 954 Jovianus. Solidus, *rev.* SECVRITAS. REIPUBLICAE. (*sic*)., SIRM., Rome and Constantinople holding shield, with VOT. V. MVL. X., *very fine and very rare* 1
- 955 Valentinianus. Solidus, *rev.* VICTORIA. AVGG. COM. (TR. in field), Two emperors seated, Victory between. Valens; Solidi (2), one as preceding coin, but with TROBT. in exergue, the other with *rev.* RESTITVTOR. REIPUBLICAE., ANT. B., Emperor with labarum and Victory, *all very fine* 3
- 956 Gratianus. Solidi (2), *rev.* CONCORDIA. AVGGG. E., CONOB., Roma seated to front, *rev.* VICTORIA. AVGG., TROBT., Two emperors seated, Victory between 2
- 957 Valentinianus II, junior. Solidi (2), *rev.* CONCORDIA. AVGGG. S., CONOB., Roma seated to front, *rev.* VICTORIA. AVGG., TROBT., Two emperors seated, Victory between 2
- 958 Theodosius. Solidi (3), *rev.* CONCORDIA. AVGGG. Δ., CONOB., Roma seated with shield inscribed VOT. V. MVL. X.; another, *rev.* VICTORIA. AVGGG., CONOB., M.D., Emperor, with labarum and Victory, treading upon captive; and another, *rev.* VICTORIA. AVGG. TROBC., Two emperors seated, Victory between, *two fine* 3
- 959 Magnus Maximus. Solidus, *rev.* RESTITVTOR. REIPUBLICAE., SMTR., Emperor with labarum and Victory, star in field, *very fine and rare* 1
- 960 Magnus Maximus. Solidus, *rev.* VICTORIA. AVGG. TROB., Two emperors seated, Victory between, *very fine and rare* 1

- 961 Honorius. Solidi (2), *rev.* of both, VICTORIA. AVGGG., COMOB., Emperor with labarum and Victory trampling captive; in field of one AQ(uileia), of the other MD(iolanum), *both very fine* 2
- 962 Honorius. Solidi (2), *obv.* Armed bust facing, holding spear and shield on which Christian monogram; *rev.* COMOB., RV., Roma and Ravenna (?) seated and holding shield with VOT. XXX. MVLT. XXXX.; another, with similar *obv.* (horseman on shield), and *rev.* CONCORDIA. AVGG. I., CONOB., Roma seated to front, *the first rare, both fine* 2
- 963 Galla Placidia. Solidus, *rev.* VOT. XX. MVLT. XXX. COMOB. R. V., Victory to left holding long cross, star above, *very fine and very rare* 1
- 964 Galla Placidia; Solidus, as in preceding lot, *also very fine and very rare* 1
- 965 Constantinus III; Solidus. *rev.* VICTORIA. AAVGGG. (*sic*), TROBS., Emperor with labarum and Victory trampling captive, *very fine and very rare, from the Herpin sale* 1
- 966 Priscus Attalus; Solidus, *rev.* INVICTA. ROMA. AETERNA. CONOB., R.V., Roma seated to front, *fine and very rare* 1
- 967 Johannes; Solidus. *rev.* VICTORIA. AVGGG., CONOB., R.V., Emperor with labarum and Victory trampling captive, *fine and very rare* 1
- 968 Valentinianus III; Solidi (2). *rev.* VICTORIA. AVGGG., CONOB., R.V., Emperor facing holding cross and Victory; another, *obv.* Bust facing, *rev.* VOT. XXX. MVLT. XXXX., CONOB., Constantinople seated to left, *both fine and rare* 2
- 969 Avitus; Solidus. *rev.* VICTORIA. AVGGG., CONOB., AR(*les*), Emperor to front, holding cross and Victory and trampling captive, *fine and very rare* 1
- 970 Majorianus; Solidus. *rev.* VICTORIA. AVGGG., COMOB., AR., Emperor facing, holding cross and Victory, and trampling captive, *fine and rare* 1
- 971 Majorianus; Triens. *rev.* Cross in wreath, COMOB. in exergue, *fine and very rare* 1
- 972 Libius Severus. Solidus, *rev.* VICTORIA. AVGGG., COMOB., R.V., Emperor facing holding Cross and Victory, *fine and rare* 1
- 973 Libius Severus. Solidus as in preceding lot but of different style and with R.A. in field of reverse, *very fine* 1
- 974 Libius Severus. Quinarius? *rev.* SALVS. REIPVBLICAE., CONOB., Wreath or diadem within which Christian monogram, *fine and very rare* 1
- 975 Anthemius. Solidus, *rev.* 2ALV2. REIPVBLICAE., COMOB., M.D., Two Emperors facing, and supporting cruciferous orb, *rare* 1



- 976 Anthemius. Solidus, *rev.* SALVS. REIPVBLICAE. CONOB. RV., Two Emperors facing each other and supporting cross, *rare* 1
- 977 Julius Nepos. Solidus, *rev.* VICTORIA. AVGGG. : COMOB. R.V., Victory to left holding cross, *very fine and rare* 1
- 978 Romulus Augustus. Solidus, *obv.* D.N. ROMVLVS. AGVSTVS. (*sic*) P.F. AVG., Armed bust facing holding spear and shield; *rev.* VICTORIA. AVGGG. : COMOB., Victory to left holding cross, star in field behind, *very fine and of excessive rarity* 1

### BYZANTINE GOLD COINS.

- 979 Arcadius. Solidi (2), *obv.* Diademed bust to right or armed bust facing, *rev.* CONCORDIA. AVGG.H. (or AVGGG. I.) CONOB., Roma Victrix seated to front (*Sabatier* III, 11, 13), *both very fine* 2
- 980 Arcadius. Solidi (2), *rev.* NOVA. SPES. REIPVBLICAE. CONOB., Victory seated and writing, XX. XXX on shield; *rev.* VICTORIA. AVGGG. COMOB. M.D., Emperor with labarum and Victory trampling captive (*Sab.* III, 12; IV, 2), *both very fine* 2
- 981 Arcadius. Half Solidus, *rev.* VICTORIA. AVGVSTORVM., CONOB., Victory seated to right writing VOT. V. MVL. X. on shield, Christian monogram in field. *Triens*, *rev.* same legend, COM., Victory to right (*Sab.* IV, 3, 4), *both fine, the first very rare* 2
- 982 Arcadius. Triens (3) as similar coin in preceding lot, but with MD., RM., or RV. in field of reverse (*Sab.* IV, 4), *all fine and rather rare* 3
- 983 Aelia Eudocia. Solidus, *obv.* AEL. EVDOXIA., Diademed bust to right, wreath above; *rev.* SALVS. REIPVBLICÆ. CONOB., Victory seated to right and writing Christian monogram on shield (*Sab.* IV, 26), *pierced but fine and rare* 1
- 984 Theodosius II. Solidi (2), *rev.* CONCORDIA. AVG. Γ. CONOB., Constantinople seated to front; *rev.* IMP.XXXXII. COS. XVI. P.P.Δ., CONOB., Constantinople seated to left (*Sab.* IV, 30, v. 1), *both fine, one pierced* 2
- 985 Theodosius II. Solidus, *rev.* VOT. XXX. MVL. XXXX. CONOB., Constantinople seated to right; *Half Solidus*, *rev.* VICTORIA. AVGG. CONOB., Victory seated and writing XX. XXX. on shield (*Sab.* v, 6, 9), *both fine, the last very rare* 2
- 986 Aelia Eudocia. Triens, *rev.* CONOB. beneath diadem with cross (*Sab.* v, 25), *fine and very rare* 1
- 987 Marcianus. Solidus, *rev.* VICTORIA. AVGGG. S. CONOB. Victory to left with cross (*Sab.* VI, 6), *very fine* 1
- 988 Marcianus. Half Solidus and Triens (2), with *rev.* VICTORIA. AVG. or AVGVSTORVM. (*Sab.* VI, 8, 9), *the first fine and rare* 3

- 989 Pulcheria. Solidus, *rev.* SALVS. REIPVBLICAE. CONOB., Victory writing Christian monogram on shield (*pierced*); *Triens*, *rev.* CONOB., cross within diadem (*Sab.* VI, 12, 16), *both fine and very rare* 2
- 990 Leo I. Solidus, *rev.* VICTORIA. AVGGG. THSOB., Emperor seated to front holding *volumen* and cross (*Sab.* VI, 19); *Triens*, *rev.* CONOB., Cross in wreath, *both very fine and rare* 2
- 991 Leo I. Solidi (2), *rev.* VICTORIA. AVGGG. &c., Victory to left, or Emperor facing (*Sab.* VI, 20, 22), *both fine* 2
- 992 Leo II and Zeno. Solidus, *rev.* SALVS. REIPVBLICAE. CONOB., Two Emperors seated, cross between (*Sab.* VII, 15), *fine and very rare* 1
- 993 Zeno. Solidus, *rev.* VICTORIA. AVGGG. H., CONOB., Victory with cross to left. *Triens*, *rev.* VICTORIA. AGVSTVRVM. (*sic*) CONOB., Victory facing (*Sab.* VII, 18, 22), *both very fine* 2
- 994 Zeno. Trientes (4), with *rev.* Victory to left or cross in diadem (*Sab.* VIII, 21, 23, 5), *all fine* 4
- 995 Zeno and Leo II. Solidus, *obv.* ZENO. ET. LEO. NOV. CAES., Helmed bust facing, *rev.* VICTORIA. AVGGG. Z. CONOB., Victory to left holding long cross, star in field, *unpublished, very fine and very rare* 1
- 996 Basiliscus. Solidus, *rev.* VICTORIA. AVGGG., CONOB., Victory with cross to left. *Triens*, *rev.* CONOB., Cross in diadem (*Sab.* VIII, 14, 16), *both very rare, the last very fine* 2
- 997 Basiliscus and Marcus. Solidus, *rev.* VICTORIA. AVGGG. H., CONOB., Victory to left (*Sab.* VIII, 19), *fine and very rare* 1
- 998 Anastasius. Solidi (2), *rev.* VICTORIA. AVGGG., &c., Victory to left with cross; one with RA. in field of *rev.* (*Sab.* VIII, 24, 25), *one very fine* 2
- 999 Anastasius. Half-Solidus and Triens, *rev.* VICTORIA. AVGGG., &c., Victory seated to right; VICTORIA. AVGVSTORVM., &c., Victory facing (*Sab.* VIII, 26, 27), *both very fine, the first rare* 2
- 1000 Justinus I. Solidus, *rev.* VICTORIA. AVGGG. A., CONOB., Victory to left holding long cross, star in field. *Triens* (2), *rev.* VICTORIA. AVGVSTORVM., *the first unpublished, the others as Sab.* IX, 22, *all fine* 3
- 1001 Justinianus I. Solidus and Half-Solidus, *rev.* VICTORIA. AVGGG., &c., Victory standing to left or seated to right (*Sab.* XII, 1, 4), *both very fine* 2
- 1002 Justinianus I. Solidus and Triens (2), *rev.* VICTORIA. AVGGG. (or AVGVSTORVM), Victory to front holding Christian staff or Orb and crown (*Sab.* XII, 2, 5), *all fine* 3



- 1003 Justinus II. Solidi (2), *rev.* VICTORIA. AVGGG., &c., Roma seated to front (*Sab.* XXI, 1), *both fine* 2
- 1004 Tiberius Constantinus. Solidus, *rev.* VICTORIA. AVGGG. H., CONOB., Cross on four steps. *Triens* (2), *rev.* VICTOR. TIBERI. AVG. CONOB. or VICTORIA. AVGV., &c., Cross (*Sab.* XXII, 13, 16, *var.* 19), *all very fine* 3
- 1005 Mauricius Tiberius. Solidus, Half-Solidus, and Triens (3). All with *rev.* legend VICTORIA. AVGG. or AVGVSTORVM., Victory facing (*Sab.* XXIV, 10, 12), *one very fine* 5
- 1006 Focas. Solidus and Triens, *rev.* VICTORIA. AVGG. or AVGVSTORVM., Victory facing. *Triens* (2), *rev.* VICTORI. FOCAS. AVG., &c., Cross (*Sab.* XXVI, 27, 29), *the second coin unpublished, all fine* 4
- 1007 Heraclius I. Solidus, *rev.* VICTORIA. AVG., &c., Cross on three steps. *Triens*, VICTORIA. AVGVSTORVN., CONO., Victory facing; two others with VICTORIA. AVGU. or AVGVST., Cross; and another, *unpublished*, with *rev.* VICTORI. HERACLI. AVG., CONOB., Cross (*Sab.* XXVIII, 10, 12), *two very fine* 5
- 1008 Heraclius I and Heraclius Constantinus. Solidi (2), *rev.* VICTORIA. AVGU., &c., Cross on four steps (*Sab.* XXIX, 18, *and variety of same*), *both fine* 2
- 1009 Heraclius I and Heraclius Constantinus. Solidus of similar type to coins in preceding lot but of dumpy Sicilian fabric (*Sab.* XXIX, 20). Heraclius I and his two sons. Solidus, *rev.* VICTORIA. AVGU., Cross on four steps (*Sab.* XXXI, 6), *the first rare, both very fine* 2
- 1010 Constans II. Solidi (2), one of dumpy Sicilian fabric, *rev.* VICTOR. or VICTORIA. AVGVST., &c., Cross on four steps. Base *A* *Triens* (2), *rev.* Cross (*Sab.* XXXII, 4, 5, 7) 4
- 1011 Constans II and Constantinus Pogonatus. Solidi (2), one of Sicilian fabric, *rev.* VICTORIA. AVGV., &c., Cross on four steps (*Sab.* XXXIV, 1, 2), *both very fine* 2
- 1012 Constans II and his three sons. Solidus, *obv.* VICTORIA. AVGU. Γ. X., Helmeted bust facing, *rev.* CONOB., The three sons of Constans facing (*Sab.* XXXIV, 15), *very fine and very rare* 1
- 1013 Constans II and his three sons. Solidi (3), *obv.* Bust of Constans II and Const. Pogon. facing, *rev.* VICTORIA. AVGU., The two younger sons facing, Cross Calvary between them; and another, of Sicilian fabric, *rev.* *Busts* of the two younger emperors (*Sab.* XXXIV, 17, 20), *all very fine* 3
- 1014 Constantinus IV and his two brothers. Solidi (2), *obv.* Bust of Const. IV, *rev.* Figures of Heraclius and Tiberius (*Sab.* XXXV, 14), *both very fine* 2

- 1015 Constantinus IV. Solidus, *rev.* VICTORIA. AVGu., &c., Cross Calvary (*Sab.* XXXVI, 9), *very fine and uncommon* 1
- 1016 Constantinus IV. Trientes (4), *rev.* VICTORIA. AVGu., &c., Cross or Cross on globe, various letters in field (*Sab.* XXXVI, 10, and *varieties*), *all fine* 4
- 1017 Justinianus II. Solidus, *obv.* D. IUSTIN. . . . VS. SERV. CHRISZI., CONOB., Emperor facing and grasping Cross Calvary, *rev.* IHS. CRIST. DS. REX. REGNANTIUM., Bust of Christ with cruciform nimbus (*Sab.* XXXVII, 3), *fine and very rare* 1
- 1018 Justinianus II. Triens in *N* (3), in *electrum* (2), *obv.* Diademed bust facing or to right, *rev.* Cross; one with *obv.* D. IVSTIANVS., Bust facing holding cross and orb, *rev.* DNUS. C. UERNANTIUM., Bust of Christ with cruciform nimbus, *unpublished* (*Sab.* XXXVII, 9, 10), *all fine* 5
- 1019 Tiberius V. Thick Solidus, *rev.* VICTORIA. AVGu., &c., Cross Calvary, s. and globe in field. *Triens*, *rev.* VICTORIA. AGu., &c. Cross on globe (*Sab.* XXXVII, 21, XXXVIII, 1), *both very fine, the first rare* 2
- 1020 Filepicus Bardanes; Solidus. Anastasius; Solidus, *obv.* N. ANASTASI. MULTUS. AN., both with *rev.* VICTORIA. AVG., &c. and Cross Calvary (*Sab.* XXXVIII, 13, *var.* 19), one of rude work, both pierced, *the last coin very rare* 2
- 1021 Artemius Anastasius; Solidus, *obv.* dN. ARTEMIVS. ANASTASIVS. MUL., Bust facing, *rev.* Cross Calvary. *Triens*, similar *obv.* and *rev.* (*Sab.* XXXVIII, 19, 20), *both very fine and very rare* 2
- 1022 Leo III; Solidus, and Triens, *obv.* D. LEO. (or LEON.) PE. AV., Bust facing, *rev.* Cross Calvary or cross (*Sab.* XXXIX, 7, 10), *both very fine* 2





## SEVENTH DAY'S SALE.

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### LOT

- 1023 Leo III and Constantinus V ; Solidus, *obv.* dN. LEON. PA. MuL., Bust holding orb ; *rev.* dN. CONSTANTINUS., Bust holding orb. *Half Solidus* (?) of similar type (*Sab.* XXXIX, 20, 21), *both very fine* 2
- 1024 Leo III and Constantinus V ; Solidus and Triens as in preceding lot, but with busts holding long cross (*Sab.* XXXIX, 22, 23), *both very fine* 2
- 1025 Leo III and Constantinus V ; Solidi (2) and Triens, similar types to preceding lots (*var.* *Sab.* XXXIX, 24, 27), *the first of poor electrum, the last two very base A (or silver), all fine and rare* 3
- 1026 Constantinus V (*alone*). Base A Triens (*Sab.* XL. 7). Leo III, with Constantinus V and his son Leo IV, *obv.* d. LEON. PA. MuL., Bust holding long cross ; *rev.* CONSTANTINOS. LEONONEO., Busts facing (*Sab.* XL, 16), *both very fine and very rare* 2
- 1027 Leo IV and Constantinus VI. Solidus, *obv.* Busts of Leo III and Constantinus V ; *rev.* Busts of Leo IV and Constantinus VI (*Sab.* XLI, 2), *fine and rare* 1
- 1028 Leo IV and Constantinus VI ; Solidus, *obv.* Busts of Leo III and Constantinus VI, *rev.* Seated figures of Leo IV and Constantinus VI (*Sab.* XLI, 3), *fine and rare* 1
- 1029 Niceforos and Stauracius ; Solidus, *obv.* NICIFOROS. BASILEI., Bust holding long cross, *rev.* STAVRACIS. DESPOIX., Bust holding orb (*Sab.* XLI, 17), *pierced, but very rare* 1
- 1030 Michael II ; Thick Solidus, *obv.* MIXAHL. b., Bust holding orb, *rev.* MIXAHL. b., Bust holding long cross, types as *Sab.* XLII, 16, *unpublished and very fine* 1
- 1031 Michael II and Theophilus ; Solidus, Half Solidus (?) and Triens ? all of thick fabric, *obv.* MIXAHL. h., Bust with long cross, *rev.* ΘEOFILO. desp., Bust with orb (*Sab.* XLIII, *var.* 19, 20), *all very fine* 3
- 1032 Theophilus ; Solidus, *obv.* ΘEOFILOC. BASILE., Bust with orb and sceptre, *rev.* CYPIE. BOHΘH. τO. SO. DOVLO. \*. x., Cross on three steps (*Sab.* XLIII, 4), *very fine and very rare* 1
- 1033 Theophilus ; Thick Solidus, Half Solidus, and Triens, *obv.* and *rev.* ΘEOFILOC., Bust holding long cross or orb (*Sab.* XLIII, 7, 8), *all very fine* 3

- 1034 Theophilus, Michael III and Constantinus VIII ; Solidus, *obv.* ΘΕΟΦΙΛΟC. ΒΑΣΙΛΕ., Bust holding orb, *rev.* ΜΙΧΑΗΛ. Ζ. ΚΟΝ-  
ΣΤΑΝΤΙΝ., Bust of Michael III facing. And two others with  
similar *obv.* but with *rev.* Busts of Michael and Constantine  
(*Sab.* XLIII, 15, 16), *the first very fine, all uncommon* 3
- 1035 Michael III ; base *A* Triens, *obv.* and *rev.* ΜΙΧΑΗΛ. or ΜΙΧΑΗΛ.,  
Bust facing. Michael III and Basilus ; base *A* Triens, *obv.*  
ΜΙΧΑΗΛ., Bust, *rev.* ΒΑΣΙΛΕΙΟC., Bust. Basilus I and Con-  
stantinus IX ; Solidus, *obv.* ΒΑΣΙΛΙΟC. ΕΤ. ΚΟΝΣΤΑΝΤ. ΑΥΓΓ. β.,  
Busts facing supporting long cross, *rev.* +. ΙΗΣ. ΧΡΗΣ. ΡΕΧ.  
ΡΕΓΝΑΝΤΙΟΜ\*, Christ seated to front. Base *A* Triens, *obv.*  
ΒΑΣΙΛΕΙΟC., Bust, *rev.* ΚΟΝΣΤΑΝΤ. Bust (*Sab.* XLIV, 10, 15, 22,  
24), *all fine and one uncommon* 4
- 1036 Leo VI and Constantinus X ; Solidus, *obv.* ΛΕΟΝ. ΕΤ. ΚΟΝΣΤΑΝΤΙ.  
ΑΥΓΓ. Ι. ΡΟΜ., Figures of Emperors facing and supporting long  
cross, *rev.* Christ seated, as coin in preceding lot (*Sab.* XLVI, 1),  
*very rare but pierced* 1
- 1037 Romanus I and Christoforus ; Solidus, *obv.* ΡΟΜΑΝ. ΕΤ. ΧΡΙΣΤΟΦΟ.  
ΑΥΓΓ. β., Busts facing holding long cross, *rev.* Christ seated  
as in lot 1035 (*Sab.* XLVI, 12), *very fine and rare* 1
- 1038 Constantinus X and Romanus II ; Solidus, *obv.* ΚΟΝΣΤΑΝΤ. ΕΤ.  
ΡΟΜΑΝ. ΑΥΓΓ. Ι. Ρ., Busts facing holding long cross, *rev.* +. ΙΗΣ.  
ΧΡΗΣ. ΡΕΧ. ΡΕΓΝΑΝΤΙΟΜ., Nimbed Bust of Christ facing. Nike-  
phorus II and Basilus II ; Solidus, *obv.* ΝΙΚΗΦΟΡ. ΚΑΙ. ΒΑΣΙΛ.  
ΑΥΡ. ΡΙ., Busts facing, *rev.* Bust of Christ as on preceding  
coin (*Sab.* XLVI, 18 ; XLVII, 10), *both rare* 2
- 1039 Johannes ; Solidus, *obv.* ΘΕΟΤΟC. ΒΟΗΘ. ΙΩ. ΔΕC., Bust of the  
Virgin, ΜΘ. crowning that of the Emperor, *rev.* Bust of Christ  
as in lot 1038. Basilus II and Constantinus XI ; Solidus, *obv.*  
ΒΑΣΙΛ. Ε. ΚΟΝΣΤΑΝΤΙ. β. Ρ., Busts of the Emperors, *rev.* Bust of  
Christ (*Sab.* XXVII, 17 ; XLVIII, 14) 2
- 1040 Basilus II and Constantinus XI ; Solidus, as in preceding lot.  
Constantinus XI (or XII) ; Solidus, *obv.* ΚΩΝΣΤΑΝΤ. ΒΑΣΙΛΕΟC.,  
Bust holding labarum and orb, *rev.* Bust of Christ as in lot  
1038 (*Sab.* XLVIII, 14, XLIX, 9), *both very fine* 2
- 1041 Romanus III ; Solidi (2), *obv.* ΘΕ. ΒΟΗΘ. ΡΩΜΑΝΟC., The Virgin,  
ΜΘ. crowning Emperor, *rev.* ΙΗΣ. ΧΡΗΣ. &c., Christ seated  
(*Sab.* XLIX, 2), *both fine* 2
- 1042 Michael IV ? ; cupped Solidus, *obv.* +ΜΙΧΑΗΛ. ΒΑΣΙΛΕC., Bust of  
Emperor holding orb and labarum, *rev.* ΙC. ΧC., Bust of Christ  
facing, *very fine* 1
- 1043 Constantinus XII ; cupped Solidi (2), *obv.* ΚΩΝΣΤΑΝΤ. ΒΑΣΙΛΕΟC.  
ΡΟΜ., Bust of Emperor, *rev.* ΙΗΣ. ΧΡΗΣ. &c., Bust or seated figure  
of Christ (*Sab.* XLIX, 4, 5), *both very fine* 2



- 1044 Theodora ; small Solidus, *obv.* + . ΘΕΟΔΩ. ΑΥΤΟC., Bust of Empress facing, *rev.* IC. XC., Bust of Christ (*Sab.* XLIX, 14), *very fine and very rare* 1
- 1045 Michael VI ; small Solidus, *obv.* + ΜΙΧΑΗΛ ΑΥΤΟCΡΑΤ., The Emperor standing, *rev.* ΜΡ. ΘΥ., Bust of the Virgin (*Sab.* XLIX, 15), *very fine and very rare* 1
- 1046 Isaac I ; Cupped Solidus, *obv.* ΙCΑΑΚΙΟC. ΒΑCΙΑ . . . ΡΩΜ., Emperor standing to front holding labarum and sword in sheath, *rev.* ΙΗC. ΧΡC. &c. Christ seated (*var.* *Sab.* XLIX, 17), *fine and rare* 1
- 1047 Constantinus XII ; Cupped Solidus, *obv.* ΚΩΝ. ΒΑCΙΑ. Ο. ΔΟΥΚΑC. Emperor standing, *rev.* ΙΗC. ΧΡC. &c. Christ seated. Eudoxia with Michael and Constantinus ; Cupped Solidus, *obv.* ΜΙΧ. ΕΥΔΚ. ΚΩΝC. Empress standing between her two sons, *rev.* ΙΗC. ΧΡC. &c. Christ seated (*Sab.* L, 4, 10), *the second poor but very rare* 2
- 1048 Romanus IV with Eudoxia and her three sons, *obv.* ΡΩΜΑΝ. ΕΥΔΚΗ. Christ standing between and crowning Emperor and Empress, *rev.* ΚΩΝ. ΜΧ. ΑΝΔ., The three young emperors (*Sab.* L, 11), *fine and rare* 1
- 1049 Romanus IV, Eudoxia and her three sons ; Cupped-Solidus, as in preceding lot 1
- 1050 Michael VII ; Cupped-Solidus, *obv.* ΜΙΧΑΗΛ. ΒΑCΙΑ. Ο. Δ., Bust facing, *rev.* IC. XC., Bust of Christ (*Sab.* page 175). Nikephorus III ; Solidi (2) *one cupped*, *obv.* ΝΙΚΗ. Ο. ΔΕC. ΤΩ. ΒΟΤΑΝΙΑΤ., Emperor standing, *rev.* IC. XC., Christ seated (*Sab.* LI, 12, 15), *two fine* 3
- 1051 Alexius I ; Cupped Solidi (2), *obv.* Α-ΛΕ-ΖΙ-Ω. ΔΕC-ΓΟ-Τ, Τ-Ω-Κ(Ο)-ΜΝ-Η(Ν)-(Ω)., Emperor facing, *rev.* ΚΕΡΟ. ΗΘΕΙ., Christ seated. *Another*, with *obv.* Emperor and Constantine standing, and *rev.* ΚΕΡΟ. ΗΘΕΙ., Christ standing (*Sab.* LII, 2, 17), *the first pierced* 2
- 1052 Alexius ; Cupped Solidi (2), *obv.* ΑΛΕΖΙΟC. ΔΕCΠΟΤΗC. Ο. ΚΩΝ . . . . ., The Emperor and St. Constantine, *rev.* IC. XC., Christ standing. *Another*, *obv.* ΑΛΕΖΙΩ. ΔΕCΠΤ. ΘΩΝ. ΤΩ. ΚΩΝΗΝΩ.?, Emperor and Saint John?, *rev.* IC. XC. ΚΕΡΟ. ΗΘΕΙ., Christ standing (*Sab.* LII, 16), and *unpublished var. of 17, one pierced, both fine* 2
- 1053 Johannes II ; Cupped Solidus, ΙΩ - ΔΕ . . . ΤΩ. ΠΡ - ΦΥ - Γ - Ε., The Virgin crowning the Emperor, *rev.* IC. XC., Christ seated. *Another, an unpublished variety*, *obv.* ΙΩ. ΔΕCΠΟΤ . . ΜΡ. ΘΥ., Busts of the Virgin and the Emperor, the latter crowned by celestial hand, *rev.* IC. XC. Christ seated, (*Sab.* LIII, 14) 2

- 1054 Manuel I; Cupped Solidi (2), *obv.* ΜΑ - ΝΟΥ - ΗΛ ΔΕC - ΠΟ - Τ., ΤΩ. ΠΟ - ΦΥ - ΡΟΓ - ΗΝΙ - Τ., Emperor standing, *rev.* IC. ΧC. ΚΕΡΟ. ΗΘΙ., Bust of Christ (*Sab.* LV, 3, 4), *both fine* 2
- 1055 Andronicus I; Cupped Solidus, *obv.* ΑΝΔΡΟΝΙΚΟC. ΔΕC-ΠΟΤΗC., Christ IC. ΧC. crowning the Emperor, *rev.* ΜΡ. ΘΥ., The Virgin enthroned, *very fine and very rare, not engraved by Sabatier* 1
- 1056 Isaac II; Cupped Solidi (2), one in very base *Λ* (or *℞*), *obv.* . ΙCΑΑΚΙΟC. ΔΕCΠΟ. St. Michael ΜΙΧ. standing beside Emperor, *rev.* ΜΡ. ΘΥ., The Virgin enthroned (*Sab.* LVII, 15, 16), *both fine* 2
- 1057 Michael VIII; Cupped Solidus, *obv.* Χ. Μ. ΔΕC . . Ο. Π - Λ - ΓΟ . ., Christ and an angel crowning the Emperor, *rev.* ΜΡ. ΘΥ., The Virgin within the walls of Constantinople, ΚΔ. in field. *Another*, of very base *Λ* (or *℞*?), *obv.* Χ. Μ. ΔΕCΠΟΤΗC., St. Michael crowning Emperor, *rev.* ΜΡ. ΘΥ., The Virgin seated on throne, Β. Β. (*Sab.* LIX, 3), *the latter unpublished, both fine* 2
- 1058 Andronicus II; Cupped Solidus, *obv.* Christ crowning prostrate Emperor, *rev.* The walls of Constantinople enclosing bust of the Virgin, ΜΡ. ΘΥ. Φ. Π. in field. Andronicus II and Michael IX; Cupped Solidus, *obv.* Christ standing between the two Emperors, *rev.* as preceding coin, but with Α. Φ. in field (*Sab.* LX, 1, 14), *both fine and rare* 2
- 1059 Andronicus II and Michael IX; Cupped Solidus, as in preceding lot. Andronicus II, Irene and Andronicus III; Cupped Solidus, *obv.* Christ crowning Emperor, *rev.* The Empress and young Emperor standing (*Sab.* LX, 13; LXI, 14), *both fine and rare* 2

#### BYZANTINE SILVER COINS.

- 1060 Arcadius. Siliquae, &c. (6), with *rev.* VRBS. ROMA; VICTORIA. AVGGG.; VIRTVS. ROMANORVM.; VOT. V. MVLT. X.; or VOT. X. MVLT. XV. And a small *℞* medallion (*size* 7), (*unpublished*), *obv.* D.N. ARCADIVS. P. F. AVG., Diademed bust to right, *rev.* VOT. X. MVLT-XX. in wreath, and RM. P. S. in exergue, *the last very rare* 7
- 1061 Zeno, *Demi-siliquae* (2), *rev.* M.D., Emperor on prow or Eagle to left. Anastasius (2), *rev.* INVICTA. ROMA. S. C., Victory on prow; or Star in diadem. Justinus I, *Siliqua*, *unpublished*, *rev.* GLORIA.] ROMANORVM., Emperor standing; *Half-Siliquae* (2), *rev.* Christian monogram in wreath, *all rare* ?



- 1062 Justinianus I, *Siliquae* (5); *rev.* VOT. MVLT. HTI. ; CN. in wreath, Cross, or Christian monogram (2). Half *Siliquae* (3); *rev.* Cross ; P.K. ; or PKE., *all rare* 8
- 1063 Justinus II. *Siliqua*, *rev.* FELIX. RESPVBL. in circle. Tib. Constantinus, *Half Siliqua*, *rev.* Cross on two steps. Maur. Tiberius, *Siliqua* ; *rev.* SALVS. MVNDI., around cross in circle (*unpublished*). *Half Siliquae* of Focas, *rev.* Cross ; and Heraclius, *rev.*  $\Phi K$ . ; another of Heraclius, with busts of Eudocia and Constantinus on *rev.* ; and another of Constans II, *rev.* Cross Calvary, *all rare or uncommon* 7
- 1064 Heraclius and Heraclius Constantinus ; *Miliaresion*, *obv.* The two Emperors seated, *rev.* deus. ADIUT. ROMANIS., P.S., K., Cross on three steps. And a similar Coin of Constans II, with same *rev.*, *both fine and rare* 2
- 1065 *Miliaresia* (2) of Heraclius and Herac. Constantinus, and Constans II, *as previous lot* 2
- 1066 Constans II and Const. Pogonatus ; *Miliaresion*. *rev.* deus. ADIUT. ROMANIS., B., Cross on three grades. And a similar Coin of Constantinus IV with Heraclius and Tiberius, *rev.* . . . . iut. . . . . Two Emperors standing, cross between, *both very rare* 2
- 1067 Justinianus II, *Siliquae* ? (2), *possibly Trientes of very base gold*. *obv.* Bust of Emperor, *rev.* VICTOIAS. Au., CONOB., A., Cross Calvary ; or *obv.* Bust holding long cross and orb inscribed PAX., *rev.* IHS. XRS., &c., Bust of Christ. And a coin in *billon* of Leo III and Constantinus V, *obv.* dNO. LE[O]N. MuL., Bust facing, holding orb, *rev.* dNO. CON(S)TANTI., Bust facing holding orb (*compare Sab. XL, 1*), *the last extremely rare* 3
- 1068 Constantinus V and Leo IV,  $\mathcal{R}$ , *obv.* Name and titles in five lines, *rev.* Ih[SVS. XP]ISTUS. NICA., Cross on three steps. And a similar Coin of Constantinus VI and Irene (*Sab. XL, 25, XLI, 10*), *the last very fine and extremely rare* 2
- 1069 *Silver* Coins of Michael and Theophylactus (*Sab. XLII, 3*) ; Leo V and Constantinus VII (*Sab. XLII, 10*) ; and Michael II and Theophilus (*Sab. XLII, 21*). Types as coins in the preceding lot, *all very fine and very rare* 3
- 1070 Similar  $\mathcal{R}$  coins of Basilus I and Constantinus IX (*Sab. XLIV, 18*) ; Leo VI and Constantinus X (*Sab. XLVI, 2*) ; Romanus I with Constantinus, Stephen and Constantinus, *very rare* (*Sab. XLVI, II*) ; and Constantinus X and Romanus II (*Sab. XLVII, 1*), *all fine and rare* 4
- 1071 Others of Niceforus II (*Sab. XLVII, 13*) ; Johannes I (*Sab. XLVII, 19*) ; Basilus II and Constantinus XI (*Sab. XLVIII, 16*) ; and Constantinus XII (*Sab. XLIX, 11*), *all rare* 4

- 1072 Others of Constantinus XIII (*Sab. L, 7*); Romanus IV (*var. Sab. LI, 2*); Michael VII (*Sab. LI, 7*); Michael VII and Maria (*Sab. LI, 11*); and Alexius I, *two* (*Sab. LII, 10, 13*), *all rare or very rare* 6
- 1073 Others of Andronicus II and Michael IX (*Sab. LX, 13*); Manuel II (*Sab. LXIII, 3*); John VIII (*Sab. LXIII, 20, LXIV, 1*); and another, *smaller*, of same Emperor (*unpublished*), *all rare* 5
- 1074 Silver Coins of Manuel and John Comneni, struck at Trebizond, *all fine* 5
- 1075 BYZANTINE BRONZE. Arcadius (9); Ælia Eudocia, *rare* (2); Theodosius II (3); Marcianus; Leo I (2); *several rare types* 17
- 1076 Others of Anastasius; Justinus I; and Justinianus I, *some of very large size* 34
- 1077 Others of Justinianus I; Justinus II; Justinus II with Sophia; Tiberius Constantinus and Tib. Constant. with Anastasia, *several of rare types* 36
- 1078 Others of Maur. Tiberius; Focas; Focas with Leontia; and Heraclius, *several fine and rare* 40
- 1079 Others from Heraclius I to Constans II 32
- 1080 Others from Constans II to Romanus I, *several rare* 29
- 1081 Others from Constantinus X to Andronicus II, *several rare* 34

## COINS OF STATES SEPARATED FROM THE BYZANTINE EMPIRE.

(PRINCIPALLY OF THE PERIOD OF THE CRUSADES).

- 1082 SERVIA. Stephen Boislav, 1040-50, *Matapan or Denier*. Stephen V Urosch III, 1275-1321, *Matapans* (2); Stephen VI Urosch IV, 1321-36; Stephen VII Duschau, 1336-56, *Matapans* (2), (*rare*); Wakaschin, 1368-71 (*rare*); Milan, 1875, *Two Dinara*, *all fine* 8
- 1083 ACHAIA. Deniers of William de Champlitte, 1205; William II de Villehardouin, 1246 (3); Chas. I d'Anjou, 1278; Chas. II d'Anjou, 1285 (2); Florens d'Hainault, 1295 (2); Isabella de Villehardouin, 1297 (2); Philip de Savoie, 1301; Gui de la Roche, *Regent*, 1304; Philip de Taranto, 1308 (2); Mahaut de Hainault, 1316; and John de Gravina, 1317, *an interesting lot, mostly fine* 17
- 1084 ATHENS. Wm. de la Roche, 1276, Deniers (3), and Obol; Gui de la Roche, 1285, Denier and Obols. ETOLIA. Philip de Taranto, 1310, Deniers (2). CAMPO-BASSO. Nicholas, Count of, *circa* 1250, Deniers (2), *all fine* 10
- 1085 CYPRUS. Deniers of Hugo I, 1211, and James II, 1464. Bezants of Henry II (3); Hugo IV (3); and Peter I, *all fine, some rare* 8



- 1086 JERUSALEM. Deniers of Baldwin IV, 1173 ; and Amalric II, 1197. ANTIOCH. Æ coins of Tancred, 1100 (3) ; and Roger II, 1112 (2) ; *Deniers* of Boemund, 1163 (3) ; and Rupin. TRIPOLI. *Obol* of Raymond II, 1151 ; and *Gros* of Boemond VII, 1274 ; *very fine and rare*. ARMENIA. Æ coins of Leo II, 1185 ; and Hothum II, 1289 ; Æ of Ochim, 1308, (2), *all interesting coins* 17

## ENGLISH COINS.

### A. ANCIENT BRITISH.

- 1087 British Gold Staters (2). *obv.* Rude head to right, *rev.* Horse to right ; one with wheel beneath horse, and both with ☉. shaped ornaments in field, *Whaddon Chase, both fine* 2
- 1088 Staters (2) *Whaddon Chase, obv.* Plain convex surface, *rev.* Rude horse, *both fine* 2
- 1089 Stater, as in preceding lot ; and Quarter Stater with plain convex obverse, and uncertain objects on reverse 2
- 1090 Small silver coins (3) ; found at Nunne, *obv.* Rude head to right, *rev.* SVEL, Rude horse to left ; and three coins in tin, *all fine* 6

### B. ANGLO-SAXON.

- 1091 SCEATTAE with Runic letters, (3) ; *obv.* Rude head to left or right, Runic letters in front, *rev.* Beaded square with letters TTOIL. ; four others with *obv.* Rude head, and *rev.* Detached letters in beaded square ; and others (2), with *obv.* Diademed head to right, cross in front ; *rev.* Bird on cross, *all very fine* 9
- 1092 Sceattae (3), *varied types, obv.* Centaur, *rev.* Cruciform ornament ; *obv.* Head facing between XX., *rev.* Animal to right ; *obv.* Diademed bust to right holding cross, *rev.* C-shaped snake with dragon's head, *all fine and from the Murchison sale* 3
- 1093 Sceattae (4), *varied types, obv.* Detached letters and bust with *hat?* to right, *rev.* Two lines of detached letters round small cross ; *obv.* Head facing in border of ☉'s, *rev.* Peacock ? ; *obv.* Two figures holding long cross, *rev.* Fanciful animal to right ; *obv.* LONDONIA ? Head to right, *rev.* Figure holding long cross in either hand, *all fine and rare and all from the Murchison sale* 4
- 1094 NORTHUMBRIA. Eadberht. Sceatta. *obv.* Fanciful animal to left, *rev.* E□TBEREHTVF. around small cross, *from the Brockett sale, very fine and very rare* 1
- 1095 Heardulf. *Stycae* (2), *obv.* ᚠVVQRAÆ, Small cross, *rev.* DNVMÐÆ, Rosette of dots, or *rev.* OIQO., Small cross, *both fine and very rare* 2

- 1096 Eanred. Sceattae (4), *obv.* King's name around small cross or pellet in circle, *rev.* Small cross or pellet in circle and names of moneyers, DAEGBERLT., HEARDALF., HERREDX., and VILHEAN., *all fine and rare* 4
- 1097 Eanred. Stycae (17), with *obv.* and *rev.* types of small cross, small cross and pellets, pellet, rosette of dots, &c., all with varied moneyers, *no duplicates, all fine* 17
- 1098 Æthelred. Sceatta, *obv.* R. DERLIDEA., Small cross, *rev.* CVD-HEARD., Small cross; and a similar coin of Eanbald, Archbishop of York; *obv.* +. EANBALD., Small cross, *rev.* +. EDILVEARD., Small cross, *both very rare* 2
- 1099 Æthelred. Stycae (16), varied types, and each with different magistrate's name, *all fine* 16
- 1100 Æthelred. Stycae (17), varied as preceding lot, *all fine* 17
- 1101 Redulf. Stycae (10), all with different magistrate's name, *all fine and uncommon* 10
- 1102 Osbercht. Stycae (11), all varied, *also fine and uncommon* 11
- 1103 Uncertain Stycae (18), with blundered legends, or with both sides struck from reverse dies, *a curious lot, all fine* 18
- 1104 ARCHBISHOPS OF YORK. Eanbald, Stycae (2), *obv.* EANBALD. AREP., *rev.* EAVAALF., or EADVVLf. Ulfhere. Stycae (3) *obv.* VVLfHERE. AREP., &c. *rev.* VVLfRED., &c., *all varied, all rare* 5
- 1105 Vigmund. Stycae (10), all with varied magistrate's name 10
- 1106 Anlaf. Penny, *obv.* ANLAF. CVNVNCIF., The Danish raven, *rev.* AÐELFERD. MINETRIF., Cross in circle, *fine and very rare* 1
- 1107 SAINTS. St. Peter, Pennies (2), *obv.* SĀI. PETRI. M., or SCI. PTR. M. in two lines, *rev.* +. EBORACET. or EBORACE., Small cross, *both fine and rare* 1
- 1108 St. Peter, Penny, *obv.* SCI. PE – TRI. MO., Sword, *rev.* + EBORACEI. (annulet between each letter), Cross with pellet in each angle, *from the Murchison sale*; another, with similar *obv.* to preceding coin, *rev.* Blundered legend around mitre with labels, *both fine and rare* 2
- 1109 St. Edmund. Pennies (4), *obv.* SC. EADMVND. REX., &c., large A. in centre, *rev.* Cross and names of moneyers, ADRADV. MON., BOSEGIN. MONETA., DEGEMVND. MONETA., and GVNDBERT. MON. *all very fine* 4
- 1110 St. Edmund. Pennies (5), as in preceding lot, but with different names on *rev.*, *some blundered* 5
- 1111 ARCHBISHOPS OF CANTERBURY. Ceolnoth. Penny, *obv.* LEOLNOD. ARCHIEP., Bust facing. MABINLG. MONETA., arranged within and around voided cross, *edge slightly broken, fine and very rare* 1



- 1112 Ceolnoth. Penny, *obv.* as preceding coin, *rev.* BIORNMOD  
MONETA., Christian monogram (*poor*), and a much broken  
Penny of Canterbury (*Sede Vacante*), *obv.* SVVEF]HERD.  
MONE[TA., Bust facing, *rev.* DORBERNI[A] CIVIT[AS. in three  
lines, *both very rare* 2
- 1113 Plegmund, *obv.* PLEGMVND. ARCHIEP., in centre DORO, *rev.* VNFRED.  
MO., in two lines, *rare but broken* 1
- 1114 NORSE KINGS of Northumbria. Siefred, *obv.* SIEFREDVS., Cross,  
*rev.* + REX., Cross. Uncertain king, *obv.* DNS. DS. REX.  
around cross, *rev.* EBRAICE. C., Cross patriarchal ; *another*, with  
DNS. DS. O. REX. in two lines, *rev.* MIRVBIFIV. FECIT., Small  
cross, *all rare and fine* 3
- 1115 Cnut. Pennies (4), *obv.* CNVT. REX. (transposed), Cross, or  
patriarchal cross, *rev.* EBIAICE. CIVITA. ; EBIARICEI. ; or CVN-  
NETTI. around small cross. *Halfpence* (3), *obv.* CNVT. REX.,  
Cross patriarchal, *rev.* CVNNETTI. around monogram of Charle-  
magne, *the latter pieces rare, all very fine* 7
- 1116 MERCLA. Offa. Penny, *obv.* OFFA. REX., Bust to right, coiled  
snake above, *rev.* + R. EN. DR. eD. in four beaded circles  
around small cross, *fine and very rare* 1
- 1117 Offa. Penny, *obv.* + OFFA. (in centre), REX. (below), M. (above),  
*rev.* + LI - OL - HA - RD., around a diamond-shaped ornament  
with curved sides terminating in crosses ; in centre, cross with  
pellet in each angle, *fine and very rare ; from the Murchison  
sale* 1
- 1118 Cynethryth. Penny. *obv.* COBA., Bust to right, cross behind  
*rev.* CyNEðRYð. REGIN., in centre M., *fine and excessively rare* 1
- 1119 Coenwlf. Penny. *obv.* COENVVLF. REX. M., Diademed bust to  
right, *rev.* DIORMOD. MONETA., Cross fer-de-Moulin, *rare* 1
- 1120 Coenwlf. Penny. *obv.* similar to preceding, *rev.* EALHTAN.  
MONETA., Small cross between four crescents, *fine and very  
rare, from Murchison sale* 1
- 1121 Coenwlf. Penny. *obv.* as preceding, but legend commences at  
top, *rev.* VERHEARDI. MONETA., Cross with wedges (or rays),  
in the angles, *small size, and of neat work, very fine and rare* 1
- 1122 Ceolwlf. Penny. *obv.* LEOLVVLF. REX. M., Bust to right, *rev.*  
HEU. (in centre), RI. (above), ◀ ‡ (below) (*Hegwirt ?*), *from  
the Murchison sale, very rare and fine* 1
- 1123 Berhtulf. Penny (*broken at edge*). *obv.* BERHTVLF. REX., Bust to  
right, *rev.* B[Y]RNVVALD., Cross, four annulets in angles, *from  
the Pembroke and Dymocke sales ; another, much broken, obv.*  
...]RHTVLF. REX[. ., Christian monogram, *rev.* EAN . . . . . P.,  
In centre M., *from the Dymocke and Murchison sales, and en-  
graved in Hawkins, both very rare* 2

- 1124 Burgred ; Pennies (7). *obv.* BVRGRED., REX., Bust to right, *rev.* name of moneyer in three lines, BEAGZTAN., BIORNOD., LEN-RED., DVDELIL., DVDþINE., HVSSA. and OSMUND., *all fine* 7
- 1125 EAST ANGLIA. Ethelward. Penny. *obv.* EÐELPARD. REX., in centre A. and cross, *rev.* DVDDA. MONE., Cross with wedges in angles, *fine and rare* 1
- 1126 Edmund. Pennies (3). *obv.* EADMVND. REX. (or REX. AN.), in centre A., Cross between four pellets, or cross between four crescents, *rev.* cross between four pellets, and names of moneyers, EADPALD. MO., MON., EDEFAALE., or O(?) AEFHELM. M., *all fine and rare* 3
- 1127 Aethelstan. *obv.* +EDEGSTAN., in centre *alpha*, *rev.* REX. ANG., in centre *omega*, *fine and very rare* 1
- 1128 Aethelstan. *obv.* AEDILSTAN. R.A., in centre cross between four pellets, *rev.* MON. MONET., Cross, *fine and rare* 1
- 1129 KENT. Cuthred. Penny. *obv.* LVÐRED. REX. LANT., Head to right, *rev.* SIGEBEARHT. I. MONETÂ., Radiate cross, *fine and very rare* 1
- 1130 CHIEF MONARCHS. Ecgbeorht. Penny of early issue (broken), *obv.* . . GBEORHT. RE., Small cross in quatrefoil, *rev.* Ba]BBA. MONET. . . , Cross. Of uncertain attribution, *very rare* 1
- \* \* This coin (from the Drummond sale, where it was sold as a *Beorhtric* !) is given by some to Ecgbeorht, King of Kent.
- 1131 Ecgbeorht. Penny, *obv.* ELGBEARHT. REX., Bust to right, *rev.* TIDBEARHT. around a monogram, *fine and very rare* 1
- 1132 Aethelwlf. Pennies (2), *obv.* EÐELVVLF. REX., Bust to right, *rev.* EANMVND. MONETA., Cross-crosslet, *from the Dymocke sale* ; another with *obv.* Radiate cross, and *rev.* OCCIDEN. . . . IVM. around SAX – ONIO – RVM., *both rare, the first fine, the second broken* 2
- 1133 Aethelwlf. Pennies (2), *obv.* AEÐELVVLF. REX., Bust to right, *rev.* TORHTVLF. MONETA. within and around voided cross ; another, with *obv.* Radiate cross, and *rev.* BEAGMVND., Cross-crosslet, *the first very fine, the last chipped* 2
- 1134 Aethelwlf, *obv.* +EDEL +VVLF.\* REX. around DORIBI., *rev.* VEALHHEARD. around CANT., *from Dymocke sale, fine and very rare* 1
- 1135 Aethelbearht. Pennies (2), *obv.* AEÐELBEARHT. REX., Bust to right, *rev.* VIONTMVND. or DEGLAB. MONETA. within and around voided cross, *both slightly chipped* 2
- 1136 Aethelbearht. Pennies (3), as in preceding lot, but with moneyer's DVDVINE., HEREFRED., and HVNRED., *all chipped* 3
- 1117 Aethelred. Pennies (2), *obv.* AEÐELRED. REX., Bust to right, *rev.* ELBERE. or MANN. MONETA. in three lines, *both very fine and rare* 2



- 1138 Aelfred. Pennies (3). *obv.* AELBRED. REX., Bust to right, *rev.* ELBERE. MONETA. in three lines. Two others, with *obv.* AELFRED. REX. around small cross, and *rev.* name of moneyer, CVDBERHT. or EADVVALD., *all fine* 3
- 1139 Aelfred. Pennies (3), varied as in preceding lot, and with different moneyers' names; and two Halved-Pence, one with title of REX. DORO. 5
- 1140 Eadweard the Elder. Pennies (2), *obv.* X. EADV - EARD. +, Bust to left, *rev.* DEORAVALLD. MO. in two lines. Another, with *obv.* EADVVEARD. REX., Small cross, *rev.* RÆGENVLF. MO. in two lines, *both fine and rare* 2
- 1141 Eadweard the Elder. Penny, *obv.* EADVVEARD. REX., Small cross, *rev.* EADMVND. +., Façade of church, *very fine and very rare, from the Pembroke, Dymocke, and Murchison sales* 1
- 1142 Æthelstan. York (?) Penny, *obv.* ÆDELSTAN. REX. (*retrograde*), Crowned bust to left, *rev.* +XLBERT. E. NO. EO. (Elberte on Eo), Small cross, *unpublished var. of Hawks. 185, fine and very rare, from the Murchison sale* 1
- 1143 Æthelstan. York Penny (*type Hawks. 186*), *obv.* ÆDELSTAN. REX. T. B., Crowned bust to right, *rev.* ÆDELERD. M. O. EFEREC., Small cross, *fine and rare, from the Murchison sale* 1
- 1144 Æthelstan. York Penny (*type Hawks. 187*), *obv.* AEDELSTAN. RX., Small cross, *rev.* EBORAC. AC. in two lines divided by building, in exergue REGNALLD. MON., *very fine and very rare, from the Murchison sale* 1
- 1145 Æthelstan. Penny, *obv.* ÆDELSTAN. REX., Small cross, *rev.* BIORHTPALD. MO. in two lines. *Another*, struck at York, *obv.* EDELSTAN. REX. TO. BRIT., Cross in centre, rosette (?) above, *rev.* REGNALLD. MO. EFORPIC., Small cross. *Another*, also of York and of the same moneyer, with rosette, cross and step in centre of *obv.* and reading EFRPC. on *rev.*, *all fine, the first rare* 3
- 1146 Æthelstan. Pennies (3) of Chester, Gloucester, and Leicester, *obv.* Small cross or rosette, REX. BRITÆ., TO. BRIT., or TO. BREN., *rev.* Small cross or rosette, EADMVND. MO. LEGCE., ÆDELMOD. MO. GLEAPACI., VVLFSTAN. MON. LEIEC., *all fine and uncommon* 3
- 1147 Eadmund. Pennies (2), *obv.* EADMVND. REX., Small cross, *rev.* ADELMVND. MO. in two lines, or VIHTMOND. similarly arranged, *the first slightly chipped, both very fine* 2
- 1148 Eadred. Pennies (3), *obv.* Small cross; EADRED. REX. (or REX. I. or REX. M.), *rev.* Moneyer's name in two lines; DEODMAER. MO., HVNREST., or INGELGAR. MO. Eadwig. York Pennies (2), *obv.* Small cross, EADVIG. REX., *rev.* EDELZ. - ON + EO - TAN. M. in three lines; or ELFZ - ON + EO - IE. MO., similarly arranged, *three fine, all uncommon* 5

- 1149 SOLE. MONARCHS. Eadgar. Pennies (2), *obv.* EADGEAR. REX., Small cross, *rev.* ÆDELSIGE. MO. in two lines. *Another*, of similar types, but reading EADGAR. REX., and with moneyer FRE – DRIC., *both very fine, the first chipped* 2
- 1150 Eadweard II (the Martyr). Lincoln Penny, *obv.* EADVVEARD. EX. ANGLO., Bust to left, *rev.* EANVLF. MO. LINDEOLE., Small cross. *Another*, of York mint, *obv.* EADPEARD. REX. A., Bust to left, *rev.* COLGRIM. MO. EFE., Small cross, *the first very fine, both rare* 2
- 1151 Æthelred II. Pennies (2), (*Hildebrand, type A*), *obv.* Diademed bust to left, *rev.* Small cross, OZFERÐ. MO. LINCO. Others (5), (*Hildebrand, type B*), *obv.* Bust to right (one with sceptre in front), *rev.* Hand between A. ω., ÆDELPERD. MO. HAMPIC., GODPINE. MO. LVNDONI., LIVING. MONETA NORÐPIC., ÆDESTAN. MO. PINT., COLGRIM. MO. EFERPIC. Others (3), (*Hildebrand, type C*), *obv.* Bust with sceptre to left, *rev.* CRVX. in angles of voided short cross., GARFIN. MO. LINCOL., ÆDELPINE. MO. LVND., PVLFSTAN. MO. LVND. Others (*Hildebrand, D*), (4), of Chichester, Oxford, Winchester, and York, and (*Hildebrand, E*), of Exeter, *mostly very fine* 15
- 1152 Cnut. Pennies (*Hildebrand, type E*), (4), of Gloucester, London, Oxford, and York; (*type G*), (4), all of York (*varied moneyers*); (*type H*), (3), of Colchester, London and Salisbury; (*type I*), of London (?), *the last rare, all very fine* 12
- 1153 Harold I. Norwich Penny, *obv.* + HAROLD. RECX., Diademed bust to left, *rev.* ÆLFPOLD. ON. NORÐPI., Four-lobed cross (*type Hildebrand A*), *very fine and very rare, from the Shepherd sale* 1
- 1154 Harold I. Canterbury (?) Penny (*Hildebrand, type B*), *obv.* Bust with sceptre to left, *rev.* GVLDEPINE. O. CE., Voided long-cross, circle in centre and lis in each angle, *very fine and rare* 1
- 1155 Harold. Thetford Penny. Types as preceding, *rev.* LEOFFINE. ON. ÐEO., *very fine and very rare* 1
- 1156 Harold. York Penny, same types as preceding, ÐVRGRIN. ON. EO., *fine and rare* 1
- 1157 Harthecnut. Danish Penny, struck at Wiburg, *obv.* HARÐELNVT., Bust to left, *rev.* BRAEM. ON. VIBER., Lobed cross, *from the Martin and Murchison sales, rare* 1
- 1158 Harthecnut. Penny, *obv.* HARECNVT., Radiate bust with sceptre to left, *rev.* ALFPARD. ON. L., Voided long cross, crescent in two angles, *very fine and rare, from the Murchison sale* 1
- 1159 Harthecnut. Penny, *obv.* HARÐECN., Bust to left, the hand showing in front. *rev.* TOOCI. ON. LVDI., Voided long cross, crescent in two angles, *also from the Murchison sale* 1



- 1160 Edward the Confessor. Pennies, as *Hawkins*, 226 (Lincoln); 229 (2, York); 220 (York); 221 (London); 219 (Southampton, London, and York, 3); 227 (Hastings, York, 5), *all fine* 16
- 1161 Edward the Confessor. Pennies of sovereign type, as *Hawkins*, 228 (Chichester, Hereford, Leicester and York), *all fine and rather rare* 4
- 1162 Edward the Confessor. Pennies, *Hawkins*, 222 (Stamford, London, Winchester, York, 2); 223 (Chichester, Leicester, Winchester, York); 225 (Canterbury, 2, Colchester, Ipswich, Oxford, 2, York, 4), *nearly all fine* 19
- 1163 Harold II. Pennies (3), of Chichester, London and Wilton? *obv.* HAROLD. REX. ANG. (or ANI. or ANGO.), Bust with sceptre to left, *rev.* PAX. written across centre. (ÆLFPINE. ON. CICEI., LEOFSI. ON. LVNDEN., ÆLFPOLD. ON. PITV.), *all fine and rare* 3
- 1164 Harold II. Pennies (3), of Winchester and York, types as preceding lot; ANDERBODE. ON. PIN., ERNCETEL. ON. EOF., SVTERE. ON. EOFER., *all fine and rare* 3

## C. POST-CONQUEST.

- 1165 William I. Pennies (2) of Bedford and Hastings. *obv.* Crowned bust to left, sceptre in front. *rev.* Floriate cross (*Hawkins*, 233), CI . . . ON. BEDEFORD., DVNING. ON. ÆSTI., *the second very fine* 2
- 1166 William I. Pennies (2) of Romney and Winchester. Types as preceding lot, PVLFMÆR. ON. RV., ÆLFPINE. ON. PINCE., *both fine, the first rare* 2
- 1167 William I. Pennies (2) of *Maint . . .* and York. "Bonnet" type (*Hawks*. 234.) *obv.* Crowned bust of king facing. *rev.* Voided cross over lozenge, BRIHTPI. ON. MAINT.; SPEARTCOL. ON. EO., *both very fine and both found at Clifford, Yorks., in 1818* 2
- 1168 William I. Pennies (3) of Hastings? London and York. Types as preceding lot. DVNING. ON. HAEST . . . , GODRIC. ON. LVND., HARÐVL. ON. EOFI. 3
- 1169 William I. "Canopy" Penny of Wallingford (*Hawks*. 236.) *obv.* King's bust beneath canopy, *rev.* Voided lozenge with floriate ends. . . RAND. ON. PALLING . . . Others as *Hawks*. 237, of Ipswich and York. PIEGELPINE. ON. GIP?., HARÐOLF. ON. EOFR., *the first chipped* 3
- 1170 William. Pennies, as *Hawks*. 237, of London and York, IELFPINE. ON. LVNDI., OVÐBERN. ON. EOFR., *both fine and rare* 2

- 1171 William I or II. Pennies (2) of Winchester and York. *obv.* Crowned bust to right, holding sceptre, *rev.* Cross potent between four floral ornaments (*Hawks.* 239), GODPINE. ON. PNCE., LEISING. ON. EFRPC., *both fine and rare types* 2
- 1172 William I or II. Pennies (2) of Exeter and London (*Hawks.* 238). *obv.* Star on either side of full-faced bust. *rev.* Cross within trefoil ends over ornamental lozenge. SEPINE. ON. IEXECL., BRIHTRIC. ON. LI., *both fine and rare* 2
- 1173 William I or II. Pennies (2) of London (*Hawks.* 243). *obv.* Bust facing holding sword. *rev.* Cross over lozenge, with floriate ends, EDPL. ON. LVNDN., GODPINE. ON. LVNL., *both very fine and rare* 2
- 1174 William I or II. Penny of Canterbury (*Hawks.* 246), *rev.* Cross within quatrefoil, BRINTPOD. ON. CN. Another (*Hawks.* 249), with *rev.* voided cross over saltire with annulets at ends, *the first fine and rare, the second poor* 2
- 1175 William I or II. Pennies of Pax type of Bedford, Bristol, Canterbury, Chichester (2), and Colchester (3) mints, *all fine* 8
- 1176 Others of Dorchester, Exeter (2), Gloucester, Hastings, Ipswich, Lewes (2), *all fine* 8
- 1177 Others of Leicester, Lincoln, London (4), Norwich (2), *all fine* 8
- 1178 Others of Norwich (2), Oxford (3), Salisbury (3), one of the last reading ON. SERBPL., *all fine* 8
- 1179 Others of Sandwich (2), Shaftesbury (2), Shrewsbury, and Southwark (3), *all fine* 8
- 1180 Others of Southwark, Stepney, STNI. (*rare*), Taunton, Thetford (3), and Wallingford (2), *some rare, all fine* 8
- 1181 Others of Wareham, Warwick (2), Wilton (2), and Winchester (3), *some uncommon, all fine* 8
- 1182 Others of Winchester (5), Worcester PIHR. (2), and York (2), *some uncommon, all fine* 9
- 1183 Henry I. Penny, Ipswich (*Hawks.* 251), *obv.* King's head between two annulets, legend blurred, *rev.* LEOPINE. ON. CIPE., Floriate cross in quatrefoil. Another, of same types, PVLEFPINE. ON. ROFL. (Rochester), *both very rare* 2
- 1184 Henry I. Penny, London, types as *Hawks.* 254, *obv.* HENRI. REX., Crowned bust to left with sceptre, *rev.* + IELFPINE. ON. LVND., Floriate cross, *an unusually good example, and very rare* 1
- 1185 Henry I. Penny, Thetford, types as preceding coin, *rev.* BVND. ON. DTF.; another, mint uncertain (*Hawks.* 255), COL. ON. (NOR)WIC.?, *the first fine and very rare* 1
- 1186 Henry I. Penny, London (*Hawks.* 255), *obv.* HENRICVS. R., Three-quarter bust to left holding sceptre, *rev.* ESTMVND. ON. LVND., Ornamental lozenge over floriate saltire, *an unusually good example* 1



- 1187 Henry I. Pennies, London (2), types as preceding lot. . . . MAR.  
ON. LVND., *both well preserved* 2
- 1188 Henry I. Penny, London (*var. of Hawks. 258*), *obv.* HEN . . . . .  
Bust with sceptre to left, groups of ornament in field, *rev.*  
BLACMN., ON - LV - (N) - DE., in two concentric circles; in  
centre, cross with pellet in each angle, the letters of outer  
legend separated by circles containing groups of four annulets,  
*chipped and not fine, but of extreme rarity* 1
- 1189 Henry I. Penny, London (type *Hawks. 262*), *obv.* hEN. I . . . .  
Crowned bust facing holding sceptre, star over left shoulder,  
*rev.* Legend indistinct, quatrefoil panel, lis in each spandril.  
Another of same types, *obv.* hEN . . . . R., *rev.* PVLG[AR]. ON.  
LVNDE., *both rare and very fine for these coins* 2
- 1190 Henry I. Penny, Wallingford (*Hawks. 265*), *obv.* . . NRICVS. R.,  
Crowned bust to left holding sceptre, *rev.* OS(MVND). ON.  
PELLIGL., Floriate voided lozenge, mullet in centre and  
groups of three annulets on each side, *a remarkably perfect*  
*example* 1

306-14-6

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## EIGHTH DAY'S SALE:

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### LOT

1191	Stephen, Pennies (4) ( <i>Hawks.</i> 270), ROGIRVS . . . . N., . . . . ON. TETFIO. (Thetford), ALVRED. ON. LVNDEN ; . . . . BERT. ON . . DPI., <i>all rare and all fine for these coins</i>	4
1192	Stephen. Pennies (2), of same type as preceding . . . . SI. ON. STAN. ; KIPING. ON. PINC. ; another, as <i>Hawks.</i> 268, . . . . ELIPE. ON . . . . , <i>all rare</i>	3
1193	Eustace Fitz-John. Penny ( <i>Hawk.</i> 282), <i>obv.</i> eis . . . . ohivs., Lion to right standing on arcade, <i>rev.</i> Border of ornaments ; floriate cross between four lis springing from inner border, <i>very fine, but, as usual, broken</i>	1
1194	Uncertain Baronial Coin (so-called Stephen and Matilda), ( <i>Hawks.</i> 281), <i>obv.</i> + STIE . . . , Two figures standing face to face holding a sceptre, <i>rev.</i> Border, with detached letters and ornaments, stellate ornament in centre, <i>fine, but broken</i>	1
1195	Henry II. Pennies (6), of first issue ( <i>Hawks.</i> 285), <i>all fine</i>	6
1196	Henry II. Pennies (6), of same issue, <i>not so fine</i>	6
1197	Henry II. Pennies of first issue as in preceding lots	6
1198	SHORT-CROSS PENNIES. Henry II. Short-cross Pennies of varied moneyers and mints, <i>all fine</i>	20
1199	Henry II. A similar lot of Pennies	20
1200	Henry II. Another lot	19
1201	Richard I. Short-cross Pennies, of later style but similar types and legends as those of Henry II in preceding lots	20
1202	Richard I, and John. Similar short-cross Pennies	20
1203	John ; a similar lot	25
1204	John ; another lot	25
1205	Others of John and Henry III	28
1206	A similar lot	28
1207	A similar lot	27
1208	Henry III. Long-cross Pennies, varied moneyers and mints	24
1209	A similar lot	23
1210	Another lot	23
1211	John, as Lord of Ireland, 1177. Halfpennies (8) of Dublin and Waterford ; " St. Patrick " Farthings (7). John, <i>as King</i> , 1199 ; Pennies (3) of Dublin and Limerick ; Halfpennies (2) of Dublin. Short and long cross Pennies of Henry III (4), <i>several rather rare</i>	24



- 1212 Edward I, Pattern Groats (2), *obv.* EDWARDVS. Dē. GRA. REX. ANGL.. King's bust in quatrefoil panel. *rev.* DNS. hIBN. (or hBInē.) DVX. AQVT.—LONDONIA. αIVI., long cross, pellets in angles, *both rare, but not fine* 2
- 1213 Edward I. Irish Pennies of Dublin (4), Waterford, and Cork ; Halfpennies of Dublin and Waterford ; and Farthings of Dublin and Waterford, *the Cork Penny and Waterford Farthing rare* 10
- 1214 Edward I. Berwick Halfpenny, *obv.* EDWARDVS. (DēI. G. R ?) Crowned bust facing, *rev.* VILLA. BERVIdI., long cross ; three pellets in first and fourth quarters, Bear's head in second and third, *fine and of excessive rarity* 1
- 1215 Edward I-III. Robert de Hadeleie Pennies (3) *varied* ; Berwick Penny, and Halfpence (2) ; Bristol Pennies (2), and Halfpenny ; Canterbury Pennies, (3), Chester Penny (*poor*) ; Durham Pennies (3), *m.m.* crossmoline (2) or cross pattée, *several uncommon* 16
- 1216 Edward I. Pennies of Exeter, Kingston-upon-Hull, Lincoln (2), London (5), Newcastle, York (5) including one with both sides impressed from *rev.* die, *some uncommon* 15
- 1217 Edward I. Halfpenny and Farthing of Lincoln, Halfpenny of Newcastle ; and Halfpenny and Farthing of York, *all rare* 5
- 1218 Edward I (?) Halfpennies of London (7), and Farthings (5), *all uncommon* 12
- 1219 Edward II (?). Pennies of Berwick (2) ; Bury St. Edmunds (2) ; Canterbury (2) ; Durham (2) one with *m.m.* cross moline, the other with upper limb of cross crooked to left ; London (2) ; Newcastle (2) ; and another with *rev.* αIVITAS. VTEROP. ; Halfpence of Berwick (2), and London ; and Farthing of Berwick, *the last pieces rare* 16
- 1220 Edward III. Groats (5) of London (3), York, *rare*, and Calais, *very rare*. And a Half Groat struck, on a large flan, from the pair of dies discovered at the Record Office in 1834 (*vide Num. Chron.* VII, 18) 6
- 1221 Edward III. Half Groats of London (2), and York ; Pennies of London (3), York (4), and Durham (5) with *m.m.* cross or coronet, the upper limb of cross crooked to right or left, *several uncommon* 15
- 1222 Richard II. London Groat and Half Groat ; York Penny ; London Halfpence (2), and London Farthings, *all uncommon, the last rare* 6
- 1223 Henry V, VI, Groats (8), of London (3), Calais (2), Bristol (BRISTOW), and York, *mostly fine* 8

- 1224 Henry V, London Half Groat, mullet on king's breast, broken annulet at side of crown, quatrefoil after POSVI. Henry VI. Calais Half Groats (2), cinquefoil-mascle and annulet varieties, *all fine, the first very rare* 3
- 1225 Henry VI. Pennies of Calais (2), annulet and mascle varieties; Durham (2) one pine-cone and mascle variety, the other with slipped trefoil on king's breast; London (3), one with king's head between star and annulet; York (5), all varied; Halfpence of Calais, and London (2) of the pine-cone, and cinquefoil-mascle varieties. And a London Farthing, *several rather rare* 16
- 1226 Edward IV. London Groats (14), heavy and light coinage, *m. m's.* annulet, cinquefoil, cross, cross fitchée, crown, rosette, or sun, *several uncommon* 14
- 1227 Edward IV. Groats of Bristol (3), BRISTOLL or BRISTOW; Coventry, COVENTRA.; Norwich (2), NORVIC. or NORWIC.; and York (4), *mostly fine, all uncommon* 10
- 1228 Edward IV. Dublin Groat, *obv.* Crown in panel, *rev.* CIVITAS. DVBLINIA., Cross and pellets. Others with *obv.* Royal Arms, *rev.* Arms of Ireland (three crowns) (4), one with DOMINVS. HIBERNIAE. on both sides, another with *p.* below the three crowns and another with Fitz-Gerald arms on either side of Royal shield. Irish Groats with *obv.* bust of King Drogheda (2 varieties), Dublin (2), Limerick, Trim, and Waterford (2), *several rare* 13
- 1229 Edward IV. Bristol Half Groat, *m. m.* sun, Quatrefoil on either side of King's neck, VILLA. BRISTOW., *fine and very rare* 1
- 1230 Edward IV. Half Groats of Canterbury, London (4), one with *m. m.* cross on circle, and York, *three rare, all uncommon* 6
- 1231 Edward IV. Irish Half Groat, *rev.* Three crowns on cross. Pennies of Durham (3) with rose in centre of *rev.*, and two of Bp. Booth with *D.* in centre of *rev.* (one with *v.* in second quarter). Others of London and York (5), and Halfpence (3). And a Dublin Penny, *obv.* Cross on rose, *rev.* Rose on sun, *the last very rare* 13
- 1232 Richard III. London Groat, *m. m.* Dimidiate rose and sun, *rare and very fine; from the Shepherd sale* 1
- 1233 Richard III. London Groat, *m. m.* Boar's head, *fine and rare* 1
- 1234 Richard III. London Groats (2), *m. m.* Dimidiate rose and sun, *rare, both rather fine, but one is pierced* 2
- 1235 Richard III. York Groat, *m. m.* (*obv.* only) Dimidiate rose and sun. And a Durham Penny (*much clipped*), with *s.* on breast of king, and *D.* in centre of reverse, *both extremely rare* 2



- 1236 Henry VII. Groats (10) of second type with plain or crocketted arches to crown; London (9) and Dublin, *all with different mint marks* 10
- 1237 Henry VII. Groats of 3rd type with profile bust to right. Half-Groats of 1st and 2nd types of Canterbury, London, and York (4). Half-Groats with profile bust (3) 11
- 1238 Henry VII. York Penny of 1st coinage with T. T. at sides of king's bust; and a London Halfpenny of same coinage. Pennies of 3rd coinage, Durham (3), with R. D., D. B. or T. D. beside or above shield on *rev.*; another of London; and another of York. Halfpence of 2nd coinage (4), all struck at London, *the first and last pieces rare* 11
- 1239 Henry VIII. Base R Testoons (3). One with MM. pellet in circle and "POSVI" legend; the others with QIVITAS. BRISTOLIA. and MM. monogram (W. S: *Sir Wm. Sherrington*), *one of the latter rather fine* 3
- 1240 Henry VIII. Groat and Half Groats (2) of first coinage. Groats (4), one with MM., sun and cloud, and Half Groat of second coinage. Groats of third, fourth and fifth coinages, and a Half Groat. All with varied *m.m.*'s, and all with POSVI, &c. as reverse legend, *several very fine* 12
- 1241 Henry VIII. Bristol Groat and Half Groat (*m.m. w. s.*) of late issues. Canterbury Half Groats of Archbishops Wareham and Cranmer (2) with M.M. pall or Catherine wheel, and a Halfpenny with T. α.(ranmer) beside bust; and Groat, Half Groat, Penny and Halfpenny of late issues. Durham Pennies (3) with α. D. beside shield. London Halfpence (3) of early issue, and a Groat, Half Groat, Pennies (2) and Halfpenny of late issues, *several uncommon* 21
- 1242 Henry VIII. York Half Groats of Cardinal Bainbridge (2) and Abp. Lee (2); Groat, Half Groat and Penny of Cardinal Wolsey; Groat, Pennies (3), and Halfpence of late issues. Irish Groats (3), Groat and Half Groat of Dublin; and a contemporary forgery of a base Groat, *several very fine and uncommon* 18
- 1243 Edward VI. Crown, 1552, *m.m. tun*; and Half Crown, 1551, *m.m. tun*, *both uncommon* 2
- 1244 Edward VI. Half Crown, 1551, *m.m. Y*, *very fine and rare* 1
- 1245 Edward VI. Base Testoons with profile head to right, dated 1549 and 1551. Another with TIMOR. DEVM. and date, 1549, on *obverse* side. Shillings (2), and Sixpence and Threepence of later issue, *the first pieces uncommon* 7

- 1246 Edward VI. Base London Groat, *m.m.* arrow, and Canterbury Half Groat, both reading EDOARD. And a Bristol Penny, *obv.* α. D. G. Rα. ROSA. SING. SPINA., Crowned bust to right, *rev.* CIVITAS. BRISTOLIA., Royal arms on cross, *all very rare and all well preserved* 3
- 1247 Edward VI. Base Rose Pennies (3), of London and York (2). York Sixpence and Threepence, both with *m.m.* spur-rowell, *the last pieces very rare* 5
- 1248 Philip and Mary. Shilling and Sixpence, 1554, *the first very fine* 2
- 1249 Philip and Mary. Shilling without date; Groat and London Penny. Mary, Groat; and base Irish Shilling. Philip and Mary, base Irish Shilling of 1555; and Sixpences of 1556 and 1557, *all uncommon* 8
- 1250 Elizabeth. Hammered Shillings (4), milled (1); hammered Sixpences (6) and milled (3); hammered Groats (2); and Threepences (2), *some fine* 18
- 1251 Elizabeth. Half Crown, *m.m.* 1; Half Groats (4), *one milled*; Three Halfpence, Pennies (2); Three Farthings (2); and Halfpenny 11
- 1252 Elizabeth. Irish Groat and Shilling of fine silver; and base Shillings (2); Sixpences (2); and Threepence. James I. Irish Shillings (2); and Sixpence, *some uncommon* 10
- 1253 James I. Crown, *m.m.* thistle, *rare* 1
- 1254 James I. Half Crown, *m.m.* slipped trefoil; Shillings (3); Sixpence; Half Groats (2); Pennies (2); and Halfpence (2); and an EXVRGAT. Shilling and Sixpence 13
- 1255 Charles I. Oxford Pound Piece, 1642, *obv.* Small figure of King on horseback to left, plumes in coronet and with label in field behind and arms beneath; *m.m. obv.* plumes with coronet and label, *rev.* Group of seven dots, *imperfectly struck, but fine and very rare* 1
- 1256 Charles I. Shrewsbury Ten Shilling Piece, 1642, no *m.m.*'s, Plumes in coronet and without label in field of both *obv.* and *rev.*; *a very fine example from the Shepherd sale* 1
- 1257 Charles I. Tower Crown, *m.m.* plumes, *rev.* Ornamented oval shield, plumes between C. R. above, *a very regularly struck coin of fine neat work* 1
- 1258 Charles I. Tower Crown, *m.m.* harp, *rev.* Ornamented oval shield, CR. above, *very fine* 1
- 1259 Charles I. Tower Crown, 1st issue; and two others with *m.m.* portcullis (plumed shield) and crown, *all somewhat worn* 3
- 1260 Charles I. Exeter Crown, *m.m.* rose, the king's head in profile, *fine* 1



- 1261 Charles I. Exeter Crown, with *m.m.* rose and dated 1644 ; the king's head facing and with scarf tied in large bow at back of body, *very fine* 1
- 1262 Charles I. Tower Half Crowns, *m.m.*'s triangle, plumes, or P in circle ; and another of York, with EBOR. beneath horse, *the first three well preserved* 4
- 1263 Charles I. Tower Half Crowns, *m.m.*'s triangle, bell, or R. in circle. And another of uncertain mintage, with Declaration type on *rev.* and dated 1644, *the first three fine* 4
- 1264 Charles I. Briot's Half Crown, *m.m. obv. only*, anemone and small B., *fine and rare* 1
- 1265 Charles I. Chester Half Crown, *m.m.* three gerbs ; CHST. under horse, *very rare and fine for the coin* 1
- 1266 Charles I. Bristol Half Crown, BR. in monogram under horse, and beneath date, 1645, on *rev.* And a Briot Scotch Half Crown, *the latter very fine* 2
- 1267 Charles I. York Half Crown, *m.m.* lion passant, *rev.* Square crowned shield between C. R. ; floral ornaments between words of *rev.* legend, *very fine and rare* 1
- 1268 Charles I. York Half Crown, *m.m.* lion passant, *rev.* Ornamented oval crowned shield between C. R. ; floral ornaments between words of *rev.* legend, *very fine, from the Brumel sale* 1
- 1269 Charles I. Shillings of Tower mint (5), *m.m.* lis, first coinage ; *m.m.* plumes, oval shield, C. R. over ; *m.m.* bell, oval shield ; *m.m.* sceptre, square shield ; and *m.m.* harp, oval shield, C. R. at sides. Tower Sixpence, *m.m.* tun ; Threepence, Half Groats (2), Pennies (2), and Halfpence (2) 13
- 1270 Charles I. Briot's Shilling, Sixpences (2), Half Groat, and Pattern Half Groat, *rare and well preserved* 5
- 1271 Charles I. Aberystwith Shilling, Groat, Threepence, Half Groat, and Penny, *the first piece fine and rare* 5
- 1272 Charles I. Uncertain Sixpence, Declaration type, *m.m. obv.* B. ; another, of Bristol, 1644, with monogram BR. as *rev. m.m.* ; and an Exeter Threepence, *m.m.* rose, with date 1644 over square shield (*pierced*). And a Pattern for a Broad by Rawlins with bust and arms in fair relief, *all rare* 4
- 1273 Charles I. York Shillings (3) ; two with EBOR. over square shield (*varied obverses*), and one with EBOR. beneath oval crowned shield. And a York Threepence with EBOR. over square shield, *all well preserved or fine* 4
- 1274 Charles I. Oxford Shilling, 1644 (cursive numerals), Groat, 1646, and Threepence, 1644, *the last two gilt*. Scotch Shillings by Falconer (2) and Briot, *two very fine* 6

- 1275 Charles I. Ormonde Siege Pieces (6), Crown to Threepence,  
*well preserved* 6
- 1276 Charles I. Newark Half Crown, Shilling, and Ninepence of  
1645, *all very fine* 3
- 1277 Charles I. Newark Shilling and Sixpence of 1646. And a  
curious *unpublished* Siege Coin of Charles I, *obv.* Crowned  
bust of Charles to *left*, value XII behind head, *rev.* Royal arms  
on cross ; struck on a diamond-shaped flan, *all fine* 3
- 1278 Charles I. Pontefract Shilling, lozenge shaped, *obv.* OBS. P. C.  
XII., 1648, Castle, *rev.* DVM. SPIRO. SPERO., C. R. under crown.  
Another, *octagonal*, with *obv.* CAROLVS. SECVNDVS., 1648,  
OBS. P. C., Castle, *rev.* Dum Spiro Spero, C. R. under crown,  
*both rare* 2
- 1279 Charles II. Pontefract Shilling *octagonal*, 1648, *obv.* POST.  
MORTEM., &c., Castle, *rev.* CAROLVS. II., &c. ; HANC. DE - US.  
DEDIT., 1648, under crown, *very fine and rare* 1
- 1280 Charles I. Cork Sixpence, *obv.* CORK., 1647, *rev.* VI., *a very good  
specimen* 1
- 1281 Commonwealth. Crown and Half Crown of 1653, and Shillings  
(2) of 1652 4
- 1282 Commonwealth. Half Crown, 1656 ; Shilling of 1658 (*very  
rare*) ; Sixpence, 1651 ; and Half Groat, Pence (2), and Half-  
penny, *all fine* 7
- 1283 Cromwell. Crown, 1658, by Simon, *very fine and rare* 1
- 1284 Cromwell. Half Crown, 1658, by Simon, *an unusually fine  
example* 1
- 1285 Cromwell. Shilling, 1658, *slightly rubbed* 1
- 1286 Charles II. Hammered Half Crown, with XXX. behind head ;  
and a Shilling without marks of value, *both fine, but the first  
pierced* 2
- 1287 Charles II. Crowns (2), 1662 (rose beneath bust) and 1664 ;  
Half Crown, 1682 ; Shilling, 1663 ; and Sixpences (2), 1675  
and 1674, *all fine* 6
- 1288 James II. Crown, 1688 ; Half Crown and Shilling, 1685 ; and  
Sixpence, 1687, *all fine* 4
- 1289 William and Mary. Crown, 1691 ; Half Crowns of 1689 and  
1693 ; Shilling, 1692 ; and Sixpence, 1693, *all fine* 5
- 1290 William III. Crown, 1700 ; Half Crown and Shilling, 1697 ;  
and Sixpence, 1695, *all very fine* 6
- 1291 William III. Crown, 1696 ; Shillings of Exeter, Chester and  
York (2) ; Sixpences of Exeter, Bristol and York ; a Scotch  
Forty-Shilling Piece, 1695 ; and a Half Crown of 1698, *all  
fine* 10



- 1292 Anne. Crown, Half Crown, Shilling, and Sixpence of 1703 ;  
all with VIGO beneath bust, *a very good set* 4
- 1293 Anne. Crown, 1713, roses and plumes, Half Crown and Shil-  
ling, 1708 ; Shilling 1714, roses and plumes ; and Sixpences  
1707 and 1711, *all very fine* 6
- 1294 George I. Crown, 1716, roses and plumes ; Shilling, 1724,  
roses and plumes, and s.s.c. Sixpence, 1723, *the first fine* 3
- 1295 George II, Crown, *young head*, 1739 ; Half Crown, 1750 ; Shil-  
ling, 1747 ; and Sixpence, 1757 4
- 1296 George III. Crown, 1819 ; Half Crowns, 1816 and 1818 ;  
and "Northumberland" Shilling, 1763, *all in mint state* 4
- 1297 George III. Spanish Pieces of 8 Reales, one with large octa-  
gonal countermark of George III, the other countermarked  
on both sides with GR., by concave or convex faced punches,  
*both fine* 2
- 1298 George III. Spanish Coins of 8, 4, and 2 Reales, counter-  
marked with head in small oval ; and another struck on a  
false piece of 8 Reales 4
- 1299 George III. Countermarked Spanish pieces of Eight (2), one  
with "CROMFORD. DERBYSHIRE., 4/9" on circular stamp ; the  
other with "CATRINE. COTTON. WORKS., No. 816" on sunk  
border and "4/9" in circular sinking in centre, *both very fine  
and rare* 2
- 1300 George III. Similar countermarked Coins, one with "M<sup>c</sup> FIE.  
LINDSAY. & C<sup>o</sup>. GREENOCK. 4/6" ; the other with "A STEVEN.  
& SONS. PT. GLASGOW. 4/6," *both very fine and rare* 2
- 1301 George III. Bank of England Tokens (5) ; Dollar 1804 ; 5s 6d,  
1811 ; 3 Shill. 1812 ; 1s. 6d. 1812 ; and a Dollar of 1804  
struck upon a false piece of 8 Reales ; Bank of Ireland  
Tokens (5), Three Shillings ; Tenpence (2), and Fivepence (2),  
*all fine* 10
- 1302 George III. Bank Tokens (10) ; Three-Shilling and Eighteen-  
penny pieces of 1812 to 1816 inclusive, *all fine* 10
- 1303 George IV. Crown, Shilling and Sixpence of 1821 ; Half Crown,  
1820 ; Shilling, 1825 ; and Sixpence, 1826. William IV,  
Half Crown, Shilling and Fourpence ; and a Fourpence of  
Victoria, *nearly all in mint state* 10
- 1304 Charles II to Victoria. Varied Maunday Monies, including  
3 Sets of Simon's hammered and milled, and Roettiers milled  
pieces for Charles II, *all very fine* 39
- 1305 Varied Early Scotch and Irish Pennies, Groats, &c., *some un-  
common* 23

## ENGLISH GOLD COINS.

- 1306 Edward III. Calais Noble, without French title, Flag at stern of ship, and α. in centre of reverse, *very fine and rare* 1
- 1307 Edward III. Half Noble, without French title ; Quarter Nobles (2) one with English title only, the other with English and French titles, *all very fine* 3
- 1308 Richard II. Noble and Quarter Noble, ordinary types, *both rare* 2
- 1309 Henry VI. Noble. Lis over stern of ship, and after  $\text{HENRI}\alpha$ ., *rev. m.m.* lis, cinquefoil or annulets between words, and annulet in first spandril of panel, *very fine and scarce* 1
- 1310 Henry VI. Quarter Noble, *m.m.* lis,  $\text{HENRI}\alpha$ . DI. GRA. REX. ANGL., *rev. EXALTABITVR (cinquefoil) IN. (annulet) GLORIA.*, *very fine, from the Shepherd sale* 1
- 1311 Edward IV. Rose Noble, *rev. m.m.* sun, α. on flag at stern, and rose on front of ship, *very fine* 1
- 1312 Edward IV. York Rose Noble, *m.m.* lis. Rose on front of ship, α. on flat stern, and smaller α. in waves beneath, *fine and rare* 1
- 1313 Edward IV. York Half Noble, types as preceding noble, and *with same m.m., fine and rare* 1
- 1314 Edward IV. York Half Noble, types as preceding, but with *m.m.* sun, *very fine and rare* 1
- 1315 Henry VIII. Half Sovereign of 37th year, *m.m.* pellet in circle, *obv.*  $\text{HENRI}\alpha$ . 8. D. G. AGL. FRANCI. S. HIB. REX., King enthroned ; *rev.* IHS. AVTE. TRANSI. PER. MEDI. ILLOR. IBAT., Lion and dragon supporting crown and royal shield ; HR. on label beneath, *from the Shepherd collection, very fine and rare* 1
- 1316 Henry VIII. Crown, *m.m.* lis, *obv.*  $\text{HENRI}\alpha$ . VIII., &c., Crowned rose between H. K., *rev.* DAI. G.R. AGLIA., &c., Crowned shield between H.K. ; and an Angel of ordinary types, *m.m.* castle, *the first very fine* 2
- 1317 Edward VI. Half Sovereign of *second* issue, *m.m.* Y. *obv.* SCVTVM. FIDEL., &c., Bare headed bust to right, *rev.* EDWARD VI., &c., Crowned shield of Royal arms between E.R., *fine and rare* 1
- 1318 Edward VI. Sovereign of 4th coinage, *m.m.* tun, *obv.* Three-quarter crowned figure to right holding sword and orb, *rev.* Royal arms supported by dragon and lion, *very fine and very rare* 1
- 1319 Edward VI. Half Sovereign of same coinage as preceding coin ; *m.m.* Y, *rev.* Shield of Royal arms between E.R., *from the Shepherd collection, very fine and rare* 1



- 1321 Mary. Sovereign or Double Rial, *obv.* MARIA. D. G. ANG., &c.,  
 M. D. LIII., Queen enthroned, portcullis beneath, *rev.* A. DNO.  
 FACTV. AST., &c., Shield on large open rose, *very fine and rare,*  
*from the Shepherd sale* 1
- 1322 Mary. Angel, *obv.* MARIA. D. G. ANG. FRA. S. HIB. REGI., St.  
 Michael spearing dragon, *rev.* A. DNO., &c., Royal arms on ship,  
*very rare* 1
- 1323 Elizabeth. Sovereign or Double Ryal, *m.m.* escallop, *obv.* Queen  
 enthroned, *rev.* Royal shield on large open rose, *fine and rare* 1
- 1324 Elizabeth. Half Sovereign, *m.m.* tun, *obv.* Crowned bust of  
 queen to left, *rev.* Crowned shield of royal arms between E. R.,  
*very fine and rare, from the Hastings sale* 1
- 1325 Elizabeth. Angel, ordinary types, *m.m.* the letter A., *fine* 1
- 1326 James I. Sovereign, *m.m.* thistle head, *obv.* IACOBVS. D. G. ANG.  
 SCO. FRAN. ET. HIB. REX., Three-quarter figure to right, *rev.*  
 EXVRGAT., &c., Crowned shield between I. R., *scarce, a fine*  
*round coin* 1
- 1327 James I. Thistle Crown, *m.m.* lis, *obv.* Crowned rose, *rev.*  
 Crowned thistle. And a Half Crown, *m.m.* cinquefoil, *both*  
*very fine* 2
- 1328 James I. Laurel, *m.m.* mullet, and Half and Quarter Laurel,  
 with *m.m.* slipped trefoil, all of usual type 3
- 1329 Charles I. Tower Broad, *m.m.* lis, Square shield 1
- 1330 Charles I. Tower Ten-Shillings and Crown, *m.m.* heart. And  
 the rare Angel or Touch-Piece, *m.m.* crown, *rev.* AMOR. POPVLI.  
 PRAESIDIVM. REGIS., Ship to left with royal arms on inflated  
 sail, *the last very rare but badly pierced* 3
- 1331 Commonwealth. Broad, 1649, *m.m.* sun, *very fine and rare* 1
- 1332 Commonwealth. Half Broad and Crown, both of 1651, *both*  
*very fine and rare* 2
- 1333 Cromwell. Broad, by Simon, 1656, *in brilliant condition, and*  
*very rare* 1
- 1334 Charles II. Broad, by Simon, 1662, *from the Cuff and Hastings*  
*collections, rare* 1
- 1335 James II. Guinea, 1688, *fine* 1

## ENGLISH COPPER COINS.

- 1336 Elizabeth ; Irish Pence (3), and Halfpenny, 1601-2. James I ;  
 "Harrington" Farthings (4), Half-farthing and a Scotch  
 Bodle. Charles I ; Farthing Tokens (4), all varied ; three  
 others struck on *two* rectangular flans. Charles II ; Farthing  
 of Harrington type (*vide Montagu, no. 2*), *the last three rare* 17
- 1337 Charles II ; Bronze Halfpenny, 1673, and Farthing 1679 ;  
 Pewter Farthings (2) NVMMORVM. FAMVLVS., 1684. James II ;  
 Pewter Farthing, 1686, *the latter pieces fine and rare* 5

- 1338 William and Mary ; Pewter Halfpenny, 1690 ; Copper Halfpence (3), 1694, *two on large flans* ; Copper Farthings of same date (2). William (3) Copper Halfpenny 1699, and Farthings 1695 and 1696, and a pewter Halfpenny of 1695, *mostly fine, the last piece doubtful* 10
- 1339 George I. Halfpenny 1724, and Farthing, 1720. George II, Halfpenny 1740, Farthing, 1741, and the blundered "GEOGIVS." Halfpenny of 1730. George III, Halfpenny 1772, Farthing 1773, and the blundered "GEORIVS." Halfpenny of 1772 8
- 1340 Copper Coins of George III to Victoria (19). Irish and Scotch copper currency from Charles II to George IV (27), *several very fine* 50
- 1341 Gun Money of James II, varied dates, including the rare Sixpence of May 1690 ; "Hibernia" Halfpence of same king ; "St. Patrick" Halfpence and Farthing ; and "Voce Populi" Halfpence, *mostly very fine* 43
- 1342 James II ; Irish pewter Penny and Halfpenny, 1690, the first with value marked behind head. George I "Wood's" Irish Halfpence (2), and Farthings (2) of 1722 and 1723 ; and Pattern Halfpenny of 1722, with *rev.* HIBERNIÆ., Hibernia seated to front and looking at rocks to left, *the first rare, all uncommon* 7

#### ENGLISH PROOFS AND PATTERNS.

- 1343 Elizabeth. *Pattern Half Groat* (?), *obv.* VNVM. A. DEO. DVOBVS. SVSTINEO., Bust of the queen facing, *rev.* AFFLICTORVM. CONSERVATRIX., Crowned monogram and date 1601. *Pattern Penny*, *obv.* THE PLEDGE OF, Bust of queen facing, *rev.* A PENNY, Crowned monogram and date 1601. *Pattern Halfpenny*, *obv.* THE PLEDGE OF, Crowned monogram, *rev.* A HALF-PENNY, Crowned rose. *Pattern Farthing*, *obv.* Crowned monogram, *rev.* Portcullis and date 1601, *a fine and very rare set of patterns, all in silver* 4
- 1344 Elizabeth (?). *Pattern Farthing* (?), Æ, *obv.* BEATE. PACIFICI., Crown, *rev.* HOC. OPVS. DEI., Dimidiate rose and pomegranate. Two others (Æ and Æ), with *obv.* ROSA. SINE. SPINA., Crowned rose, *rev.* PRO. LEGE. REGE. ET. GREGE., Shield bearing a cross. Charles I (?) *Pattern Farthing*, Æ, *obv.* PRAY FOR THE KING, Crowned rose between C. R., *rev.* LORD GIVE THY BLESING, in three lines, *all rare* 4
- 1345 Commonwealth. Blondeau's *Pattern Half Crown*, Shilling, and Sixpence, 1651, *obv.* THE COMMONWEALTH OF ENGLAND, Arms of England, *rev.* GOD WITH VS, 1651, Arms of England and Ireland and marks of value. The larger pieces inscribed on edge TRUTH AND PEACE, 1651, PETRVS BLONDÆVS INVENTOR FECIT., *all very rare* 3



- 1346 Commonwealth. Pattern Farthing, Æ, *obv.* THVS. VNITED. INVINCIBLE., Three columns united by wreath and bearing symbols of England, Ireland and Scotland, *rev.* AND GOD DIRECT OVR COVRS., Ship sailing to left. Another, Æ with brass centre, *obv.* ENGLANDS FARDIN., Wreath over arms of England, *rev.* FOR NECESSARY CHA., Wreath over arms of Ireland. Another, in *pewter*, *obv.*  $\frac{1}{4}$  OVNCE OF FINE PEWT., Arms of England, above which T. K. within wreath, *rev.* FOR NECESSARY CHANGE, Arms of Ireland, wreath above, *all very fine and very rare* 3
- 1347 Commonwealth. Pattern Pewter Farthing, as last coin in previous lot, but with the arms of Ireland on radiate shield. Three others in Æ (one with copper centre and brass ring), all with *obv.* Arms of England, and *rev.* Arms of Ireland, and legends (*obv.*) ENGLANDS FARTHING, (*rev.*) FOR NECESSARY CHANGE; or (*obv.*) FARTHING TOKENS OF ENGLAND, (*rev.*) FOR NECESSITY OF CHANGE 1649, *all in fair state and all very rare* 4
- 1348 Oliver Cromwell. Pattern or "Dutch" Crown, struck on gilt ÆR flan. Types as ordinary Pattern Crown; edge inscribed, *brilliant and very rare* 1
- 1349 Oliver Cromwell. Tanner's Pattern Ninepence (so-called). Types as ordinary Sixpence; plain edge, *brilliant and very rare* 1
- 1350 Oliver Cromwell. Pattern Farthing Æ, *obv.* OLIVAR. PRO. ENG. SC. IRL., Laureate bust to right, *rev.* CHARITIE. AND. CHANGE., Crowned shield of arms of England, Scotland and Ireland, *fine and extremely rare* 1
- 1351 Oliver Cromwell. Pattern Farthing Æ, *obv.* Similar to that of preceding lot, *rev.* THVS. VNITED. INVINCIBLE., Three columns united by wreaths; R. beneath, *also extremely rare* 1
- 1352 Charles II. Pattern Farthing ÆR, *obv.* TRVTH. AND. PEACE., Crowned rose between letters C. R. date 1660 beneath, *rev.* THVS. VNITED. INVINCIBLE., Three columns united by wreath, *very fine and extremely rare* 1
- 1353 Charles II. Pattern Farthing ÆR, *obv.* CAROLVS. II. REX., Crowned bust of king to left, *rev.* Similar to coin in preceding lot, *also very rare* 1
- 1354 Charles II. Pattern Farthings in ÆR of 1665 (3), all of QVATVOR. MARIA. VINDICO., and Seated Britannia type; one with short and the others with long-haired busts, the latter varying in module and milling, *all very fine and rare* 3

- 1355 Charles II. Patterns in *AR* of the QVATVOR. MARIA. Farthings of 1675 and 1676; and a proof Irish Halfpenny in *AR* of 1681, *obv.* CAROLVS. II. DEI. GRATIA., Laureate bust to right, *rev.* MAG. BR. FRA. ET. HIB. REX., Crowned harp and date 1681, *the first two brilliant, the last rare but worn* 3
- 1356 Charles II. Pattern Halfpenny of QVATVOR. MARIA., &c., Seated Britannia type; and a proof of the Halfpenny of 1672, with linear borders on both *obv.* and *rev.*, *both very fine and rare, the first struck on large flan* 2
- 1357 Charles II. Pattern Halfpennies (2), *Æ* or with copper centre and brass rim, *obv.* CAR. II. D. G. M. B. FR. ET. HI. REX., Ship to left, *rev.* SOLI. DEO. GLORIA., St. Michael spearing dragon; another, *obv.* CAROLO. SEC. . . . , Bare short-haired bust to right, *rev.* ANTE. . . . , Rose tree; and a pattern Farthing in pewter, *obv.* CAROLVS. II. DEI. GRA., Crowned garter enclosing harp, *rev.* MAG. BRI. FR. ET. HIB. REX., Crowned garter enclosing rose, *all rare pieces* 4
- 1358 Charles II. Pattern Farthing in pewter (struck from two reverse dies), (*a*) MAG. BR. FRA. ET. HIB. REX. 1676, Four interlinked C's; around it, and arranged cruciformly, are the crowned symbols of Gt. Britain, Ireland and France: (*b*) same legend and device, but differently disposed and reading HI. only; another in *Æ*, THVS. VNITED., &c. as in lot 1353, *the first extremely rare, the latter possibly cast* 2
- 1359 Charles II. Pattern Farthing of 1st var. "*Quatuor Maria Vindico*" type, *obv.* Crowned rose, thistle, lis and harp cruciformly arranged, *rev.* Ship to left, the edge inscribed MONETÆ. INSTAVRATOR. 1662; another of 2nd var. 1665, with short-haired bust on *obv.* and *rev.* Seated Britannia, the edge grained, *the first very rare and fine, the second very fine and rare* 2
- 1360 Charles II. Pattern Farthing of 1st *Quatuor Maria* type, as in preceding lot, but with *grained* edge; another, *Æ*, *obv.* CAROLVS. SECVNDVS. DEI. GRATIA., The Royal Cypher arranged in doubled monogram, crown above, *rev.* MAG. BRIT. FRA. ET. HIB. REX., Four sceptres crossed in double saltire (or fret), *both very rare, the first very fine* 2
- 1361 Charles II. Pattern Farthings of 2nd *Quatuor Maria*, &c. type, 1665, one with short-haired bust struck on thick *Æ* flan, the other with long-haired bust struck on thin *Æ* flan with brass ring in centre; both with grained edge, *the first very fine, both very rare* 2
- 1362 Proofs (2) in *AR* of the St. Patrick Farthing, *obv.* FLOREAT. REX., David playing harp, *rev.* QVIESCAT. PLEBS., St. Patrick to left. Struck from different dies; one on thick flan, both with beaded edges, *both fine and very rare* 2

2417-7-6

Printed date 12817-180



## NINTH DAY'S SALE.

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### LOT

- 1362\* James II. *Æ* proof of the gun money Shilling of May 1690.  
And a curious Pattern Piece in *Æ*, dated 1685, with types  
similar to the ordinary Guinea of this King, *the first very  
fine, both very rare* 2
- 1363 James II. *Æ* proof of the white-metal Irish Halfpenny  
of 1690. *Very fine and very rare.* And a false *Æ* coin cast  
from a gun-metal Half-Crown of 1690 2
- 1364 William and Mary. Plain-edged proof in *Æ* of the Farthing  
of 1694. William III. Proofs in *Æ* of the Farthings of  
1698 and 1699, and of the Irish Halfpenny of 1696, *the first  
two very fine, all very rare* 4
- 1365 William and Mary. Pattern Pieces (?) with *rev.* legends  
HISCE. SVFFVLTA., IGNIBVS. IMPAR., or IVNGIT AMOR. PATRIÆ. Q.  
SALVS., and another with *obv.* Bust of King, *rev.* Bust of  
Queen.—Mary (alone) 3; *rev.* legends CANDORE. HÆC. LILLIA.  
VINCIT., EX CANDORE. DECVS., or EX. NOCTE. DIEM.—William III.  
*rev.* NON DEVIO, *an interesting lot of these so-called patterns, all  
brilliant* 8
- 1366 William and Mary. Pattern Halfpenny of 1694, similar to  
ordinary issue but with smaller busts and lettering.  
Another with *obv.* GVLIELMVS. III. DEI. GRATIA., Bust to right.  
*rev.* MARIA. II. DEI. GRATIA., Bust of Queen to right. Another  
from same puncheons as last piece but *without* legends.  
Pattern Farthings (2) with *obv.* GVLIELMVS. TERTIVS. (or III)  
D.G. (or DEI. GRA.), Bust of King to right, *rev.* MARIA. II. DEI.  
GRA., Bust of Queen to right. Another of Mary alone, *rev.*  
EX. CANDORE. DECVS., Rose, *an interesting lot of rare coins, all  
in bronze* 6
- 1367 Anne. Proof in *Æ* of Pattern Farthing of 1713. *obv.* ANNA.  
DEI. GRATIA., Bust of Queen to left, *rev.* BRITANNIA., Britannia  
seated within an arched recess to left. In exergue, 1713,  
*brilliant and very rare* 1

- 1363 Anne. Proof in *Æ*. of Pattern Farthing of 1713. *obv.* ANNA. AVGVSTA. Bust of Queen to left, *rev.* PAX. MISSA. PER. ORBEM. The Queen in biga to right. In exergue, 1713, *also brilliant and very rare* 1
- 1369 Anne. Pattern Halfpenny *Æ*. *obv. and rev.* ANNA. DEI. GRATIA., Bust of Queen to left, *fine and very rare* 1
- 1370 Anne. Pattern Halfpenny *Æ*. *obv.* ANNA. D. C. MAG. BR. FR. ET. HIB. REG. Bust to left. *rev.* Britannia seated to left, holding branch with rose and thistle; a crown in field above. Pattern Farthing 1713, *Æ*. *obv.* ANNA. DEI. GRATIA., Bust to left, *rev.* BRITANNIA., Britannia seated to left, *the last very fine; both rare* 2
- 1371 Anne. Pattern Halfpenny *Æ*. As in preceding lot but Britannia holds a branch of laurel. Pattern Farthing 1713, *Æ*., also as similar coin in preceding lot, but having the reverse border denticulate on inside, *both very fine and rare* 2
- 1372 Anne. Pattern Halfpenny *Æ*. *obv.* as preceding coins, *rev.* Rose and thistle grafted on single stem; And Pattern Farthing of 1714 similar in type to that of last lot but with the date in exergue of reverse, *both very fine and rare* 2
- 1373 Anne. Pattern Halfpenny and Farthing of 1714 as in preceding lot, but the Halfpenny has a crown in field above grafted rose and thistle, *both in Æ and both very fine and rare* 2
- 1374 Anne. Pattern Farthing of 1713, *Æ*. *obv.* ANNA. AVGVSTA. Bust to left. *rev.* PAX. MISSA. PER. ORBEM., The Queen (as Peace) in biga to right, in exergue 1714, *brilliant and very rare* 1
- 1375 Anne. Pattern Farthings (2) of 1713. Both with ANNA DEI GRATIA and *rev.* BRITANNIA 1713., Britannia seated to left, or *rev.* BRITANNIA., Britannia seated within arched recess and date 1713 in exergue, *both Æ, neither fine* 2
- 1376 George I. Proof Halfpenny *Æ*; both sides struck from *obverse* dies. (*vide Montagu, 1893, p. 86.*) And a proof in *Æ* of the Farthing of 1718, *the first possibly unique and fine; the latter very fine and rare* 2
- 1377 George I. Proof in *Æ* of the Halfpenny of 1717; and another in *Æ* of the Farthing of same year, *both brilliant and very rare* 2
- 1378 George II. Proof *Æ* of the Half-Crown of 1746. And proofs in *Æ* of the Halfpenny of 1729 and of the Farthing of 1730, *all brilliant and rare; the Farthing chisel-marked in field behind head* 3



- 1379 George II. Bronze proofs of the Halfpenny of 1729 and Farthing of 1730; and of the Irish Farthing of 1737. George III. Æ proof of the Farthing of 1771; others in Æ gilt of the Penny and Farthing of 1797 and Halfpenny of 1799; and bronzed proofs of the Penny, Halfpenny and Farthing of 1806, *all brilliant and uncommon* 10
- 1380 George III. R proofs of the Shilling and Sixpence of 1787; and of a Pattern Guinea of 1798, *obv.* GEORGIVS. III. DEI GRATIA, bust to left, laureate; *rev.* M.B. F. ET H. REX. F.D. B. ET L. D. S. R. I. A. T. ET. E. 1798, Crowned spade-shaped shield of arms; the legends in sunk letters on raised rims, *all brilliant; the last very rare* 3
- 1381 George III. Pattern Crown by Webb & Mills; usually called "Mudie's" Crown. *Very fine, the field of obverse slightly scratched* 1
- 1382 George III. Proof of Dollar 1804 (struck upon Spanish Dollar); *rev.* BRITANNIARVM, &c., around crowned garter enclosing Royal Arms; above 1804, below DOLLAR. And proof of the Bank of England Dollar of 1804, *rev.* BANK OF ENGLAND. 1804, Mural crown above oval border, inscribed FIVE SHILLINGS. DOLLAR, and enclosing seated figure of Britannia, *both brilliant* 2
- 1383 George III. Proof of the Bank of England token for Five Shillings and Sixpence, 1811. *rev.* BANK. OF. ENGLAND TOKEN., Britannia seated to left; in exergue value and date. And proof of the Bank of Ireland token for Six Shillings, 1804; *rev.* BANK. OF. IRELAND TOKEN., Hibernia seated to left. In exergue date and value, *both brilliant* 2
- 1384 George III. Proof Bank of Ireland token for Six Shillings, 1804, as in preceding lot. And proof Bank of England token for Five Shillings and Sixpence, 1811, as in preceding lot but with King's bust turned to left
- 1385 George III. Proofs in Æ of the Bank of England Pattern Dollar of 1804 by Kuchler; Bank token, 1811, with *rev.* BANK. TOKEN. 5s. 6D. 1811 within oak wreath; and of the Pattern Five-Shilling Piece of 1798 by Kuchler; *rev.* M.B.F. ET. H. REX. &c., &c., Crowned shield of Royal Arms, *all very fine and rare* 3
- 1386 George III. Proof Bank Tokens for Three Shillings and Eighteen Pence dated 1811; others for 3 Shillings, 18 and 9 Pence, dated 1812; and proof Bank Token 10 Pence Irish, of 1813, *all brilliant, three in original cases as issued* 6

- 1387 George III. Proofs in *AR*, and *Æ* with gilt edge, of Droz's Pattern Halfpenny of 1788. Laurel crossed with rudder in exergue of reverse, and edge inscribed *RENDER TO CESAR, &c.*, *both very fine* 2
- 1388 George III. Proofs in *AR* and *Æ* of Droz's Pattern Halfpenny of 1790. The date in exergue of reverse, the edges inscribed as preceding lot. The proof in *Æ* has the artist's signature, *DR. F.*, beneath exergual line, *both very fine* 2
- 1389 George III. Bronzed *Æ* proofs of Pattern Penny of 1799, *rev.* *VIGEBIT. IN. OMNE AEVUM.* in four lines, and of the "British Commercial" Pattern Penny, Halfpenny and Farthing of 1797, *rev.* *BRITANNIA* seated on cannon, *all brilliant and rare* 4
- 1390 George Prince Regent, as Seneschal of Scotland. Proof of the Pattern Half-Crown (tin), Shilling and Sixpence (*AR*), and Halfpenny (*Æ*) published by Fullerton and engraved by Milton, *all very fine and rare* 4
- 1391 George IV. Proofs of the Crown, Half-Crown, and Shilling of 1826, *all brilliant and nicely toned* 3
- 1392 William IV. Proof of the Pattern Crown of 1831 by Wyon, *brilliant and very rare* 1
- 1393 George III. Proof Penny with *obv.* struck from the ordinary Penny of 1806 and with the *rev.* of Kuchler's "*Soho*" Pattern Penny of 1805. George IV; Proof Penny of 1825, and Proof Penny, Halfpenny and Farthing of 1826. William IV; Proof Penny 1831. Victoria; Proof Penny 1841, *the first very rare; all in mint state* 7
- 1394 Trial piece *Æ* from an unfinished reverse die for a Halfpenny by Droz; Britannia seated to left, the right arm wanting, (the disposition of the figure similar to Droz's pattern Halfpenny of 1790.) Proof striking, on gilt *Æ* flan, from the die of the Two-Pound Piece of George IV., 1825. Misstruck Shillings of George III., William IV., and Victoria. And a curious striking from a reverse die for a pattern coin or jetton of the period of James I., with device of entwined branches of rose and thistle surmounted by crown, *a very curious lot* 6

## BRITISH COLONIAL COINS.

- 1395 EUROPE. Channel Islands; Copper coins (from 1830) and tokens. Isle of Man; Pattern Penny (*pierced*) of 1732, Pence, and Halfpence of 1733, 1758, and 1839; and Halfpenny Bank Token 1811. Gibraltar, Malta, Ionian Islands and Cyprus; varied *Æ* tokens and currency, *mostly fine* 64



- 1396 Channel Islands; Silver Tokens of 1813 for three shillings and eighteen pence. And a 30 Leptai Piece of the Ionian Islands. PROOFS of the Isle of Man Halfpenny of 1786 (milled edge), and Penny of 1798; Channel Islands  $\frac{1}{2}$  Shilling 1841; Keeling's Gibraltar 1-quarter Token 1802; Ionian Islands 10 and 5 Leptai of 1819 and Leptai of 1834 10
- 1397 ASIA. Bombay Rupee, *obv.* BY]AVTHORITY. OF. CHARLES. THE. SECOND, in centre THE—RUPEE. OF—BOMBAY *rev.* KING. OF. GREAT. BRITAIN. FRANCE. AND. IRELAND. Crowned shield of Royal arms, *milled edge, legend imperfect, very rare* 1
- 1398 Bombay Rupee, *obv.* Arms of the Company, *rev.* MONETA B[OMBA] IENSIS, in centre PAX. DEO. Half-Rupee, *obv.* . . . SOC. ANG. IND. . . . Arms of the Company, *rev.* (*double struck*) . . . . . INCREMENT . . . MON—BOMBAY—ANGLIC—REGIM—A 70. *Fanams* with interlinked C's (3) and a Pattern Piece, *the first two fine and rare* 6
- 1399 Madras. *A.* Double Pagoda and Pagoda; and a small *A.* Indian coin, *the first brilliant* 3
- 1400 Madras. *A.* Mohur and  $\frac{1}{3}$ -Mohur, *the last fine* 2
- 1401 Madras. *R.* Half-Pagoda; Quarter-Pagodas (2), *varied*; Five Fanams; Double Fanams (2), *varied*; and FANAM. TOKEN of Ceylon, *all fine* 7
- 1402 Fort Marlborough. Two Sookoo Piece, *rev.* 2 — FORT—MARLBRO—1783, *very fine and rare* 1
- 1403 Ceylon. *R.* 48 Stuyvers of 1804 and 1809. Rix Dollar of George IV, 1821. Twenty, Ten and Five Cents of the Straits Settlements 1871. Quarter-Rupee of 1788 for Pulu-Penang; and a Rupee and Double Rupee, the last struck upon a Portuguese dollar, *all fine* 9
- 1404 India. Rupees and smaller divisions of various provinces and recent dates. Hong Kong; Dollar, Twenty, Ten and Five Cents of 1866; Ten Cents 1863, and Five Cents 1867, *mostly fine* 25
- 1405 Early Copper Currency of India, including Dumps of Ceylon and Java, and two of Bombay in tutenage 20
- 1406 Copper Currency of various Indian Presidencies and Eastern Colonies *About* 70
- 1407 India. Proofs of the Rupee,  $\frac{1}{2}$  and  $\frac{1}{4}$  Rupee, and two Annas of 1849, *all brilliant* 4

- 1408 Bombay: Bronzed proofs of 20, 15, 10 and 5 Cash of 1791; 15 Cash of 1794; and Double Pice of 1804. Bengal: Pattern Pie and Half-Pie of 1809, and proof 4 Pice of 1824. Madras: Proof  $\frac{1}{48}$  of Rupee of 1794 and 1797,  $\frac{1}{96}$  Rupee, 1794; XX and X Cash of 1808, and 1 Cash (*gilt*) of 1803, *a good lot* 15
- 1409 Ceylon. Proofs in *gilt*  $\mathcal{A}$  of the pieces of  $\frac{1}{48}$ ,  $\frac{1}{96}$  and  $\frac{1}{192}$  Rupee of 1802; proofs in  $\mathcal{A}$  and *white metal* of the  $\frac{1}{48}$  Rupee of same date; proof in  $\mathcal{R}$  of the Six Dollar of 1815; and the Haileybury College Medal 7
- 1410 Sumatra. Proof 2 Kapang Piece of 1786;  $\mathcal{A}$  proofs of three very rare pattern 2 Kapang Pieces of 1787; proofs in  $\mathcal{A}$  *gilt* of 3 and 2 Kapang Pieces of 1787 (dated A.H. 1202);  $\mathcal{A}$  proof of 3 Kapangs of 1798, *all brilliant* 7
- 1411 AFRICA. Sierra Leone. Proofs of the Dollar, and 50, 20, and 10 Cents, 1791, *all brilliant and rare* 4
- 1412 Sierra Leone. Proofs in  $\mathcal{A}$  of Dollar, 50, 20 and 10 Cents as in preceding lot; and of the Penny and Cent of same year, *all brilliant* 6
- 1413 Gold Coast.  $\mathcal{R}$  proofs of the Ackey, Half and Quarter Ackey, and 1 Fako of 1796. And of the Ackey and Half-Ackey of 1818, *all brilliant and rare* 6
- 1414  $\mathcal{A}$  proofs of the Gold Coast 1 Fako Pieces of 1796, and Mauritius 1 Cent Piece of 1878. Halfpenny and Token of St. Helena. Tokens for 50 and 25 Sous for Mauritius. Griqua Town 10 Penny Token  $\mathcal{R}$ . *obv.* Dove with olive branch (*very rare*). And four S. African Checks or Tokens 11
- 1415 AMERICA. "Rosa Americana" Twopence, Penny, and Halfpenny of 1722; and Penny and Twopence of 1723. Proof of the Virginia Halfpenny of George III, 1773; and 24th of Real in tin of James II., *the first poor, all rare* 7
- 1416 Canada. Proofs of the 20, 10, 5 and 1 Cent Pieces of 1858 (*the last in copper*). And similar Pieces of 50, 20, 10 and 5 Cents of 1870, *all brilliant* 8
- 1417 Canada. Bronze proofs of Penny (deux Sous) and Halfpenny (un Sous) 1837; others of the Bank of Montreal Penny Token 1842, Halfpenny, 1844; and another of the New Brunswick Penny and Halfpenny Tokens of 1843. And a Newfoundland 2 Dollar Piece of 1870, *all brilliant* 7
- 1418 New Brunswick. Proofs in  $\mathcal{R}$  of the Penny and Halfpenny Tokens of 1843; and another of the Halfpenny Bank Token of Canada 1844, *all brilliant* 3



- 1419 Various Æ Currency and Tokens of American and West Indian Colonies 40
- 1420 Barbadoes : Æ proofs of Pennies of 1788 and 1792, and Halfpenny of 1792. Bermudas : Bronzed proof of Penny, 1793. Jamaica : Nickel proofs, Penny and Halfpenny, 1869. Demerary and Essequibo : Æ proof of Stiver, 1813, *all brilliant* 7
- 1421 Canada, British Guiana, etc. : R Currency (10). West Indian Colonies, R coins of Half, Quarter, Eighth and Sixteenth of a Dollar, 1822 (all in Mint state) ; and proofs in Æ of the patterns for  $\frac{1}{50}$  and  $\frac{1}{100}$  of a Dollar 1823 16
- 1422 Demerary and Essequibo : George III, R pieces of 3, 2, 1,  $\frac{1}{2}$  and  $\frac{1}{4}$  guilder, 1809, *all in fine condition and rare in this state* 5
- 1423 Demerary and Essequibo : George III, R set as in preceding lot, but dated 1816 ; and similar pieces of William IV, including a  $\frac{1}{8}$  guilder, *mostly fine* 11
- 1424 Spanish Coins (5) of 4, 1, and  $\frac{1}{2}$  reales ; all countermarked with floriate GR in circle ; similar Coins (3) pierced with trefoil openings ; Segment of Dollar countermarked "*S. Lucia*" : and a quadrangular cutting from Dollar stamped with radiate G. An Antigua Farthing of 1836, and three Æ Coins or Jettons countermarked for Tobago 14
- 1425 AUSTRALASIA. New South Wales. Pierced and countermarked Spanish ("Holy") Dollar, inscribed "New South Wales 1813," "Five Shillings." And the centre part of a similar coin stamped with value "Fifteen Pence," *the last poor* 2
- 1426 Tasmania. Shilling Token, 1823. *obv.* TASMANIA . 1823. Kangaroo to right. *rev.* MACINTOSH AND DEGRAVES . SAWMILLS, in centre ONE SHILLING TOKEN, *very fine and very rare* 1
- 1427 Australian, New Zealand and Tasmanian Tokens Penny size (50), Halfpenny (15) 65
- 1428 Others similar (Penny, 46 ; Halfpenny, 20) 66

#### ENGLISH TOKENS, TICKETS, CHECKS, ETC.

- 1429 Lanark Mills Half-Crown ; Rothsay Mills, One Shilling and Eightpence ; Deanston Mill Halfpenny ; Rathmines Association Threepence ; and a curious seventeenth century Scholastic Token in silver 5
- 1430 R Proofs of Comper and Charge's Five-Shilling and Half-Crown Tokens, 1811. And another of Bewicke Main Penny, 1811, *all brilliant* 3

- 1431 R Proofs of Dumaret's "Sr. Bevois" Southampton Halfpenny; Norwich Castle Halfpenny; "Gulielmus Vallas" Halfpenny; and Dundee Shilling. Others in Æ of Charleville 13 Penny Token; and uncertain Half-Crown. And Two Shilling Tokens in R., one issued by the Irish Bullion Co. 8
- 1432 Proof Æ Tokens of the eighteenth century; including a counter of "Velnos' Vegetable Syrup," with *obv.* struck from die of Col. Fullerton's pattern coin of George IV, as Steward of Scotland; "GOD PRESERVE LONDON" Halfpenny; and various Tokens, &c. of the seventeenth and eighteenth centuries 32
- 1433 Bath City Tokens with views of public buildings on *rev.*, *all brilliant* 14
- 1434 Others similar of Coventry, by Kempson, *all brilliant* 19
- 1435 Others of Birmingham, *also* by Kempson 27
- 1436 Others in Æ (10) and tin (9) of Gloucester; by Kempson or Ottley, *all brilliant* 19
- 1437 A parcel of thirty Theatre and other Tickets, some of the seventeenth century, *a good lot* 30
- 1438 A similar parcel 30
- 1439 Another lot 30
- 1440 Two Theatre Tickets in ivory; another in lead; five others in bronze; and the rare "Cromwell Gardens" Ticket in lead with bust of the Protector, *all good and rare pieces* 9
- 1441 Tickets, Checks, &c. for Royal Parks and Private Roads; Election Tickets, &c., &c. 20
- 1442 Others of Private Societies, &c., &c. 33
- 1443 Railway, Colliery and other Checks and Tickets 28
- 1444 Boundary and Scholastic Tokens; Jettons or Medalettes of Numismatists, &c., &c. 27
- 1445 Club Checks and Club Card Counters in bronze and white metal (14) and in silver (8) 22
- 1446 Archæological, Scholastic and other medals in Æ or white metal 14
- 1447 Theatre Tickets (5) in silver (*varied*) 5
- 1448 Society and other Badges in silver, including one with *obv.* Bust of Archangelo Corelli 4
- 1449 Others in R of Musical or similar Societies, &c. 8
- 1450 Society Badges (3) and two R Medals of City Sergeant-bailiffs 5



## ENGLISH COMMEMORATIVE MEDALS.

- 1451 *Silver.* Mary I and Philip II of Spain, by Jac. Trezzo, *obv.* MARIA. I. REG. ANGL, &c. Bust to left, *rev.* PHILIPPVS REX. &c. Bust to right, *cast and chased; rare* 1
- 1452 Edward VI; Christ's Hospital Medal *by Pingo.* Elizabeth; Dutch Jetton on the battle of Turnhout 1597, and another (Æ) on Defeat of the Armada. James I, Cast Æ Medal 1604, *rev.* HINC. PAX COPIA *etc.*; and a Dutch Jetton on Discovery of the Gunpowder Plot. Counters or Jettons (4) by Passe, of James I and Prince Charles, and Charles I and Hen. Maria. And a counter with portrait of Charles I 10
- 1453 Mary Queen of Scots; Testoon (*cast*) of 1561, and a forgery of same by Emery. Jettons (3), *rev.* VIRESCIT VVLNERE VIRTVS Hand lopping dead branch from Vine; *rev.* MEA SIC MIHI PROSVNT. 1579, Vine with olive branch watered from vase in clouds; *rev.* ADRASTIA ADERIT. 1579, Fortune holding rudder and wheel. *The last three all fine and rare* 5
- 1454 James I; Medalette, *rev.* ECCE PHAROS. &c., Lion rampant holding gerb and brazier. Medalettes of Anne of Denmark and Prince Henry of Wales. Counters of Lord Treasurer Sackville, and John Stuart, Earl of Traquair and Treasurer of Scotland, and a *Restoration in Æ* of another of Sir Robert Cecil, *all fine and rare* 6
- 1455 Charles I; Dutch Medal on his execution. *rev.* BEY . DES POFELS MACHT UND STREIT., Monster trampling symbols of royalty and head of Charles, *very fine and rare* 1
- 1456 Charles I; Marriage of his daughter Mary to the Prince of Orange, 1641; *by G. Blum, obv.* The Prince and Princess joining hands; in exergue, *Londini desponsati Wilhelm et Maria, Anō 1641, 12 Mai;* *rev.* Allegorical design, *rare* 1
- 1457 Charles I; Return to London from Scottish Coronation 1633, *rev.* View of London; another on his death, *rev.* Divine Hand with celestial crown. Jettons (5) on his marriage 1625; Tribute to the Queen 1628 (two varieties); Birth of Prince Charles 1630 (*two sizes*), *all fine* 7
- 1458 Charles I; Jettons or Medalettes (7), on his marriage 1625; Autocratic rule 1628, *rev.* REGIT . VNVS . VIROQVE; Birth of Prince Charles 1630, and baptism of same (two varieties); Birth of Prince James 1633; and installation of Prince Charles as Knight of the Garter, *all fine, the last rare* 7

- 1459 Charles I; Jettons or Medalettes (6); on his Coronation 1626; Scottish Coronation 1633; Prepared for War or Peace 1643 (2; one by Briot, the other by Rawlins); and death 1648, *rev.* IMMOTA TRIVMPHANS. And a Jetton or Counter of Bishop Juxon as Ld. High Treasurer; *rev.* NON DORMIT QVI CVSTODIT. Hand holding crozier, stork standing on scroll; view of London in background, *all fine and rare, the last very rare* 6
- 1460 Charles I; Royalist Badge. *obv.* CAROLVS . D . G. &c. Crowned bust to right, wearing lace collar and Garter and chain and badge; *rev.* Royal arms. Ornamental borders of laurel in relief, *very fine and rare* 1
- 1461 Charles I; Royalist Badges (2). One, *gilt*, with *rev.* Bust of Hen. Maria to left; the other with *rev.* Royal arms and Garter engraved, *both fine* 2
- 1462 Charles I; Royalist Badge. *obv.* Bust of Charles to left, *rev.* Bust of Hen. Maria to left; no inscriptions, ornamental border of laurel. And a Medallie Badge of the Earl of Essex, *obv.* three-quarter Bust to left, with date 1644 stamped in field to left; *rev.* Arms of Essex, *both rare, the last unpublished* 2
- 1463 Medallie Badge of Sir Robert Brown. *obv.* NON VIR SED VIRTVS., three-quarter bust to left. *rev.* FOR KING AND PARLIAMENT 1644., arms of Brown, *fine and very rare* 1
- 1464 Silver Medals by T. and A. Simon, of Sir Sidenham Pointz, Governor of York; and of Sir James Harrington of Swakely, *rev.* Long inscription in 14 lines, *both very rare, but poor* 2
- 1465 Copies of the Medals by the Simons of Albert Joachim, Lord Inchiquin, and Mr. La Martinay, *all fine* 3
- 1466 Oliver Cromwell; Dutch Medalette on his death 1658, *rev.* NON DEFITIENT OLIVA . SEP . 3 . 1658., Olive tree, *brilliant and rare* 1
- 1467 Oliver Cromwell; Cast in Æ of the Dunbar Medal, and cast in R of Simon's oval medalette on his death. Charles II., thin oval medallie Badges (3), with *rev.* FVTVRI SPES., Bust of Queen to left 5
- 1468 Charles II. Naval Victories, 1665? *rev.* PRO TALIBVS AVSIS. The King Viewing a naval engagement, *very fine* 1
- 1469 Charles II. Peace of Breda, 1667, *rev.* FAVENTE DEO., BRITANNIA. Britannia seated, fleet in background, *very fine* 1
- 1470 Charles II., 1670. Colonial enterprise, *rev.* DIFFVSVS IN ORBE BRITANNVS, 1670., Globe. And another of the Elector of Saxony as Knight of the Garter, struck at Dresden in 1678; *rev.* DV. TRÉ . HAVT, &c., *both very fine* 2



- 1471 Charles II. Medalettes (2) on the Restoration 1660, *obv.* Moses saving the Israelites from their taskmasters; and on the Coronation 1661 *by Simon*. And medal of Catherina de Braganza, *rev.* PIETATE INSIGNIS, the Queen as St. Catherine, *the last very fine and rare* 3
- 1472 Charles II. Medalettes (3); on his marriage 1662, *rev.* MAIESTAS ET AMOR (*two varieties*); and on the Tranquillity of the Kingdom, *rev.* QUIESCIT. BRITAN. Sleeping lion, *all very fine and rare* 3
- 1473 Earl of Shaftesbury; Release from Tower 1681, *rev.* LAETAMVR. View of London. Sir Edmundbury Godfrey, a restoration of Bower's medal by Milton, *rev.* TANTVM RELIGIO POTVIT. Pope giving bull of absolution to man strangling Sir Edmundbury. And another, *cast*, of the Popish Plot, 1678. "O Why so fickle," *the first two very fine* 3
- 1474 James II; Accession? 1685, *by G. Bower*, *rev.* FORTES RADII SED BENIGNI, 1685., Full sun, *very fine and rare* 1
- 1475 James II; Execution of Monmouth and Argyll, 1685, *by Arondeaux*. *rev.* AMBITIO. MALESVADA RVIT. Justice standing between two decapitated bodies, the heads lying upon two blocks at sides, *very fine and rare* 1
- 1476 James II and Mary. Recovery of Spanish Treasure, 1687, *by G. Bower*. *rev.* SEMPER. TIBI-PENDEAT. HAMUS., NAVFRAGA REPERTA. 1687., Ship at anchor; her boats dredging in foreground, *fine* 1
- 1477 James II; Imprisonment of the Seven Bishops, 1686, *by G. Bower*. *obv.* Bust of Sancroft. *rev.* Busts of the Seven Bishops in medallions, *very fine* 1
- 1478 James II; Flight from London, capture, and second flight, 1688-9, *by Smeltzing*. *obv.* Bust to left, the hair tied in bag. *rev.* NON. ICTV. HVMANO, SED FLATV DIVINO. View of London; column in foreground shattered by lightning, *very fine and very rare* 1
- 1479 James II; Flight from Sunderland, 1690, *by Smeltzing*. *obv.* Bust to left, the back hair tied up in bag. *rev.* PEDIBVS TIMOR ADDIDIT ALAS. Stag with winged feet running from forest devastated by the winds, *very fine and very rare* 1
- 1480 James II; Coronation, 1685, *rev.* A MILITARI AD REGIAM. and another of Mary d'Este, *rev.* O DEA CERTE, both by Roettier. Another by Bower, *obv.* Bust of James. *rev.* Bust of Mary d'Este, *all very fine* 3

- 1481 William III; Landing at Torbay, 1688, by *G. Bower*. *rev.* TERRAS. ASTRÆA. REUISIT. (*cast*). William and Mary; Pacification of Ireland, 1691, by *Trapentier*, *rev.* PARCERE SVBIECTIS, &c. Lion and lioness overthrowing hydra and wolf (*rare*) 2
- 1482 William III; on his Death 1702, by *Smeltzing*. *rev.* INVICTA VIRTUTE RESVRGET. Eagle escaping from Temple, *very fine and rare* 1
- 1483 William III; Dutch Medal as Prince of Orange. *rev.* MARIA. D. G. AVR. PRIN. NAT. DE. IORC. Bust of Princess Mary. And another on the Irish campaign 1691, *rev.* RESTITVTORI HIBERNIÆ. MDCXCI. Fame and cupids holding medallions with plans and views of towns; beneath Views of DVBLIN and DROGHEDA, *both very fine* 2
- 1484 William and Mary; Coronation, *rev.* NE TOTVS ABSVMATVR. William III, Unity of the British Kingdoms and the Netherlands, by *D. Koëne*, *rev.* CAUSA DEI EST. Four warriors fighting beneath and protecting an orange tree. Orange Club medal, by *Mossop*; and an Orange Club Ticket in lead (*rare*), *all fine* 4
- 1485 Anne; Battle of Almenara 1710, by *Jan Croker*. *rev.* PVGNA EQVESTRIS. Cavalry action. Battle of Saragossa, by *Croker*. *rev.* HISPANIS. PROFLIGATIS. Victory bringing captured standards to Anne. Capture of Bethune, St. Venaut, and ire, 1710, by *Croker* (*rev.* by *S.B.*, *Samuel Bull*) *rev.* INSPECTANT. GALL. CENT. MILL. Trophy, *all fine* 3
- 1486 Anne; Relief of Barcelona 1706; Capture of XII cities and provinces in Brabant, 1706; Capture of Mons 1709; and capture of Douay 1710 (*Med. Ill.* 215), *all very fine, the last very rare* 7
- 1487 Anne; "Entirely English;" Accession, 1702; Capture of Vigo, 1702; Battle of Blenheim, 1704; Peace of Utrecht, 1713; and a Jetton on the Union with Scotland 1707, *all very fine* 7
- 1488 Prince James Stuart, the old Pretender, and the Princess Clementina, 1719, by *Hamerani*. *obv.* Bust of Prince James. *rev.* Bust of the Princess Clementina. Another, by *Hamerani*, on the escape of the Princess Clementina from Innspruck, 1719, *the first rare, the second very fine* 2
- 1489 Prince Henry Stuart, as "Henry IX" of England, 1788; by *Hamerani*. *obv.* HEN. IX. MAG. BRIT. &c. CARD. EP. TVSC. Bust to right. *rev.* Faith standing, *very fine and a rare type* 1



- 1490 James Stuart and the Princess Clementina, their marriage 1719., *rev.* REGIVM CONNVBIVM. Another on the birth of Prince Charles, 1720., *rev.* PROVIDENTIA OBSTETRIX. Both by *Hamerani*, *very fine and rare* 2
- 1491 Prince Charles and Henry Stuart "MICAT INTER OMNES." Another of Prince Charles on his descent in Scotland, 1745. *rev.* AMOR ET SPES, BRITANNIA, *both very fine and rare* 2
- 1492 James II. Medalette by N. Roettier. *rev.* Bust of the old Pretender as Prince of Wales. Others (2) of Prince James Stuart. *rev.* REDDITE. Map of British Isles (*large and small size*). And another of Prince James Stuart and his sister the Princess Louisa, *all very fine and rare* 4
- 1493 Touch Pieces in *Gold* of Charles II, and in *Silver* of the so-called kings James III, Charles III, and Henry IX, *all pierced* 4
- 1494 Proofs in *Gold, Silver and Bronze* of the Touch Pieces of Prince Henry Stuart "*Henry IX*," *all brilliant* 3
- 1495 George I, (3) On his entry into London 1714, Battle of Dunblain 1715, and the Peace of Passarowitz, 1719, *two very fine* 3
- 1496 George I; Proclaimed King 1714; (by *Martin Brunner*), *rev.* FIDIVM DVLCEDINE MITES. Orpheus enchanting the brutes, *very fine and excessively rare* 1
- 1497 George I; Accession 1714 by *Vestner*; *rev.* Chronogrammatic legend ACCEDENS DIGNVS DIVISOS ORBE BRITANNOS. Map with horse leaping from HANOVER to ANGLIA, *very fine and rare* 1
- 1498 George I; Coronation 1714, by *Croker*; Defeat of the Spanish fleet off Sicily 1718; the Jernigan Cistern Medal; and a medal of William Duke of Cumberland 1745, *rev.* IVSTITIA TRIVMPHANS. Lion tearing wolf (*rare*), *all very fine* 4
- 1499 George II and Queen Carolina, 1722; by *J. Croker*, *rev.* FELICITAS IMPERII. Busts of the Royal family, *fine and rare* 1
- 1500 George II, Treaty of Vienna 1731; by *Croker*, *rev.* PRAESTAT. COMPONERE Neptune in car. Another on the Marriage of the Princess Anne with William IV. of Orange 1734; by *Andiles*. And another on the Dissensions in the Corporation of Dublin 1749, *obv.* MAY GEORGE PROTECT WHAT JUSTICE TRYs TO SAVE. Justice saving Liberty from Discord, *all fine, the last rare and unpublished in R* 3
- 1501 George II. Marriage of the Prince of Orange to the Princess Anne of England, 1734 (2); one with *rev.* IN. SPEM. TEMPORIS. FVTVRI, by *Holtzhey*; the other with *rev.* FRONDOSA TVTIOR VLMO, by *Werner*. Frederick Prince of Wales (2), as Governor of the Fishery Society 1750; and on his death, 1750, *all very fine and uncommon* 4

- 1502 George II. Coronation Medals (2) of the King and Queen Caroline 1727. Peace of Aix-la-Chapelle proclaimed 1748. William V, Prince of Orange; installation as Kt. of the Garter 1752. And Coronation Medals (2) of George III. and Queen Charlotte, *by Natter, all very fine* 6
- 1503 George III and Queen Charlotte; Coronation Medal and Medalette. Queen Charlotte; Medical Society founded, 1773. New-Year Token of 1790. And Medals on the King's recovery 1789, and death 1820, *all very fine* 6
- 1504 George III. Expulsion of the French from India and Capture of Pondicherry 1761 in  $\mathcal{R}$  and  $\mathcal{A}$ ; and another in  $\mathcal{A}$  on the Surrender of Guadaloupe 1759, *all very fine and very rare* 3
- 1505 George IV. Large  $\mathcal{R}$  Medal by Pistrucci. *obv.* ΓΕΩΡΓΙΟΣ Δ ΜΕΓ. ΒΡΕΤ. ΒΑΣΙΛΕΥΣ. Diademed bust to left, trident between two dolphins; date ΑΩΚΔ (= 1824), *very fine and rare* 1
- 1506 George IV, &c. Peace of Paris 1814. Medals of the Princess Charlotte, on her marriage 1816, and death 1817. Victoria, Visit to the City 1837, *all fine* 4
- 1507 William IV. Large  $\mathcal{R}$  Medal by Chantrey and Wyon, *rev.* ADELAIDE REGINA CUDI JUSSIT MDCCCXXX in wreath, *very fine and rare* 1
- 1508 George IV. Coronation Medal 1821; Opening of Waterloo Bridge 1817; Medal of Institution for Preservation of Life from Shipwreck 1824; Death of Princess Charlotte 1817. William IV and Queen Adelaide, Coronation 1831. Victoria, Coronation Medal 1838; Opening of the Royal Exchange, 1844. And another of Prince Albert, Exhibition of 1851, *all fine* 8
- 1509 Dutch Medal on the defeat of the English ships Flora and Crescent by the Castor and Brill off Cadiz, 1781. Another on the action of the Doggersbank, 1781, *both very fine* 2
- 1510 Jubilee of the Peace of Utrecht, 1738, *by van Swinderen*, and another on the Peace of Aix-la-Chapelle, 1748, *both fine and uncommon* 2
- 1511 Thomas Gresham, Large Medal on the opening of the New Royal Exchange, 1844; and others of Lamb, Jones and William Roscoe, *all fine* 3
- 1512  $\mathcal{R}$  Medals of Capt. Cook (Royal Society Medal); and of Dr. Mead, Martin Folkes and Thos. Snelling (numismatists); *all fine and rare* 4



- 1513 Sir John Moore, 1809; Duke of Northumberland; Duke of Wellington as Chan. of Oxford; and another on the opening of the new Parish Church at Clerkenwell, 1788, *the last very rare* 4
- 1514 Similar Medals of Kemble, Peter and Mary Muillman, Priestley, Danl. Solander, and two Medalettes by Kirk Garrick and the Earl of Chatham, *all fine* 7
- 1515 *Æ* Medals (*Mudie's Series*) of Dk. of Wellington, Arrival of the Army in the Peninsula, 1808, Entry into Lisbon 1808, Battle of Talavera, 1809, of Vittoria 1813, and Passing of the Pyrenees 1813, *all brilliant* 5
- 1516 Others, from the same series, of Genls. Hutchinson, Abercrombie, Lynedoch, &c., *all brilliant* 4
- 1517 *Æ* Medal of James Earl of Charlemont, 1786; by *Mossop*, and others on the passing of the Reform Bill 1832; Boydell and Nicol's Shakespeare Medal; and an election Medal of Capt. Boss, Northallerton, 1832 4
- 1518 Royal Academy of Arts' Prize Medal; another of the Dublin Society of Arts; and the City of London Schools' Prize Medal in *Æ* and *Æ*, *all very fine* 4
- 1519 Agricultural Societies' Prize Medals (5) all varied, *all fine* 5
- 1520 Agricultural Societies' Prize Medals (2); Temperance Medals (2); and another of the Hafod Friendly Society, *all fine* 5
- 1521 Humane Society Medals (2); Prize Medal of the Prior Park Academy, and another of the Dublin Society of Arts 4
- 1522 ENGLISH MEDALS IN BRONZE. Mary I; by *Jacopo Trezzo*. *rev.* CECIS VISVS TIMIDIS QUIES. Peace seated setting light to a pile of arms, *a very fine old casting* 1
- 1523 Sir Hugh Myddleton. Oval Medal, *obv.* Half-length figure of Sir Hugh facing, wearing robes, collar and ruff. *rev.* Sr. H. M. K. B. in three lines, *very fine and very rare* 1
- 1524 Lead Medals of Mary Tudor, Lady Arabella Stuart and Oliver Cromwell. Others in bronze of P. Julius III on the restoration of the Catholic Religion in England; Charles I; Oliver Cromwell and Masaniello; Mary II on her Death (2); William III (2), and Anne 11
- 1525 Anne; Inauguration 1702; Capture of Vigo 1702; Towns on the Meuse 1702; Battle of Blenheim 1704; Capture of Gibraltar 1704; Battle of Ramilies 1706; Union with Scotland (2); Queen Anne's Bounty; Battle of Oudenarde 1708; Defeat of French fleet off Edinburgh 1708; Capture of Balearic Isles 1708; and Capture of Tournay 1709, *all very fine* 13

- 1526 Anne, *rev.* Prince George of Denmark; and others on the capture of Bonn and Bouchain. George II; Successes in Europe and America 1758; another for similar victories in 1759; and others for battle of Minden and action off Belleisle 1759, *the latter pieces rare* 7
- 1527 Anne (6.); on the battles of Taisnière, Almenara, and Saragossa; the capture of Lille and Douay; and on the Union with Scotland. George I. (3); Revival of the Order of the Bath, the battle of Prestonpans, &c. George II (2); on the Treaty of Vienna, and the Prosperity of Britain 1750, *all very fine* 11
- 1528 George II; American Indian Medal. *obv.* GEORGIVS II. DEI. GRATIA. Laureate bust to left. *rev.* "Let us look to the Most High who blessed our Forefathers with Peace, 1757." Englishman seated under tree and offering "Pipe of Peace" to an Indian seated before him; above, full sun, *an old re-strike with the broken obverse die, very fine and very rare* 1
- 1529 Lead Jettons or Counters of time of Queen Elizabeth &c. (10). Clichée in lead with portrait of Inigo Jones *by Yeo*. Bronze Jetton of Charles I (2). Cast Æ Medal and Badge of James I; and a copper Token on the loss of the Royal George, &c., *the first pieces rare, a curious lot* 16
- 1530 Prince James, the "Old Pretender," VNICA SALVS. Prince Henry *by Cropanese*, and another as Henry IX. *by Hamerani*. Princess Clementina, on her escape from Innspruck; another (of P. Benedict XIV.) with *rev.* Her tomb in St. Peter's, Rome. And another of William Duke of Cumberland, Battle of Culloden 1746, *by Yeo, all fine* 6
- 1531 Prince James and his wife the Princess Clementina. *rev.* REGIVM. CONNVBIVM. *by Hamerani*. Prince James, *rev.* REDDITE., *by N. Roettier*. Princes Charles and Henry, "MICAT INTER OMNES." Prince Charles, *rev.* AMOR ET SPES., 1745. Bronze Medalettes of the Old Pretender (8); *all varied*. And a bronze Medal of "Starkey Myddleton, Man-midwife, London, 1724," *the last very rare* 13
- 1532 Irish Revenue Disputes, 1753. George III (3), on Victories of 1798, Peace of 1802, and Death 1820. George IV, Installation as Regent; Peace of Paris (2); Coronation 1821 (2); and Brighton Pier 1823, *all fine* 10

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# TENTH DAY'S SALE.

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- LOT
- 1533 George II, Peace of Aix la Chapelle 1748. George III, Capture of Belleisle 1761 ; Sailing of the Resolution and Adventure 1772 ; Union with Ireland 1800 ; Thanksgiving 1802. Others of Prince George and Frederick, George Prince of Wales and the Duke of Clarence, George Prince Regent, and George IV Coronation, *all very fine* 10
- 1534 George IV, " Patron of the Arts " ; Death of the Duke of York ; William IV, Accession 1830 ; and various of Victoria (6). Dassier's Medals of Henry I, Richard II, Cromwell, Charles II, and George I (*one damascened*), *all fine* 14
- 1535 Caroline ; accession 1820. Princess Charlotte (4 varied). William IV ; Coronation, and Opening of London Bridge. Others (5) of Victoria, Victoria and Prince Albert, and Prince of Wales, *all fine* 12
- 1536 Large Æ Medals of Canning, Flaxman, Scott and Watt, by Stodhard, *all very fine* 4
- 1537 Matthew Boulton, very large Æ Medal by P. Wyon, after a model by Rouw. And a *cliché* in lead from the obverse die of the same 2
- 1538 Florentine Medals of Henry Newton, and Andrew Fountain, ambassadors at the Tuscan Court ; another of Wm. Hunter, *a prize medal* of the St. George's School of Medicine ; and another of Daniel Wray *by Pozzo* 4
- 1539 Others of Sir Fr. Burdett, Canning, G. Carrington, Lord Carteret, Chantrey, John Conduitt, G. Cooke the tragedian, Lord Dudley and Ward, Lord Cornwallis, Lord Fitzwilliam, Martin Folkes and Andrew Fountaine, *all fine* 12
- 1540 Others of Blucher, Ferdinand King of Naples, Fox (2), Genl. Fox the Numismatist, Lord Rowland Hill, Lord Howe, Duke of Marlborough, Father Milner, Lord Mulgrave, Lord Nelson, and Newton, *all fine* 12
- 1541 Others of Cardinal Noris, O'Connell, the Duke of Northumberland, Pitt (2), Earl of Bath, Archbp. Rokeby, Wm. Roscoe, and Richard Sainthill the Numismatist 9
- 1542 Others of Scott, Sidney Smith, Hans Sloane, John Soane, Robt. Walpole, Duke of Wellington (3), and Wm. Wilberforce 9
- 1543 Others of Wm. Alexander, Earl of Bridgewater, Lord Brougham, Marq. Camden, Sir G. Chetwynd, Ann Cleypole, Cobden, John Colet (St. Paul's Schools), Capt. Cooke, Cotton (*rev. Walton*), Sir H. Englefield, Dr. Hutton, and Adml. Keppel, *all fine* 12

- 1544 Others of Chas. Green the Aëronaut, Robt. and Louisa Gilmore (Golden Wedding), Lawrence, Locke, Earl of Mansfield, Duke of Marlborough, Nelson (Battle of Nile and Return to England), Newton, Florence Nightingale, Duke of Northumberland, and Dan O'Connell (2), *all fine* 13
- 1545 Others of Dr. S. Parr, Pitt, Sir W. Scott, Selden, Snelling, John Stacpoole, Earl St. Vincent, Abp. Wake, Sir R. Walpole, Wellington (2, Peninsula War), John Wilkes, Sir Robt. Wilson, and Wm. Windham, *all fine* 14
- 1546 Others of Addison, Roger and Sir Francis Bacon, Camden, Congreve, Ben. Franklin, Wm. Harvey, Sam. Johnson, Milton, Pope, Shakespeare and Washington, *all from the "Series Numismatica"* 12
- 1547 Mudie's Medals (6) of the Marq. Hastings, Marq. of Anglesey, Lord Exmouth, Lord Beresford, and Duke of Wellington, (2, Seringapatam and Waterloo.). Kirk's Medalllets of English Celebrities (13), *all fine* 19
- 1548 Bronze Medals of the Gloucester and Cheltenham Railway, St. Thomas' Church, Dudley, St. Michael's, Coventry, Gloster and Berkeley Canal, the rare "Devonshire Token" with Eddystone and Spurn Lighthouses, and three others of Musical Societies, *all fine* 8
- 1549 Others of Agricultural, Horticultural, Medical and Political Societies or Institutions, *all fine* 12
- 1550 Others of Agricultural and Horticultural Societies, and Scholastic Institutions 12
- 1551 Others of Art and Educational Institutions 10
- 1552 Others of Public Buildings, &c. including the large Medal of the 1862 Exhibition 10
- 1553 Bronze Medals of Cardinal Howard 1683, Charles II and William III, all cast. Various Medals and Clichés in white-metal; and Electrotypes of Medals of Henry VIII, Edward VI, the Earl of Leicester, Countess of Dorset, and Charles I 23
- 1554 Electrotpe copies of two very rare Medals of Queen Elizabeth in the British Museum, *one gilt* 2
- 1555 Large Bronze Medals of Louis XIV of France, all referring to defeats of the English and Allied Forces: Capture of Mons 1691, Namur 1692, Battle of Fleurus 1690, Repulse from Brest 1694, and Peace of 1697. Napoleon I, Peace of Luneville 1801. Others of Abr. de Moivre F.R.S., Franklin and Montyon, Prince Charles of Lorraine, and another. *All very fine* 17
- 1556 Mudie's Series of Medals on British Victories. A very fine set in original morocco covered case 1



## WAR MEDALS.

## NAVAL AND MILITARY.

- 1557 *Abyssinia* ; awarded to "G. A. Keast. W.R.O. Servt. H.M.S. Dryad." *Ashantee* ; "W. May. Dom. 2 Cl. H.M.S. Tamar 73-74." *Ashantee*, with clasp COOMASSIE ; "4618. Pte. C. Skerratt. 2 Bn. Rifle Bde. 1873-4 " 3
- 1558 CHATEAUGUAY ; awarded to "Wishe Takaritiontie, Warrior," *brilliant and extremely rare* 1
- 1559 China, War of 1842 ; "James Cairns, H.M.S. Plover. Another, with clasp TAKU FORTS 1860 ; "Ag. Master D. Milne, H.M.S. Berenicein." Egypt, 1884-6, Khedive's Bronze Star (2), *all very fine* 4
- 1560 Crimea, two clasps, ALMA and SEBASTOPOL. "J. Singleton, 41st Regt." Another, *a proof* ; two clasps (*detached*) ; and a Miniature Medal. Egypt, Khedive's Bronze Star 6
- 1561 Indian Campaigns. *Jellalabad. obv.* JELLALABAD. Mural crown. *rev.* VII. APRIL 1842, *name erased, rare* 1
- 1562 Ghuznee. *obv.* The Fortress of GHUZNEE. *rev.* Laurel wreath, 23D. JULY 1839, and mural crown, "Pt. Patk. Mc Neelty XIII. P.A.L.I., *fine and rare* 1
- 1563 Ghuznee. Another, *without name but in finer state* 1
- 1564 Cabul, 1842. *rev.* CABUL 1842. wreath and crown ; "Private M. Doyle, Her Majesty's 50th Regt." Meeanee, Hyderabad 1843. "John Burr 22nd Regt." *the first brilliant* 2
- 1565 Jellalabad, 1842, *rev.* Flying Victory. "Patrick Mc Nulty, 13th Regt." Army of the Sutlej, MOODKEE 1845, clasp for FEROZE-shuhur. "Hamblet Martin, 9th Regt." Army of the Punjab, 1849, clasp for CHILIANWALA, "M. Moore 24th foot." Indian Mutiny, clasp for CENTRAL INDIA (*name erased*), *three very fine* 4
- 1566 Army of India, clasp for BHURTPOOR. "R. Rolls, 16th Lancers," *brilliant and rare* 1
- 1567 Army of India, clasp for MAHEIDPOOR. "Gunner M. Kirby. H. Arty." *brilliant and rare* 1
- 1568 Army of the Sutlej, FEROZESHUHUR 1845, clasp for SOBRAON. "W. Coverly, 1st E.L.I." Indian Mutiny, clasps for LUCKNOW and RELIEF OF LUCKNOW, "J. Mc Dermott, 90th Lt. Inf." Maharajpoor, Bronze Star, "Private Patrick Connor, H.M. 40th Regt." ; and similar Star for Punniar, "Private William Wicks, H.M. 3rd Regt." *all fine, the stars rather rare* 4
- 1569 India General Service, with clasp for PERSIA, "C. Hughes, O. S. Falkland, sloop." Afghanistan, 1878-80, "2nd Lieut. H. L. Clarke, 1/5th Fusrs." ; and Bronze Star for same campaign, "Kabul to Kandahar." New Zealand, 1861-1866, "717, Denis Lynch, 57th Regt." *all fine* 4

- 1570 Peninsula, with clasps for VIMIERA, CORUNNA, SALAMANCA, and ST. SEBASTIAN. "Jas. Mann, 38th Foot," *rare and in brilliant condition* 1
- 1571 S. Africa, 1853, "N. Mallis, 45th Regt." Baltic, 1854-5, no name. And two Naval "Long Service and Good Conduct" Medals (Q. Victoria), *all fine* 4
- 1572 Naval Medal, 1848, with clasp TRAFALGAR, "James Coady," *very rare and in brilliant order* 1
- 1573 Waterloo, one with "William Barrett, 16th or Queen's Light Drag." on edge; the other "William Brown, 11th Reg. Light Dragoons," *both very fine* 2
- 1574 Military Long Service and Good Conduct Medals (2); and an electrotpe copy of the Gold Medal awarded by the Commonwealth for naval victories of Adml. Blake 3
- 1575 Regimental Medal of the 79th Regiment. *obv.* Shield with "79" surrounded by arms and flags. *rev.* Star with sphinx, and scrolls with names of battles, *very rare* 1
- 1576 Bronze Regimental Medal of the "Vth Foot," 1805. *obv.* St. George and the Dragon. And a small AR Medal, South Devon Militia, 1799, *both rare* 2
- 1577 Medal for Arctic Discoveries, 1818-1855, *brilliant and rare* 1
- 1578 Medal for the Capture of Seringapatam, 1799. *Silver, obv.* Lion conquering tiger. *rev.* View of Seringapatam, *a brilliant old striking* 1
- 1579 Large Silver "Indian Chief's Medal" by T. Wyon, Jun. *obv.* Bust of George III. *rev.* Royal arms and date 1814, *rare* 1
- 1580 One Silver-gilt, and two Silver Prize Medals of the St. Martin's (13th) Company of the Queen's Westminster Rifles, all awarded to Sergt. Hunt, 1863 and 1869, *all brilliant, one with clasp and ribbon* 3
- 1581 North-East London Rifles Medal for five years' efficiency. Leander Club Prize Medal. And a Crimean (?) Medal transformed into an award medal for saving life from drowning 1
- 1582 Turkish Medal awarded to British officers for St. Jean d'Acre; and Turkish Crimean Medals for French and Sardinian forces 3
- 1583 Silver Medal awarded by the British Government to Brigadier Altieri. *obv.* Bust of the Queen. *rev.* Wreath, within which, PRESENTED BY THE BRITISH GOVERNMENT TO BRIGADIER ALTIERI OF THE SARDINIAN NAVY (around wreath) FOR HIS EXERTIONS IN ASSISTING THE BRITISH BRIG JOHN CUNNINGHAM OF BELFAST. AVG. 1847, *UNIQUE* 1



- 1584 Ten electrotype copies of rare War Medals, British and Foreign 10
- 1585 FRANCE. Napoleon I "St. Helena Medal" (large and small sizes). Napoleon III large-size Medals for Campagnes d'Italie, Chine, and Mexique 5
- 1586 Napoleon III, Medal (large-size) for Campagne d'Italie, and small-size (3) for Campagnes d'Italie, Chine, and Mexique. And a Silver Medal for "Courage et dévouement" 5
- 1587 Crosses of the Legion d'Honneur, (Henri IV, Napoleon I &c.) *one damaged*. A small Badge of Napoleon III for Valeur et Discipline. And two others 7
- 1588 ITALY. Sardinia, campaign against Austrians. Sicily, Garibaldi's Medal for Sicilian campaign. Vittorio Emanuele, War of Italian Independence, 2, (one of small-size). Ferdinando II of Naples, Military Academy Medal 5
- 1589 Cross of the Order of St. Maurice. Papal Medals in bronze (3) of Pio Nono for the defence of Rome, (one awarded to the Irish Legion). And Garibaldi's Medal, Æ, on the capture of Rome 5
- 1590 Cross of the Order of Honour of Leopold I of Belgium; and another of the Order of the Redeemer of Otho of Greece 2
- 1591 Holland. Æ Cross for campaign of 1830-31 and small Æ Medal for capture of Antwerp. Russia, Æ Medal for campaign of 1812. Spain, Æ Cross of Don Carlos, 1873; and Æ Medal of Amadeus. Mexico, Æ Medal of the Emperor Maximilian, *all fine* 6
- 1592 Prussia, Æ Medals of Fred. William for 1813-14, and 1815, and another in iron for 1815. Another of Fred. William IV, 1848-9, and a Bronze Cross for same. Bronze Cross for ten years service, 1840 6
- 1593 Prussia, Fred. Wm. IV, Æ Medals for "Verdienst um der staat," and Neufchatel. Hungary, Æ Medal for War of 1848-9. Nassau, Æ Medal for Waterloo 4
- 1594 Frankfurt am Main, Æ Medal "Für Deutschlands Befreiung 1813-1814"; and another "Frankfurts Streikern im Bunde 1815." And Æ Medal of the Hanseatic Legion for war of 1813-14 3
- 1595 Crimea; two clasps ALMA, BALAKLAVA; name erased. And the Davison Medal for the Nile in bronze and bronze gilt; *both very fine* 3
- 1596 Miniature Medals, (Peninsula, Waterloo, Army of the Sutlej, Crimea, Baltic, and Naval Services), *all very fine* 8

*Reg. 11,000 2nd ed.*

## COIN AND MEDAL CABINETS.

\* \* *All sizes given are from out-to-out measurements.*

- 1597 A well-made mahogany Coin Cabinet, fitted with 27 trays  
pierced for large coins, *by Hindley & Sons*  
*Out to out measurements, 14 in. high by  $9\frac{3}{4}$  in. wide by  $10\frac{1}{2}$  in. deep*
- 1598 A similar Cabinet, *by the same makers*
- 1599 Another
- 1600 Another
- 1601 A mahogany Cabinet with 27 pierced trays, the case enlaid  
with ebony, *by W. Roberts* 14 in. by  $10\frac{3}{4}$  in. by 9 in. deep
- 1602 Another, *by the same maker*, with 21 trays  
 $11\frac{1}{2}$  in. by  $10\frac{3}{4}$  in. by 10 in. deep
- 1603 Another with 18 trays and a deep drawer at bottom, *also by*  
*Roberts* 21 in. by  $12\frac{1}{4}$  in. by  $10\frac{3}{4}$  in. deep
- 1604 Another with 20 trays, *by W. Roberts*  $10\frac{1}{2}$  in. by  $9\frac{1}{4}$  in. by  $9\frac{1}{4}$  in. deep
- 1605 Another, of similar size, *by the same maker*
- 1606 A mahogany Cabinet, fitted with 20 trays pierced with small  
holes  $10\frac{1}{2}$  in. by  $10\frac{1}{2}$  in. by 10 in. deep
- 1607 Another, the case enlaid with ebony and fitted with 27 pierced  
trays  $13\frac{1}{4}$  in. by  $9\frac{1}{4}$  in. by  $10\frac{1}{4}$  in. deep
- 1608 Another, *similar to last*
- 1609 A larger Cabinet, fitted with trays and drawers (*damaged*)  
 $14\frac{3}{4}$  in. by  $13\frac{1}{2}$  in. by  $13\frac{1}{2}$  in. deep
- 1610 A large Cabinet of polished walnut, fitted with 70 trays, arranged  
in two tiers  $19\frac{3}{4}$  in. by  $23\frac{1}{2}$  in. by  $15\frac{1}{2}$  in. deep
- 1611 Another, *en suite with last*
- 1612 A large Cabinet of mahogany, fitted with 40 plain drawers in  
two tiers, suitable for medals 27 in. by 28 in. by  $16\frac{3}{4}$  in. deep
- 1613 A large mahogany Cabinet, fitted with 52 trays and two deep  
drawers arranged in two tiers 15 in. by  $18\frac{1}{2}$  in. by  $12\frac{1}{4}$  in. deep
- 1614 Another, with 90 trays arranged in three tiers  
17 in. by 25 in. by 11 in. deep
- 1615 Another, with 70 trays arranged in two tiers (*damaged*)  
 $19\frac{1}{2}$  in. by  $23\frac{1}{2}$  in. by  $15\frac{1}{2}$  in. deep
- 1616 A large walnut Cabinet, fitted with 64 mahogany trays in two  
tiers, the case enlaid with brass (*damaged*)  
 $23\frac{1}{2}$  in. by 23 in. by 16 in. deep
- 1617 A large mahogany Cabinet, on stand with four spirally turned  
legs, *by W. Roberts*, fitted with 82 trays and 2 deep drawers  
(*damaged*) size of cabinet, 25 in. by 24 in. by  $12\frac{1}{2}$  in. deep  
\* \* Formerly Mr. Bergne's.
- 1618 Another, also on stand, with 70 trays and 10 deep drawers, the  
trays mostly pierced for medals  
size of cabinet, 27 in. by 23 in. by 15 in. deep
- 1619 Another, in walnut, with three tiers of 46 trays  
 $26\frac{3}{4}$  in. by 27 in. by  $11\frac{1}{4}$  in. deep



## BOOKS.

## OCTAVO ET INFRA.

- 1620 SOCIETY OF ANTIQUARIES (Proceedings of the) New Series, vol. I-XIII, *half morocco (not uniform)*; and vol. XIV nos. 1-3; Library Catalogue, Lists, etc. 1859-93
- 1621 NUMISMATIC JOURNAL AND CHRONICLE, from the Commencement in 1836 to 1880, edited by J. Y. Akerman and others (*wanting vol. XIII, 1873*), *numerous plates*, 42 vol. in 31, *half morocco (not uniform)*—Proceedings of the Numismatic Society, 1836-60, 3 vol. *half morocco* (34)
- 1622 British Museum. CATALOGUE OF GREEK COINS in the British Museum, by B. V. Head, P. Gardner and R. S. Poole, *numerous plates*, 16 vol. 1873-92
- 1623 British Museum. Coins of the Greek and Scythic Kings of Bactria and India in the B. M. by P. Gardner, *plates* 1886
- 1624 British Museum. Guide to the Coins of the Ancients, by B. V. Head, *plates*, 1881—Guide to the Italian and English Medals, 2 vol. 1881 (3)
- 1625 British Museum. Catalogue of English Coins, Anglo-Saxon Series, vol. I, by C. F. Keary, 30 *plates* 1887
- 1626 Poole (R. S.) Descriptive Catalogue of the Swiss Coins in the S. Kensington Museum, *half bound* roy. 8vo. 1878
- 1627 Carter (Thos.) Medals of the British Army, *coloured plates*, 1861—Gibson (J. H.) British War Medals, 1866 (2)
- 1628 Head (B. V.) Chronological Sequence of the Coins of Syracuse, *plates*, J. R. Smith, 1874—Evans (A. J.) The "Horsemen" of Tarentum, *plates*, Quaritch, 1889 (2)
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- 1630 Hawkins (Edw.) Silver Coins of England, arranged and described, *interleaved throughout, and containing NUMEROUS MS. ADDITIONS BY WM. BOYNE*, *half bound*, in 2 vol. 1841
- 1631 Hawkins. Silver Coins of England, arranged and described, SECOND EDITION, with alterations and additions, by R. Ll. Kenyon, *numerous plates*, *half bound*, Quaritch, 1876—Kenyon (R. Ll.) Gold Coins of England (a sequel to above), *plates*, *ib.* 1884 (2)
- 1632 Hawkins. Medallic Illustrations of the History of Great Britain and Ireland to the death of George II, edited by Franks and Grueber, *numerous illustrations*, 2 vol. 1885
- 1633 Weyl (Adolph) Die Jules Fourobertssche Sammlung uberseeischer Munzen und Medaillen (America, Asia, Africa, Australia, etc.) *numerous woodcuts*, 3 vol. *half morocco imp. 8vo.* Berlin, 1878
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- 1635 Madden (F. W.) History of Jewish Coinage, *woodcuts by F. W. Fairholt*, *half bound* roy. 8vo. Quaritch, 1864
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- 1637 Catalogue of the Coins and Medals of Thomas Thomas, Esq. 25 days' sale, with prices, portrait, calf gilt, 1844—Catalogue of the Library and Coins of S. Tyssen, Esq. with prices, 1801-2, calf (2)
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- 1640 Stephens (Geo.) Travel in Egypt, etc. 2 vol. half calf, 1838—Moore (Thos.) The Fudges in England and Paris, 2 vol. 1818-35; and others (7)
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- 1643 Phillips (J. R.) History of Cilgerran, 1867—Sharpe (S.) History of Egypt, 1846—Thoresby Society, 2 parts, 1889; etc. (13)
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- 1646 REVUE DE LA NUMISMATIQUE FRANÇAISE, dirigée par E. Cartier et L. de La Saussaye, numerous plates, vol. I-VI half morocco; VIII-IX half calf; X, XI, XII, XIII, in parts (wanting pt. 4, vol. X; pts. 5-6, vol. XI; pt. 5, vol. XII), and vol. XXI, unbound; together 9 vol. and 20 parts Paris, 1836-56
- 1647 Rivista Italiana di Numismatica diretta dal Dr. Solone Ambrosoli, etc. from the commencement in 1888 to 1893, part 2, 22 parts, numerous plates imp. 8vo. Milano
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- 1713 Colezione Cantoni. Catalogo delle Monete Italiane, Romane, Consolari, Greche, etc. Vendita al pubblico incanto, *plates, half morocco* Milano, 1887
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- 1717 Lazari (V.) Zeeche e Monete degli Abruzzi nei Bassi Tempi, *plates, Venezia*, 1858—Promis (Dom.) Sigilli Italiani, (3 *tracts*), *plates, Torino*, 1870, etc.—Santoni (M.) Della Zeeea, e delle Monete di Camerino, *plates, Firenze*, 1875, in 1 vol. *half morocco, roy. 8vo*



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- 1722 Collection Cav. C. Morbio. Catalogue italienischer Münzen aller Zeiten (am Auction Verkauft von J. J. Wesener), *plates, MS. prices, and letters of Wesener relating to the collection, half morocco* München, 1882
- 1723 Collezione Angelo Remedi. Monete Romane, Consolari, ed Imperiali, Medaglie, Zecche, Italiane, etc. Vendita al Pubblico Incanto, *plates, MS. prices, half morocco* Milano, 1884
- 1724 Collezione Franchini. Monete Antiche, Vendita al pubblico incanto, *plates, MS. prices, half morocco* Roma, 1879
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- 1726 Collections Jarry, Crignon de Montigny et Bondeville. Medailles Romaines, Monnaies Royales, Monnaies Françaises, etc. Vente aux Enchères publiques, *plates (4 catalogues), in 1 vol. half morocco* Paris, 1878-80
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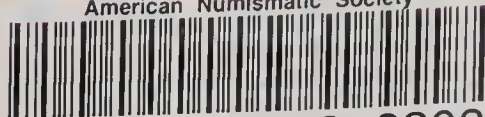








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